



DATE: December 9, 2021

AGENDA ITEM # 3

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Call for Art

RECOMMENDATION:

Discuss placement of entries from the Call for Art Program

BACKGROUND

At the September 30, 2021 Public Arts Commission (PAC) meeting, the PAC reviewed submissions from the Call for Art and selected nine pieces for installation.

DISCUSSION

On October 18, 2021, the PAC appointed a subcommittee of Commissioners Couture, Jianjigian and Moore to evaluate and propose potential locations for the installation of the sculptures. A summary of potential locations from the subcommittee is attached. In addition, Chair Waldman has provided a memo with thoughts on potential locations.

It is recommended that the PAC discuss potential locations for the various artworks. Staff has reached out to the artists and is working with the individual artists to finalize the loan agreements and installation dates.

Attachments:

Memo from subcommittee
Memo from Chair Waldman
Cosmic Bliss by Adrian Litman
Henry by Michael Eckerman
One-Eyed Jack by John Randall Nelson
Low-Poly Open Heart by Matthew Duffy
Sunrise by Matthew Duffy
Wave by Norman Moore
Day on the Serengeti by Damian Radice
Magnify by Kirk Seese
Elements in Separation by Wilma Wyss

Potential sculpture locations

Los Altos Avenue/Edith Avenue (NW Corner) – one eyed jack 82x35x33 inches

127 First Street -needs to be small, maye wait until construction is completed

197 First Street- kirk Reese elements of separation – and then put the other 2 near the intersection of first and state maybe on opposites of the entrance to safeway parking lot.

Main Street and Foothill Expressway (outside 400 Main) Matthew Duffy heart

Main Street/3rd Street (SW Corner) this needs to be a small piece, not a lot of room

El Monte Ave/Springer Rd – Cosmic bliss 14'x6' x 6'

Heritage Oaks Park (west of playground) Norman Moore at the gravel area on Portland ave

Grant Park (near corner of Holt Ave/Grant Park Lane) Wilma Weiss by the park sign in front “elements of separation”, and Henry Meckerman stone dog across path from lamp in back.

Marymeade Park (near tennis courts) Day of the Serengeti to eh left of the lamp and walkway

New spots and or questions....

Previous committee member suggested that henry Meckerman stone dog, be placed in the rancho shopping center near the veteraniary clinic.

How about putting sunrise sunset (matthew duffy) by bike path entrance at los altos ave

Sculpture Placement

Village Park
Replace Alegria?



Los Altos Ave and First Street



Entrance to downtown Safeway



State Street and Third Street





Adrian Litman - COSMIC BLISS

Stainless steel kinetic sculpture reflecting the outer space traveling and cosmic views enjoyment.





Call ID: 2466960 Artist ID: 121824
Status: Received

Matthew Duffy (Continued)



Low-Poly Open Heart
(RIDE)
Hydro-Cut Welded
Aluminum
Diamondplate, Tractor
Paint
5' x 5' x 2.5'
\$18000.00
2017



LowPoly Heart No.4
(Red)
Aluminum
Diamondplate, low-VOC
Enamel
5" x 5" x 2.5"
\$9000.00
2016



Sunrise/Sunset
(Sawblade)
Welded Laser-Cut
Stainless Steel, Enamel
5.5" x 8" x 18"
\$22000.00
2018

Norman Moore (Continued)

center.

It is significant that the sculpture's surface is rendered in mosaic. It is a technique that has been used universally to express ideas. So although the thought is current, the artistic process of placing tiles on a surface is a somewhat timeless technology.

For the past few years, I have been working on a sculpture series that is based on the supposition "what if there was a culture in the distant past or future that we can only access through recreations of their art?" With this notion in mind, I have created several "artifacts" and "fragments" that exist in the present but also in another possible time and place. In many ways, "Wave" is an artifact from a possible, distant time, re-created as an artistic vision.



Wave
Glass mosaic over
concrete
43" x 46" x 32"
\$30000.00
2017



Wave
Glass mosaic over
concrete
43" x 46" x 32"
\$30000.00
2017

Call ID: 2470335 Artist ID: 267443
Status: Received

Norman Moore (Continued)



Wave
glass mosaic over cast
concrete
43" x 46" x 32"
\$30000.00
2017



Wave (detail)
glass mosaic over cast
concrete
43" x 46" x 32"
\$30000.00
2017



Wave (detail)
glass mosaic over cast
concrete
43" x 46" x 32"
\$30000.00
2017

Call ID: 2469871 Artist ID: 270664
Status: Received

Damian Radice (Continued)



Day on the serengeti
Bronze
32" x 102" x 20"
\$16000.00
2016



Day on the serengeti
Bronze
32" x 102" x 20"
\$16000.00
2016



Day on the serengeti
Bronze
32" x 102" x 20"
\$16000.00
2016

Call ID: 2469871 Artist ID: 270664
Status: Received

Damian Radice (Continued)



Day on the Serengeti
Bronze
32" x 20" x 102"
\$16000.00
2016

Kirk Seese (Continued)

and the test of time!

You can be interactive,
kinetic
or stationary,
and come in so many forms;
paint,
stone,
wood,
glass,
metal,
digital,
vinyl,
plastic,
and everything in between!

In all shapes and sizes.

You invite discussion,

and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,
I will adore you for the rest of my life!

Hopelessly smitten,
Kirk



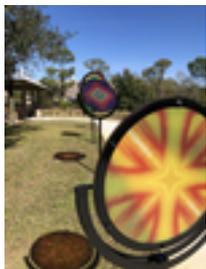
Magnify
Plasma cut 1/4" steel,
1/2" polycarbonate, 2
" round tubular
7' x 3' x 3'
\$7500.00
2021



Magnify
Plasma Cut Steel, CNC
cut Polycarbonate, UV
inks
7' x 3' x 2"
\$7500.00
2021

Call ID: 2469184 Artist ID: 419249
Status: Received

Kirk Seese (Continued)



Magnify
Plasma Cut Steel, CNC
cut 1/2" polycarbonate,
UV inks
7' x 3' x 2"
\$30000.00
2021



Magnify
Plasma Cut Steel, CNC
cut 1/2" polycarbonate,
UV inks
9' x 3" x 2"
\$30000.00
2021



Magnify
Plasma Cut Steel, CNC
cut 1/2" polycarbonate,
UV inks
7' x 3' x 2"
\$7500.00
2021

Call ID: 2469184 Artist ID: 419249
Status: Received

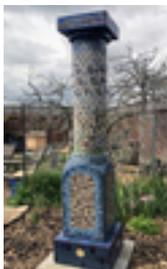
Kirk Seese (Continued)



Magnify
Plasma Cut Steel, CNC
cut 1/2" polycarbonate,
UV inks
7' x 3' x 2"
\$7500.00
2020

Call ID: 2465350 Artist ID: 73826
Status: Received

Wilma Wyss (Continued)



Elements in Separation
mosaic
72" x 16" x 16"
\$9000.00
2020



Elements in Separation
(alternate view)
mosaic
74" x 16" x 16"
\$9000.00
2020



Elements in Separation
(detail)
mosaic
74" x 16" x 16"
\$9000.00
2020

Call ID: 2465350 Artist ID: 73826
Status: Received

Wilma Wyss (Continued)



Elements in Separation
(detail)
mosaic
74" x 16" x 16"
\$9000.00
2020