



DATE: October 18, 2021

AGENDA ITEM # 4

**TO:** Public Arts Commission  
**FROM:** Jon Maginot, Staff Liaison  
**SUBJECT:** Call for Art

**RECOMMENDATION:**

Discuss placement of entries from the Call for Art Program

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**BACKGROUND**

At the September 30, 2021 Public Arts Commission (PAC) meeting, the PAC reviewed submissions from the Call for Art and selected nine pieces for installation.

**DISCUSSION**

It is recommended that the PAC discuss potential locations for the various artworks. Staff has reached out to the artists and is working with the individual artists to finalize the loan agreements and installation dates.

Attachments:

Cosmic Bliss by Adrian Litman  
Henry by Michael Eckerman  
One-Eyed Jack by John Randall Nelson  
Low-Poly Open Heart by Matthew Duffy  
Sunrise by Matthew Duffy  
Wave by Norman Moore  
Day on the Serengeti by Damian Radice  
Magnify by Kirk Seese  
Elements in Separation by Wilma Wyss



**Adrian Litman - COSMIC BLISS**

**Stainless steel kinetic sculpture reflecting the outer space traveling and cosmic views enjoyment.**









Call ID: 2466960 Artist ID: 121824  
Status: Received

## Matthew Duffy (Continued)



Low-Poly Open Heart  
(RIDE)  
Hydro-Cut Welded  
Aluminum  
Diamondplate, Tractor  
Paint  
5' x 5' x 2.5'  
\$18000.00  
2017



LowPoly Heart No.4  
(Red)  
Aluminum  
Diamondplate, low-VOC  
Enamel  
5" x 5" x 2.5"  
\$9000.00  
2016



Sunrise/Sunset  
(Sawblade)  
Welded Laser-Cut  
Stainless Steel, Enamel  
5.5" x 8" x 18"  
\$22000.00  
2018

## Norman Moore (Continued)

center.

It is significant that the sculpture's surface is rendered in mosaic. It is a technique that has been used universally to express ideas. So although the thought is current, the artistic process of placing tiles on a surface is a somewhat timeless technology.

For the past few years, I have been working on a sculpture series that is based on the supposition "what if there was a culture in the distant past or future that we can only access through recreations of their art?" With this notion in mind, I have created several "artifacts" and "fragments" that exist in the present but also in another possible time and place. In many ways, "Wave" is an artifact from a possible, distant time, re-created as an artistic vision.



Wave  
Glass mosaic over  
concrete  
43" x 46" x 32"  
\$30000.00  
2017



Wave  
Glass mosaic over  
concrete  
43" x 46" x 32"  
\$30000.00  
2017

Call ID: 2470335 Artist ID: 267443  
Status: Received

## Norman Moore (Continued)



Wave  
glass mosaic over cast  
concrete  
43" x 46" x 32"  
\$30000.00  
2017



Wave (detail)  
glass mosaic over cast  
concrete  
43" x 46" x 32"  
\$30000.00  
2017



Wave (detail)  
glass mosaic over cast  
concrete  
43" x 46" x 32"  
\$30000.00  
2017

Call ID: 2469871 Artist ID: 270664  
Status: Received

## Damian Radice (Continued)



Day on the serengeti  
Bronze  
32" x 102" x 20"  
\$16000.00  
2016



Day on the serengeti  
Bronze  
32" x 102" x 20"  
\$16000.00  
2016



Day on the serengeti  
Bronze  
32" x 102" x 20"  
\$16000.00  
2016



Call ID: 2469871 Artist ID: 270664  
Status: Received

## Damian Radice (Continued)



Day on the Serengeti  
Bronze  
32" x 20" x 102"  
\$16000.00  
2016



## Kirk Seese (Continued)

and the test of time!

You can be interactive,  
kinetic  
or stationary,  
and come in so many forms;  
paint,  
stone,  
wood,  
glass,  
metal,  
digital,  
vinyl,  
plastic,  
and everything in between!

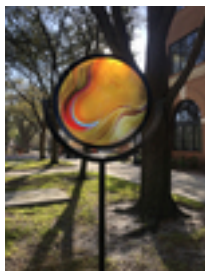
In all shapes and sizes.

You invite discussion,

and bring the world of visual arts to people's everyday lives.

For all these reasons and many more,  
I will adore you for the rest of my life!

Hopelessly smitten,  
Kirk



Magnify  
Plasma cut 1/4" steel,  
1/2" polycarbonate, 2  
" round tubular  
7' x 3' x 3'  
\$7500.00  
2021



Magnify  
Plasma Cut Steel, CNC  
cut Polycarbonate, UV  
inks  
7' x 3' x 2"  
\$7500.00  
2021



Call ID: 2469184 Artist ID: 419249  
Status: Received

## Kirk Seese (Continued)



Magnify  
Plasma Cut Steel, CNC  
cut 1/2" polycarbonate,  
UV inks  
7' x 3' x 2"  
\$30000.00  
2021



Magnify  
Plasma Cut Steel, CNC  
cut 1/2" polycarbonate,  
UV inks  
9' x 3" x 2"  
\$30000.00  
2021



Magnify  
Plasma Cut Steel, CNC  
cut 1/2" polycarbonate,  
UV inks  
7' x 3' x 2"  
\$7500.00  
2021



Call ID: 2469184 Artist ID: 419249  
Status: Received

## Kirk Seese (Continued)



Magnify  
Plasma Cut Steel, CNC  
cut 1/2" polycarbonate,  
UV inks  
7' x 3' x 2"  
\$7500.00  
2020



Call ID: 2465350 Artist ID: 73826  
Status: Received

## Wilma Wyss (Continued)



Elements in Separation  
mosaic  
72" x 16" x 16"  
\$9000.00  
2020



Elements in Separation  
(alternate view)  
mosaic  
74" x 16" x 16"  
\$9000.00  
2020



Elements in Separation  
(detail)  
mosaic  
74" x 16" x 16"  
\$9000.00  
2020



Call ID: 2465350 Artist ID: 73826  
Status: Received

## Wilma Wyss (Continued)



Elements in Separation  
(detail)  
mosaic  
74" x 16" x 16"  
\$9000.00  
2020