



DATE: October 22, 2020

AGENDA ITEM # 2

**TO:** Public Arts Commission

**FROM:** Jon Maginot, Staff Liaison

**SUBJECT:** Community Center Art

**RECOMMENDATION:** Discuss a potential artwork for the main lobby of the community center

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## BACKGROUND

In Fall 2018, the Public Arts Commission (PAC) appointed a subcommittee of Vice Chair Waldman and Commissioners King and Rini to discuss potential artwork for the new community center.

## DISCUSSION

The subcommittee has met with City staff and the architects for the community center. Those discussions have centered around the process for selecting and acquiring artwork for the new community center.

At the May 14, 2020, May 28, 2020, June 10, 2020 and June 25, 2020 PAC meetings, the PAC discussed options for placing art at the community center.

The PAC has been in discussions with Los Altos residents Morgan Bricca and Linda Gass regarding a potential artwork for the main lobby of the community center. The proposal from these artists is included as Attachment 1.

In addition, the Commission has recommended the placement of a piece from the 2020 Call for Art in the front plaza and the relocation of Conversation Peace and Dancing Man to the interior courtyard of the community center.

It is recommended that the Commission recommend the City Council authorize the use of funds from the Annual Public Arts Project Capital Improvement Project to commission an artwork for the main lobby. The proposed cost for this is \$13,500. The additional proposed installations can be considered at a future date if and when funds become available for public art.

Attachment: Proposal for Community Center Public Art



October 8, 2020

Los Altos Arts Commission Artwork Selection Subcommittee for Los Altos Community Center  
Project: Mural Artwork for the Los Altos Community Center

Dear Artwork Selection Committee Members,

Thank you for the opportunity to bid on mural art for the new community center. As artists, both of our work is interdisciplinary and place-based; we use beauty and color to tell stories about the natural world. We are Los Altos residents and have over four decades of professional artmaking experience between the two of us. Collectively our work is recognized locally, as well as nationally and internationally.

Morgan Bricca has been painting large-scale, site-specific landscape murals for the past 19 years. Clients include Stanford University, lululemon, and Google.org, as well as city-funded projects for Palo Alto, Redwood City, Morgan Hill, and Hayward. Morgan has painted several murals over 100' long, including a 180' long wall currently under commission by the City of San Jose. Her primary intention as a mural artist is to create art inspired by nature using colors and a composition that makes a space feel good to be in.

Linda Gass has been making art about the connection between humans and the water and land that sustain them for over two decades. She has exhibited her work internationally in museums, galleries and public spaces since 1998, including a recent solo show at the Museum of Craft and Design in San Francisco. Linda's work is in several museum collections and in the public art collections of the cities of San Francisco, Palo Alto, Lafayette and the county of Alameda. Linda's awards include the prestigious Fleishhacker Foundation Eureka Fellowship and her work has been written about in the San Francisco Chronicle, KQED, National Geographic's *All Over the Map: A Cartographic Odyssey*, and American Craft as well as numerous other publications. Linda was the curator of the popular traveling exhibition, *Shaped by Water*, at the Los Altos History Museum.

We are excited to work on a design for original and innovative artwork that would serve as a focal point for the Community Center lobby, integrates with the architecture of the space and expands on the "building in a park" theme. We believe the artwork can be educational as well as beautiful, informed by scientific and historical facts. Our proposal includes pricing and concept designs for several areas in the community center that are well suited for mural art. We have included preliminary concepts with this proposal, however a site-specific design for the mural would be developed during the design phase of the project.

We look forward to collaborating with the Arts Commission to identify the spaces and themes that will best serve the vision for the community center.

Sincerely,

Morgan Bricca, Morgan Mural Studios  
morgan@morganmurals.com  
California State Contractors License #994746

Linda Gass, Artist  
linda@lindagass.com

## Proposal for 10' x 15' mural wall in North Lobby

Our mural proposal focuses on the natural environment of Los Altos to complement the "building in a park" design of the Community Center. Inspired by the dry stream bed that leads from the rear doors of the North Lobby to the redwood trees in the distance, we propose to create a birds eye view of the actual course of one of the local creeks in Los Altos (Adobe, Hale, Permanente and Stevens). The design would be based on research including historical maps and aerial photography, present day satellite imagery and historical ecology of the watersheds in Los Altos.

Linda will create the design for the mural in the style of her signature stitched paintings on silk (see work samples) to harmonize with the Community Center color palette. Her process begins with research to inform and inspire the artwork. She then creates a composition and color palette. From there she makes small scale watercolor paintings on paper to finalize the design. At each step in this process, Linda will consult with Morgan to ensure the design will translate well into the final painted mural. In Linda's typical process, she would then paint the design on silk using translucent silk dyes and resist, a process very similar to watercolor painting, followed by stitching the silk painting on her sewing machine using quilting techniques. This time consuming intricate process can take up to 6 months depending on the size of the artwork. Due to the time constraints of this project, Linda's designs will consist of watercolor paintings with drawings for the stitching lines that Morgan will then use to paint the mural.

Below is an enlarged example of Linda's typical work. Morgan will paint the mural to show the intricacies and shading created by the stitching of the silk. This collaboration between us brings a level of mystery and wonder to the mural to engage visitors to the Community Center in conversation about the work.



Below are mockups showing what a creek based design could look like.

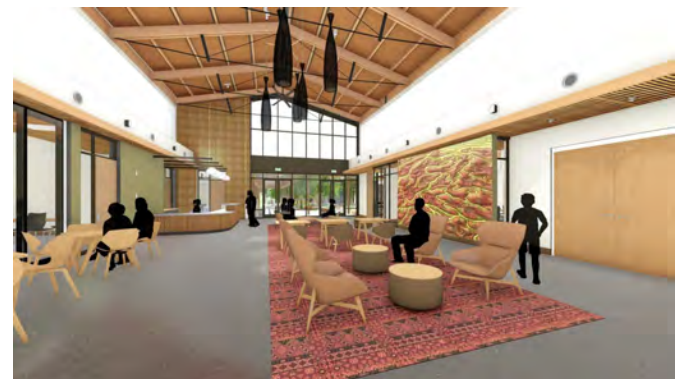
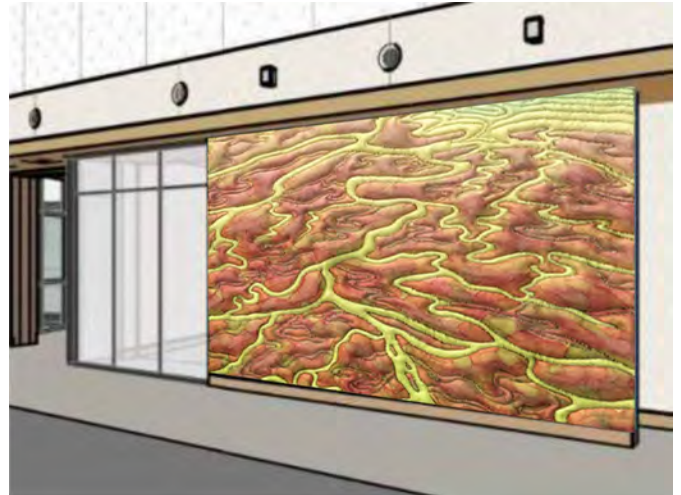


Design inspired by birds eye view of a local creek (note: this mockup is based on a creek in the East Bay)



Mockup of mural to show its scale in the space

Other possible designs could show representational or abstract birds-eye views of the wetlands in San Francisco Bay:



(650) 814-1490

876 Carmel Ave., Los Altos, CA 94022

[www.morganmurals.com](http://www.morganmurals.com)

(650)687-7170

221 Main Street, #1406, Los Altos, CA 94022

[www.lindagasss.com](http://www.lindagasss.com)

## Additional Proposal - South Lobby Seating Area Wall

During our walk-through of the Community Center under construction, the architect pointed out the wall of the seating area in the South Lobby near the entrance to the community room as another opportunity for a mural. If there are funds to add this on, it would create a nice symmetry and connection between the lobby areas. The idea would be to stay with the same theme from the North Lobby (e.g., creek or wetlands).





Mockup in the architect rendering of the lobby.

## Additional Proposal - North Lobby Acoustic Panels

The fabric acoustic panels that run just below the roofline on the northwest and southeast walls of the main entrance would be ideal locations for landscape mural art. These fabric walls are currently called out to be white, but provide a highly visible and expansive canvas to create a unique statement in the main entryway of the community center. The proposal for this area is a painted wash over the fabric that has the look of painted silk and will not diminish the sound dampening functionality of the panels. This project would be designed and painted by Morgan Bricca.



Concept: Landscape mural of the view to the east and the west along the respective walls, showcasing uninterrupted views and details of the natural habitat endemic to the area.





Mockup of the west wall with Los Altos Hills landscape and the east wall with Shoreline landscape:



Bid for Work

Item	Cost
<p><b>10' x 15' Mural in North Lobby</b></p> <p>Design and Development fee \$7500 Materials and Mural Painting \$6000</p>	\$13,500
<p><b>Additional Proposal: Seating Area in South Lobby</b></p> <p>Additional Design fee based on design related to 10'x15' mural \$2000 Materials and Mural Painting \$6000</p>	\$8000
<p><b>Additional Proposal: North Lobby Acoustic Panels</b></p> <p>Materials and execution - approx 560 SF (x2) @ \$30 PSF = \$33,600* (Includes design and development fee) Scaffolding fee -\$1500</p> <p><i>*This is a cost estimate. The final cost will be based on actual square footage included in the project, which can be decided in the design phase. The PSF cost may increase or decrease up to 20% depending on the level of complexity of the final design.</i></p>	\$35,100*

Payment schedule terms:

50% of design fee due on contract signing  
 25% of design fee paid when design submitted to Public Art Selection Committee  
 25% of design fee paid when final design approved

50% of mural fee due two weeks prior to onsite work  
 50% of mural fee paid upon completion

## Examples of Work - Morgan Bricca

### Echeveria and Gnatcatcher

San Diego, CA  
1500 SF on Stucco



### Los Altos Hills Landscape

Private Residence  
12' x 25' on Wood Panels



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## Shoreline Sunset

Pittsburg, CA

15' x 120' on stucco



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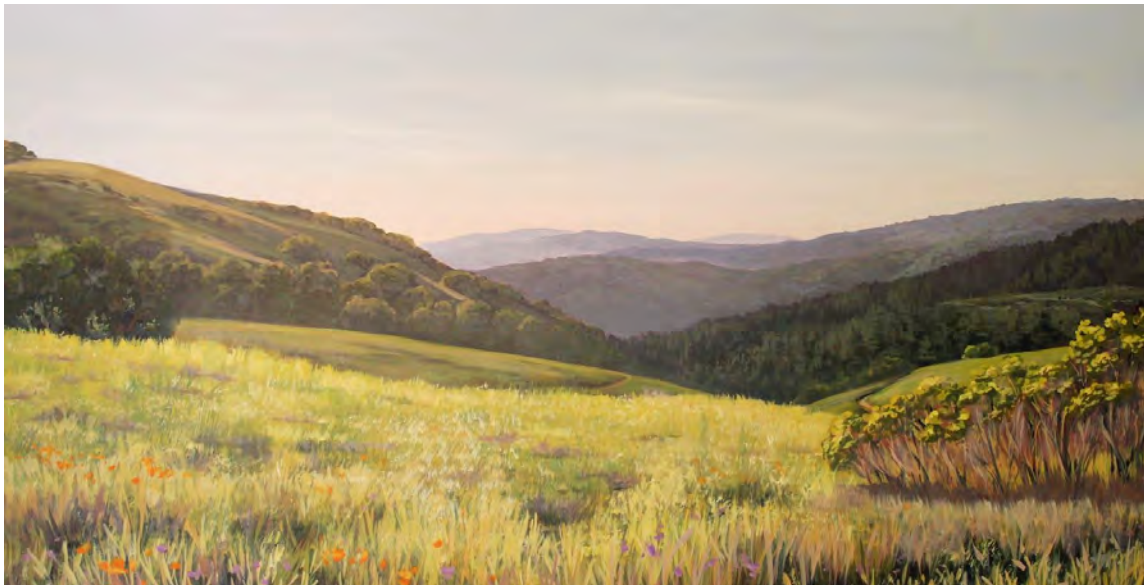
## Shoreline Morning

Painting, Private residence



## Monte Bello Preserve

Painting, Private residence



All murals are painted with Benjamin Moore Aura exterior low luster base coat and Golden Acrylics for topcoat and details.

Additional examples of work and detail images can be found at [www.morganmurals.com](http://www.morganmurals.com)



## CV / Morgan Bricca

(650) 814-1490  
221 Main Street, Suite 695  
Los Altos, CA 94022  
www.morganmurals.com  
Instagram: @morgan.mural.studios

### 2000 – Present

Artist, Owner  
**Morgan Mural Studios**

Morgan Bricca is passionate about the transformative power of murals in public spaces to increase community engagement and civic pride.

Morgan has worked on over 500 mural projects, with clients including Google.org, Stanford University, and the San Francisco 49ers. In the fall of 2017 Morgan was selected to represent the United States and join 100 other artists from over 60 different countries to contribute to the Miracle Mural Project at Hua Quan Village in Jiangxi province, China, the largest coordinated mural project in the world to date. Morgan is currently working on a 3500 SF mural project commissioned by the City of San Jose.

Morgan is involved in every part of the creation of the mural design, contract negotiation, project communication, and execution of the mural art.

Past public clients include the Cities of San Jose, Palo Alto, Morgan Hill, Redwood City. Commercial clients include Google.org, lululemon, Stanford University, Trader Joes, Frys, San Francisco 49ers, Michael Mina Restaurants, Etude Winery, Doubletree, and Hilton Hotels.

### 2009 - Present

Author of a monthly blog about mural art and reflections on life and the art-making process.

### 2018 - Present

The creator and host of *If These Walls Could Talk*, a podcast about mural art-making in the bay area. Through in-depth interviews with artists, public art professionals, and art advocates, the podcast aims to connect and educate artists and art advocates in the bay area about best practices for mural projects so that more impactful mural projects can get made.

### Education

University of California, San Diego, San Diego, CA  
Bachelor of Arts, *Economics*  
Fluent in Spanish.

*Contractors State License # 994746 (Licensed, bonded, insured.)*

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## Client List for Public and Commercial Mural Projects

2019

City of San Jose (*in progress*)  
City of Half Moon Bay  
City of Los Altos  
Beckstoffer Vineyards, Mendocino  
Collins Elementary School  
Noddin Elementary School  
Stocklmeir Elementary School  
Santa Clara County Fairgrounds  
San Mateo Credit Union Half Moon Bay Branch  
Live Moves Silicon Valley  
Sunnyvale Historical Society

2018

Lululemon, Los Gatos, Napa  
Tilton Pacific/ City of Hayward, Hayward  
Prudential, Sunnyvale  
Nova Fireplace, San Carlos  
Siena Youth Center, Redwood City  
Beckstoffer Vineyards, Napa  
Stoneridge Creek Retirement Community, Pleasanton  
Rugby World Cup Sevens, San Francisco  
Covington Elementary School, Los Altos  
Blach Middle School, Los Altos  
Hand in Hand Parenting, Palo Alto

2017

California Underpass, City of Palo Alto  
Minted, San Francisco  
La Viga Restaurant, Redwood City  
Google.org, San Francisco  
Nature is Home Bird mural series, Ilha das Flores, Azores, Portugal  
Hua Quan Village, Jianxi, China  
Oak Elementary School (Peace in our World), Los Altos  
Springer Elementary School, Los Altos

2016

Amgen, San Diego  
San Mateo Credit Union, Redwood City  
The Great Highway, San Mateo, CA  
Adobe Partners, Napa  
TRG, San Mateo  
Pabu, a Michael Mina Restaurant, Boston



San Jose Juvenile Hall, San Jose  
Security Public Storage, San Pablo  
Courtwood Inn, Murphys

2016

Almond Elementary School, Los Altos  
Springer Elementary School, Los Altos  
Stocklmeir Elementary School, Sunnyvale

2015

Armstrong Brewery, S San Francisco  
Four Points by Sheraton, San Rafael  
Crouching Tiger/ City of Redwood City, Redwood City  
World Forestry Center Discovery Center, Portland OR  
Covington School, Los Altos, CA  
Bubb Elementary School, Mountain View  
Egan Middle School, Los Altos  
Hand in Hand Parenting, Palo Alto  
Jive Software, Palo Alto  
Pella Retail Store, Alamo  
San Francisco 49ers, Santa Clara

2014

Stanford (Yosemite Valley)  
Etude Winery, Napa  
Pabu, A Michael Mina Restaurant, San Francisco  
Goodwill, Sunnyvale  
Tarragon, Sunnyvale  
Raleigh Swim Center, Raleigh, NC  
Barron Elementary, Palo Alto

2013

Markham School, Oakland  
Swimoutlet.com, San Jose  
Evergreen Elementary, San Jose  
Cortese Apartments, San Jose  
Raphael House, San Francisco  
Santa Rita Elementary School, Los Altos

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## References for Morgan Bricca

Project: *Freestyle in Raleigh*, Sonner Swim Center, Raleigh, NC



*"Morgan blew it out of the water. As a general contractor, I would say my decision to hire Morgan for this mural is one of the best decisions I have made in terms of the impact of my work. Every kid will remember this mural as long as he or she shall live. Watching a child see the mural for the first time is an experience words can't describe. It's mesmerizing to them. Adults too, for that matter. It's a show stopper. So much better than I could have ever imagined."*

*"I would go out of my very busy way to recommend Ms. Morgan Bricca on every possible level, with no hesitation. Please feel free to call me if you are considering hiring Morgan but can't quite take the leap. I will be glad to push you in."*

Chris Carver  
Partner  
Aquatic Management Group  
Raleigh, North Carolina  
Cell: (919) 600-4118 Email: ccarver@aquaticmanagementgroup.com

Project: *Dancing on the Square*, San Mateo Credit Union, Redwood City, CA

*"Morgan offers a unique collaborative approach with her clients. On our project, she struck the perfect balance; she listened to our ideas and feedback but very much maintained her role as the creative expert, making us feel comfortable the entire time."*

*"I would absolutely recommend Morgan with no hesitation. With all that she has done, she is going to find the right approach for just about any client."*



Jonathan Meyer  
VP, Marketing and Community Relations  
San Mateo Credit Union  
Cell: 805.748.3979 Email: jmeyer@smcu.org

## References for Morgan Bricca *(continued)*

Project: *Tuesday Morning, 1720*, Second Street, Napa, CA



*"The mural you created for our building has been a major attraction for both locals and visitors in Downtown Napa. The transformation of an eyesore to a work of art has been nothing short of*

*amazing. Your attention to detail and sensitivity, and bringing the Wappo tribe into the process, unified Napa's residents with the beautiful story of our history. Every day, as I watch children and adults transported to an earlier time in the Napa Valley, I appreciate your ability to be the vehicle for their journey."*

Michael L. Holcomb  
Strong Hayden Partners  
Napa, CA  
Cell: (707) 332-5462 E-mail: [MHolcomb@stronghayden.com](mailto:MHolcomb@stronghayden.com)

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## References for Linda Gass

Rachel Osajima, Director, Alameda County Arts Commission  
401 Lakeside Drive, Suite 603, Oakland, CA 94612  
[rachel.osajima@acgov.org](mailto:rachel.osajima@acgov.org) (510) 271-5162

Karen Kienzle, Director, Palo Alto Art Center, City of Palo Alto  
1313 Newell Rd, Palo Alto, CA 94303  
[karen.kienzle@cityofpaloalto.org](mailto:karen.kienzle@cityofpaloalto.org) 650-617-3535

Barbara Goldstein, Creative Placemaking and Public Art Planning (former director of Public Art for the City of San Jose)  
Barbara Goldstein & Associates  
241 S. 12th St., San Jose, CA 95112-2139  
[pubicartplan@earthlink.net](mailto:pubicartplan@earthlink.net) 408-582-3947

Jennifer Easton, Art Program Manager  
BART Planning, Development + Construction  
300 Lakeside Drive, 22nd floor, Oakland, CA 94612  
[JEaston@bart.gov](mailto:JEaston@bart.gov) 510-874-7328

Examples of Work - Linda Gass



Urban Power vs. San Lorenzo Creek, 1867  
©2019 Linda Gass, *stitched painting on silk 12" h x 57" w*



After the Gold Rush  
©1999 Linda Gass, *stitched painting on silk 21" h x 26" w*



Fields of Salt

©2007 Linda Gass, *stitched painting on silk 30" h x 30" w*



On the Edge

©2008 Linda Gass, *stitched painting on silk 12" h x 12" w*



Wetlands Dream Revisited

©2008 Linda Gass, *stitched painting on silk 30" h x 30" w*



Threading the Past

©2006 Linda Gass, *stitched painting on silk 30" h x 30" w*

Additional examples of work and detail images can be found at [www.lindagass.com](http://www.lindagass.com)

# LINDA GASS

## ARTIST RESUME

650-687-7170

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Los Altos 94022

### SOLO & 2-ARTIST EXHIBITIONS

- 2020** *Linda Gass: and then this happened...*, (Solo), Museum of Craft and Design, San Francisco, CA
- 2018** *Reticulation*, (2-Artist), Bullseye Projects Gallery, Emeryville, CA
- 2015** *Creative Ecology: Linda Gass-What we Discovered at Cooley Landing*, (Solo), Palo Alto Art Center, Palo Alto, CA
- 2014** *Bird's Eye View: Aerial Art*, (2-Artist), Gallery at 48 Natoma, Folsom, CA
- 2010** *Worlds*, (2-Artist), Triton Museum, Santa Clara, CA
- 2004** *No Swimming*, (Solo), Mountain View Center for the Performing Arts, Mountain View, CA
- 2002** *Transparent Trespasses*, (Solo), The Main Gallery, Redwood City, CA

### SELECTED INVITATIONAL EXHIBITIONS

- 2020** *FIRE*, DVC Art Gallery, Diablo Valley College, Pleasant Hill, CA
- 2019** *Fragile Blue Marble*, Artik Art & Architecture, San Jose CA  
*Our Community Prepares, Acts of Nature Then and Now*, Los Altos History Museum, Los Altos, CA
- 2018** *Art Responds: The Wine Country Fires*, 1252 Gallery, Napa, CA  
*The Nature of a Stitch*, Sheehan Gallery, Whitman College, Walla Walla, WA  
*Waterlines*, New Museum Los Gatos, Los Gatos, CA
- 2017** *Detritus*, Institute of Contemporary Art, San Jose, CA  
*Retrofit 1.0*, Telegraph Hill Gallery, San Francisco, CA  
*Three Left Coast Artists: Linda Gass, Gyongy Lakey, Linda MacDonald*, SJ Museum of Quilts & Textiles, CA  
*Rise Up: Art as Action*, Minnesota Street Project, San Francisco, CA
- 2016** *The California Art Quilt Revolution*, San Jose Museum of Quilts and Textiles, CA  
*Burning Ice*, Euphrat Museum of Art, Cupertino, CA  
*Demarcate: Territorial shift in personal and societal mapping*, Institute of Contemporary Art, San Jose, CA
- 2014** *Above & Below: Stories From our Changing Bay*, Oakland Museum, Oakland, CA  
*Standing with the Watershed*, Sherwood Gallery, San Francisco, CA
- 2013** *By Mainly Unexpected Means*, Meridian Gallery, San Francisco, CA  
*Works on Water*, Marin Community Foundation, Novato, CA
- 2012** *Art + Life*, Commonweal Gallery, Bolinas, CA  
*Delta Waters*, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2011** *Collecting California*, San Jose Museum of Quilts & Textiles, San Jose, CA  
*Reflections on Water*, Katherine Nash Gallery, Minneapolis, MN  
*Green: the Color and the Cause*, The Textile Museum, Washington, DC
- 2010** *Sew New: Contemporary Art Quilts*, Osilas Gallery, Concordia College, Bronxville, NY  
*New Shades of Green*, Hoffman Gallery of Contemporary Art, Portland, OR
- 2009** *Still Water*, Dalton Gallery, Agnes Scott College, Atlanta GA  
*Seeing Green: Visions of a Changing Planet*, Visions Gallery, San Diego, CA
- 2007** *Mapping the Territory*, Craft Alliance, St. Louis, MO  
*Vanishing Borders: Contemporary Environmental Art*, Herndon Gallery, Antioch College, Yellow Springs, OH
- 2006** *On Mapping: New Perspectives with a Common Thread*, Bellevue Arts Museum, Bellevue, WA.  
*Expo Magic Quilt*, La Sucrière, Lyon, France
- 2005** *Beyond Tradition: Contemporary Art Quilts*, Carl Solway Gallery, Cincinnati, OH

### PUBLIC ART & ART IN PUBLIC PLACES

- 2019** Alameda County, Alameda County Department of Environmental Health (3 artworks)
- 2017** East Palo Alto, *The Living Shoreline* Community Engaged Land Art Installation at Cooley Landing
- 2015** San Francisco General Hospital Acute Care Building Art Collection (3 artworks)
- 2013** Alameda County: one of five semi-finalists, San Lorenzo Library Renovation Project
- 2012-14** U.S. Embassy in Moscow, Art in Embassies program; 9 framed artworks loaned
- 2011** City of Palo Alto, Art in Public Places Collection, acquired *Wetlands Musings* for permanent collection
- 2009** City of Lafayette, Public Library, acquired *On the Edge I* for permanent collection

# LINDA GASS

## ARTIST RESUME, PAGE 2

### MUSEUM & CORPORATE COLLECTIONS

International Quilt Museum, acquired *After the Gold Rush* for permanent collection, Lincoln, NE  
UCSF Precision Cancer Medicine Building, Mission Bay, acquired *In Transition* for permanent collection, San Francisco, CA  
University of Chicago Medicine, acquired 3 artworks for permanent collection, Chicago, IL  
Kapoor Center for Social Impact, acquired *Land Use Series* for their collection, Oakland, CA  
San Jose Museum of Quilts and Textiles, acquired *On the Edge II* for permanent collection, San Jose, CA  
Pacific Gas and Electric, acquired 3 artworks for new LEED Certified Building, San Ramon, CA

### SELECTED JURIED EXHIBITIONS

- 2016** *Emerge/Evolve 2016*, Bullseye Projects Gallery, Portland, OR  
**2015** *Security Question*, Hazel Wolf Gallery, Berkeley, CA

### AWARDS & ARTIST RESIDENCIES

- 2015** *Creative Ecology Art + Science Residency*, Palo Alto Art Center and Junior Museum and Zoo  
**2013** *Silicon Valley Water Conservation Award*, Education Category, for *Shaped by Water* Exhibition  
**2011** *Eureka Fellowship*, Fleishhacker Foundation  
**2010** *Artist Fellowship Award*, Arts Council Silicon Valley (now Silicon Valley Creates)  
Finalist for Center for Cultural Innovation *Investing in Artists Grant*  
**2007-17** *Artist in Residence*, Cubberley Artist Studio Program, City of Palo Alto, CA  
**1999** *Emerging Artist Award*, Quilt National '99, Dairy Barn Cultural Arts Center, Athens, OH

### CURATING

- 2011-13** *Shaped by Water: Past, Present & Future*, traveling educational and art exhibition: Los Altos History Museum, Los Gatos History Museum and History San Jose.  
**2007-10** *Intimate Apparel*, traveling art exhibition: Pi Gallery, Kansas City, MO; Textile Center, Minneapolis, MN & U Mass Dartmouth, MA.

### SELECTED BIBLIOGRAPHY & PUBLICATIONS

- 2020** *Linda Gass + Survival Architecture @ MCD*, SquareCylinder, February 28, 2020  
*In Review: Linda Gass: and then this happened...* Surface Design Journal, Spring 2020 (pp. 62-164)  
*Die Artivism Linda Gass Kunst trifft Aktivismus*, Patchwork Professional 04/2020  
*A Stitch in Time (José Romussi, Linda Gass, Jessica Rankin, Bisa Butler)*, Artists Magazine September 2020  
*Linda Gass: and then this happened...Solo exhibition explores climate change*, SAQA Journal, 2020 Volume 30, No. 1  
*Linda Gass: and then this happened... at the Museum of Craft and Design*, Fiber Art Now, January 23, 2020
- 2019** *Climate Change Told With Needle and Thread*, Rachael Myrow, KOED Arts, December 21, 2019  
*Art Quilts Unfolding: 50 Years of Innovation*, Schiffer Publishers  
*Why We Quilt: Contemporary Makers Speak Out about the Power of Art, Activism, Community and Creativity*, by Thomas Knauer, Storey Publishing, LLC  
*Environmental Art Calendar 2020*, Amber Lotus Publishers
- 2018** *All Over the Map: A Cartographic Odyssey*, pp. 294-5, National Geographic Publishers  
*Color, texture, nature on gallery's exhibit schedule*, Walla Walla Union Bulletin, August 23, 2018  
*Waterlines*, Los Gatos Magazine, January 2018 issue
- 2017** *Living Art Growing in East Palo Alto*, Palo Alto Weekly, February 22, 2017  
*An Artist's Sense of Place*, FiberArtNow, Fall 2017  
Cover art for *Flightpaths: The Lost Journals of Amelia Earhart* book of poetry by Heidi Greco  
*Eureka at Thirty Years: Fleishhacker Foundation Artist Fellowships*, forward by Christian L. Frock
- 2016** *Quilts Help Stitch Together New Perception of East Palo Alto's Cooley Landing*, Rachael Myrow, KOED, April 14, 2016  
*Beauty in Truth*, Earth Island Journal, Spring 2016  
*Cooley Landing Life Inspires Artist*, San Jose Mercury News, January 18, 2016
- 2015** *Earthy Artist*, ABC News Bay Area March 23, 2015  
*East Palo Alto: Artist Residency at Cooley Landing*, Kevin Kelly, Palo Alto Daily News, June 3, 2015  
*Blending Art and the Environment*, Sal Pizarro, San Jose Mercury News, June 3, 2015

### SELECTED BIBLIOGRAPHY & PUBLICATIONS - CONTINUED

- 2014** *Sufi Journal Environment Issue*, Khaniqah Nimatullahi Publications  
*Bird's Eye View*, SacTown Magazine, August/September 2014 issue
- 2013** *Environmental Art Calendar 2014*, Amber Lotus Publishers  
*Art in Defense of Nature* by Carol Doup Miller, Stanford Magazine, Jan/Feb 2013
- 2012** *Artist Linda Gass immersed in love of water* by Sam Whiting, San Francisco Chronicle, January 8, 2012  
*The Sky's the Limit* at "Delta Waters" Art Show Stockton Record, March 1, 2012
- 2011** *Review of Green: A color and a Cause*, Voice of America News June 14, 2011  
*Contemporary Color: Theory & Use, 2nd Edition*, by Steven Bleicher, Delmar Cengage Learning
- 2010** *Creative Flow: Three Activist Artists* by Sally Hansell, Fiberarts Summer 2010  
*500 Art Quilts*, by Ray Hemachandra and Karey Bresenham, Lark Books
- 2009** *The Map As Art*, by Katharine Harmon, Princeton Architectural Press  
*Innovative Quilts: Painting with Thread*, AmericanStyle, February 2009
- 2008** Author of *Radical Self-Expression: The Costumes of Burning Man*, Fiberarts Jan/Feb 2008
- 2006** *The Silk Road* OnEarth Magazine, Natural Resource Defense Council, Fall 2006
- 2005** *Art Notes* by Kenneth Baker, San Francisco Chronicle. January 11, 2005

### SELECTED PUBLIC SPEAKING & TEACHING

- 2019** Invited Speaker for The Foster, Palo Alto, CA  
Invited Speaker for the San Jose Museum of Quilts and Textiles, San Jose, CA
- 2018** Invited Speaker for the Kingsley Art Club, Crocker Museum, Sacramento, CA
- 2017** Invited Speaker for California Map Society Conference, Stanford, CA  
Panelist for Society of Women Geographers, Triennial Conference, Asilomar, CA
- 2013** Panelist for *Arts In Silicon Valley*, moderator: Barbara Goldstein, Alliance of Artist Communities Conference, San Jose
- 2010** Plenary Speaker, *Can Art Change our Water Consciousness*, Bay-Delta Science Conference, Sacramento, CA
- 2009** Invited Speaker, *The Costumes of Burning Man*, deYoung Museum, San Francisco, CA
- 2007-08** Workshop Instructor for *Quilted Paintings on Silk*, Mendocino Art Center, Mendocino, CA
- 2005** Invited Speaker, *Turning Activism Into Art*, Textile Arts Council of the deYoung Museum, San Francisco, CA  
Workshop Instructor for *Painting on Silk*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2004** Invited guest in two Episodes of *Simply Quilts*, Home and Garden Television Network

### PROFESSIONAL AFFILIATIONS

Black Rock Arts Foundation, Advisory Board Member 2005 - 2015  
Baulines Craft Guild, Master Member, 2008 - 2016  
San Jose Museum of Quilts and Textiles, member of Board of Directors 2001 - 2003  
Society of Women Geographers, member since 2020  
Surface Design Association, Member since 1997, Southwest Regional Representative 2001 - 2009  
Textile Arts Council, deYoung Museum of San Francisco, Member since 1999, Board Member 2003 - 2007  
Women Environmental Artists Directory, Member since 2008

### EDUCATION

*Bay Area Public Art Academy*, Certificate of Completion received January 2010  
Sponsored by the Northern California Public Art Administrators Network

*MS Computer Engineering*, Stanford University, Stanford, CA  
Art Course work: Digital Typography with Chuck Bigelow, Calligraphy with Kris Holmes, Advanced Black and White Photography with Joel Leivick

*BS Mathematical Sciences*, Stanford University, Stanford, CA  
Art Course work: Life Drawing, Basic Design with Matt Kahn, Black and White Photography with Mariam Ring, History of Modern Art, History of Renaissance Art





# Liability Insurance



## CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)  
5/24/2018

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

<b>PRODUCER</b>		<b>CONTACT NAME:</b> Rachel Olsen	
Citadel Insurance Services, LC		<b>PHONE:</b>	<b>FAX:</b>
826 E State Rd, Suite 100		EMAIL ADDR: rolsen@citadelus.com	
American Fork, UT 84003			
		<b>INSURER(S) AFFORDING COVERAGE</b>	
		INSURER A : Crum and Forster Insurance Company	
		INSURER B :	
		INSURER C :	
		INSURER D :	
		INSURER E :	
		INSURER F :	

**COVERAGES**      **CERTIFICATE NUMBER:**      **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSR	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
	<b>GENERAL LIABILITY</b>			BAK-21462-20185	5/27/2018	5/27/2019	EACH OCCURRENCE	\$1,000,000
<input checked="" type="checkbox"/>	COMMERCIAL GENERAL LIABILITY						DAMAGE TO RENTED PREMISES (EA OCCURRENCE)	\$100,000
A	<input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR						MED EXP (ANY ONE PERSON)	\$5,000
							PERSONAL & ADV INJURY	\$1,000,000
							GENERAL AGGREGATE	\$2,000,000
							PRODUCTS-COMP/OP AGG	\$2,000,000
	GEN'L AGGREGATE LIMIT APPLIES PER:							
<input checked="" type="checkbox"/>	POLICY	<input type="checkbox"/>	PROJECT	<input type="checkbox"/>	LOC			
	<b>AUTOMOBILE LIABILITY</b>						COMBINED SINGLE LIMIT (Ea accident)	
	ANY AUTO						BODILY INJURY (Per Person)	
	ALL OWNED AUTOS	<input type="checkbox"/>	SCHEDULED AUTOS				BODILY INJURY (Per accident)	
	HIRED AUTOS	<input type="checkbox"/>	NON-OWNED AUTOS				PROPERTY DAMAGE (Per accident)	
	<b>UMBRELLA LIAB</b>						EACH OCCURRENCE	
	<b>EXCESS LIAB</b>						AGGREGATE	
	DED		RETENTION \$					
	<b>WORKERS COMPENSATION AND EMPLOYER'S LIABILITY</b>						WC Statutory LIMITS	OTHER
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH)		Y/N				E.L. EACH ACCIDENT	
	If yes, describe under DESCRIPTION OF OPERATIONS below						E.L. DISEASE - EA EMPLOYEE	
							E.L. DISEASE - POLICY LIMIT	

DESCRIPTION OF OPERATION / LOCATIONS / VEHICLES (Attach ACORD 101, Additional Remarks Schedule, if more space is required)  
Operations necessary and incidental to decorative painting, decorative plastering, and wall stenciling.

<b>CERTIFICATE HOLDER</b>	<b>CANCELLATION</b>
Proof of Insurance	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	AUTHORIZED REPRESENTATIVE Anthony Eardley

(650) 814-1490

(650) 687-7170

876 Carmel Ave., Los Altos, CA 94022

221 Main Street, #1406, Los Altos, CA 94022

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