



DATE: May 28, 2020

AGENDA ITEM # 3

**TO:** Public Arts Commission

**FROM:** Jon Maginot, Staff Liaison

**SUBJECT:** Call for art

**RECOMMENDATION:** Review submissions and determine next steps in selection process

---

## **BACKGROUND**

The Public Arts Commission (PAC) recently conducted a call for submissions of artworks. Submissions were due to the City on March 18, 2020.

## **DISCUSSION**

The City received submissions from 23 artists for approximately 34 pieces to be considered by the PAC.

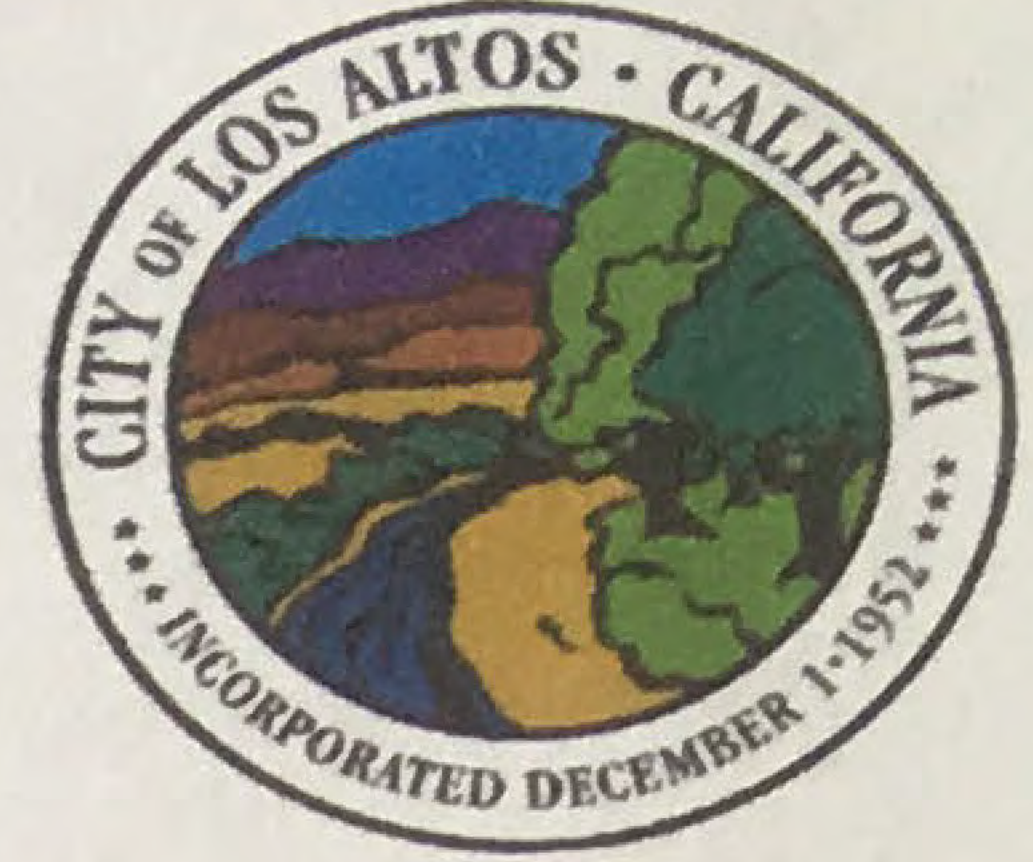
It is recommended that the PAC review these pieces and determine the next steps to be taken in the selection process. Potential next steps could include one or more of the following: Review of the pieces by the full Commission; Establishing a subcommittee to make recommendations on the various pieces, establishing a jury to select pieces; Extending the submission deadline in the hopes of recruiting more pieces.

Attachments:

1. Call for Art entry forms submitted



# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. Return by March 18, 2020.

\$5,000 Artist Stipend provided if accepted into the program.

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Tammy Bickel

Title of Piece Flower Bench Value \$ 5500.00

Medium (including finishes) Steel, powdercoat, "liquid pewter"

Artwork Measurements (h" x w" x d") 3'5" x 4'5" x 2'5" Total Weight 180

Type of base, if any, recommended steel

Your Street Address [REDACTED]

City, State, Zip San Francisco, Ca. 94110

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece This Flower bench

was created for a place to sit in nature. The arms and legs of the piece grow into the supportive flower back

Where did you hear about the Los Altos Public Art Search? Jan Maginot















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. Return by March 18, 2020.

\$5,000 Artist Stipend provided if accepted into the program.

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Tammy Bickel  
Title of Piece Art Nouveau Bench Value \$ 7800.00  
Medium (including finishes) Steel, powdercoat, wood, paint  
Artwork Measurements (h" x w" x d") 5' x 4' x 2' Total Weight 186  
Type of base, if any, recommended steel  
Your Street Address [REDACTED]  
City, State, Zip San Francisco. Ca. 94110  
Home Phone/Cell Phone [REDACTED]  
E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece this art nouveau bench will command attention to the garden. With its sinewy lines and earthy wood tones will leave you sitting in style of another time.

Where did you hear about the Los Altos Public Art Search? Jan Magnot















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

**Please submit:**

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Tammy Bickel

Title of Piece Forever Rose Value \$ 7800.00

Medium (including finishes) Steel, galvanized, painted

Artwork Measurements (h" x w" x d") 5'8" x 3'5" x 3'4" Total Weight 165

Type of base, if any, recommended steel, concrete pad.

Your Street Address [REDACTED]

City, State, Zip San Francisco, Ca. 94110

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece The steel rose was inspired from nature's delicate creations. The material of metal for the petals are opposite of how fragile a real rose is. Idea, "Forever Rose"

Where did you hear about the Los Altos Public Art Search? Jon Maginot







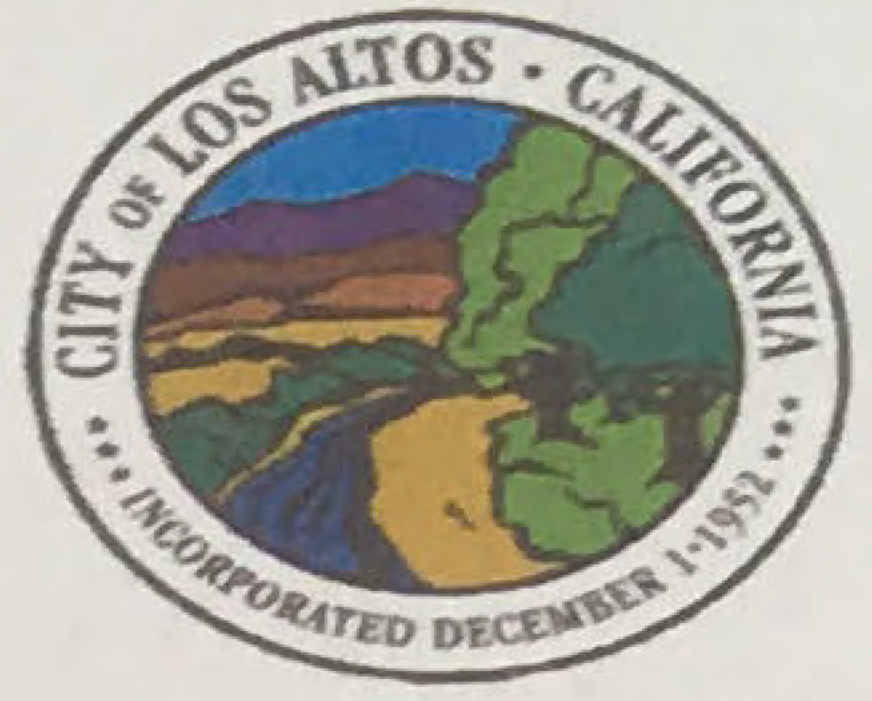








# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. Return by March 18, 2020.

**\$5,000 Artist Stipend provided if accepted into the program.**

**Please submit:**

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Tammy Bickel

Title of Piece Golden Window Flower Value \$ 12,000.00

Medium (including finishes) Steel, Powder coated, Gold leaf paint.

Artwork Measurements (h"x w" x d") 12' x 6'<sup>5</sup> x 3'<sup>5</sup> Total Weight 220

Type of base, if any, recommended Steel

Your Street Address [REDACTED]

City, State, Zip San Francisco, Ca. 94110

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece The golden window

is a place where you can watch the sunrise or sunset  
through the center of the flower, reflecting the "golden hour"

Where did you hear about the Los Altos Public Art Search? Jan Maginot





**ART** IN THE **PARK**  
ROTARY'S ANNUAL OPEN-AIR ART SHOW











# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Thomas Douglas

Title of Piece Aloft Value \$ 15,000

Medium (including finishes) 316 Stainless Steel

Artwork Measurements (h"x w" x d") 80" x 107" x 37" Total Weight approx. 800 lbs

Type of base, if any, recommended Black Jet Mist Granite Base included

Your Street Address \_\_\_\_\_

City, State, Zip Jericho, Vermont 05465

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece Aloft is my vision of flight and migration intertwined with the simplicity and joy of an earlier time.

Where did you hear about the Los Altos Public Art Search? Fellow artist and friend Chris Curtis

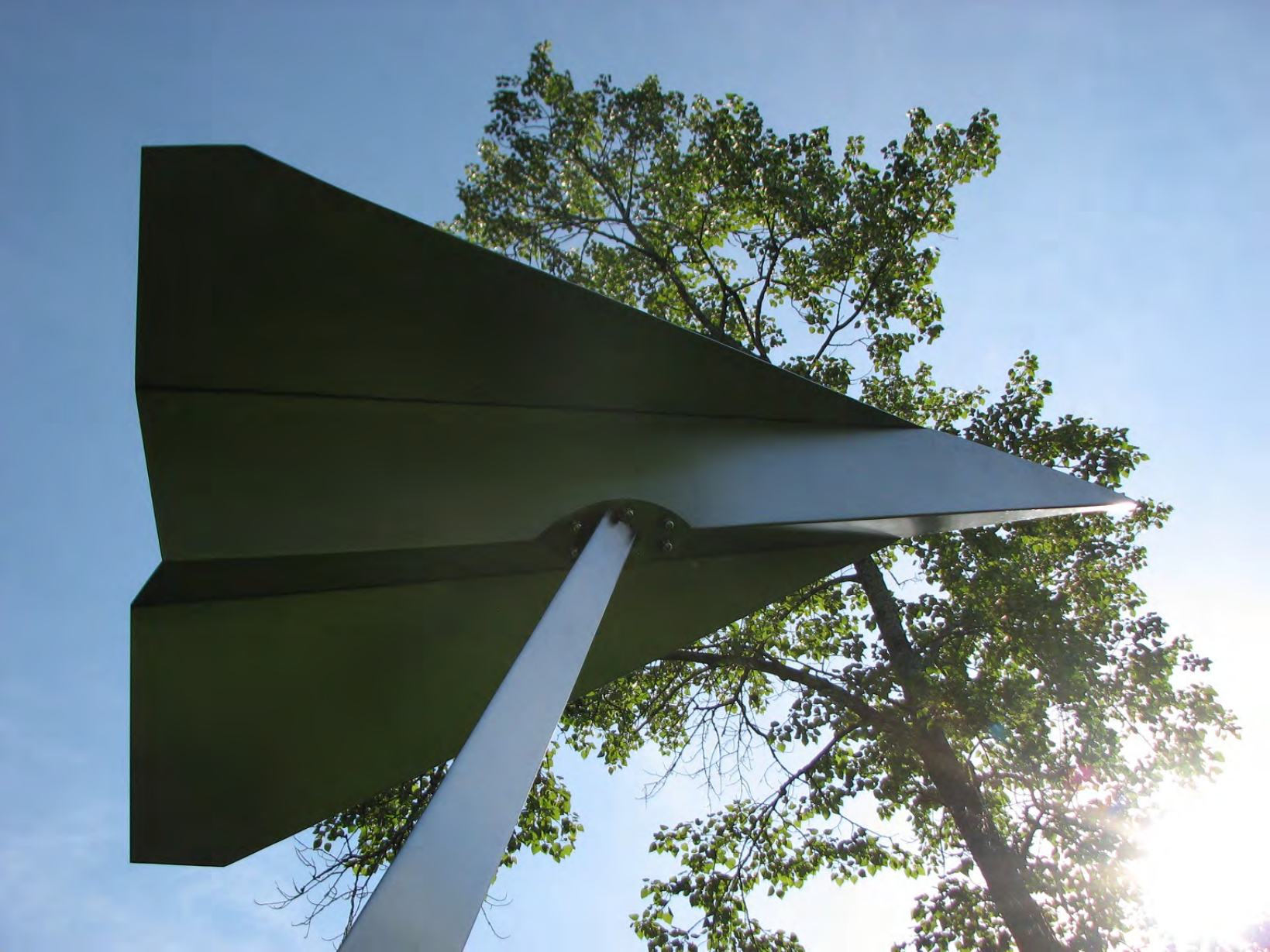


Tom Douglas is a native of Vermont and lives in Jericho with his wife and two cats. He studied studio art at the University of Vermont drawing inspiration from everyday common objects. Douglas is fascinated with taking familiar objects and modifying them to the point where they contradict their most basic characteristics. He continues this exploration of common items in order to create pieces that make the ordinary extraordinary.

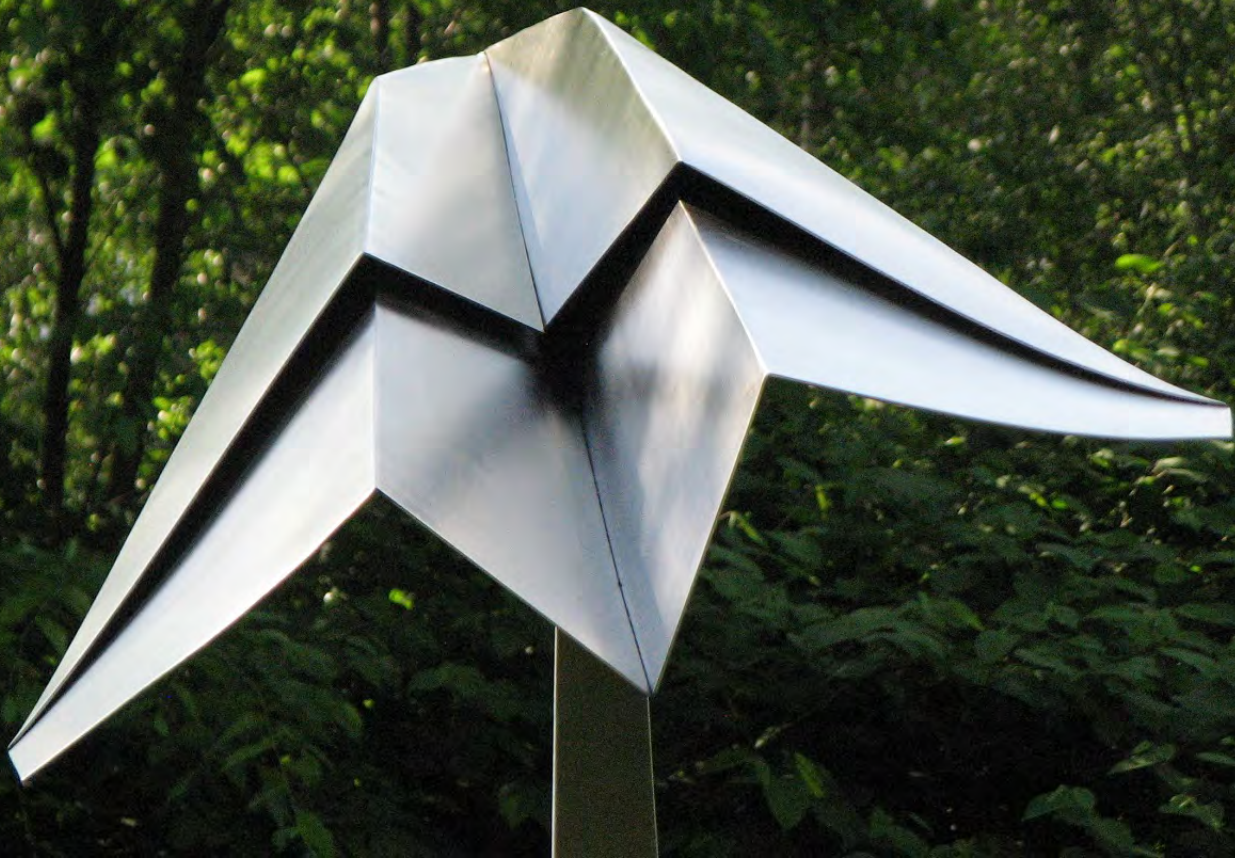














# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Charles Gadeken

Title of Piece Tower Value \$ \_\_\_\_\_

Medium (including finishes) Cor-ten steel (which forms it's own stable rust patina)

Artwork Measurements (h"x w" x d") 144"x36"x36" (at the Base) Total Weight \_\_\_\_\_

Type of base, if any, recommended A small concrete slab.

Your Street Address \_\_\_\_\_

City, State, Zip San Francisco, CA 94110

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece Inspired by the local wildlife of Los Altos, the tower will feature cut-out images of animals and plants native to the region, the choice of which is open to suggestions from the local community. The images are male and female versions of each animal on opposing faces of the tower, with arial life at the top and ground life on the bottom.

Where did you hear about the Los Altos Public Art Search? A friend - Kathy Richardson

\_\_\_\_\_  
\_\_\_\_\_





# CHARLES GADEKEN

[www.charlesgadeken.com](http://www.charlesgadeken.com)

Charles Gadeken is a professional artist working in the Bay Area for over 25 years, dedicated to increasing artistic community and public awareness of art through his sculptural practice.

## **AFFILIATIONS**

Box Shop (Proprietor) - a communal shipping container based artspace in San Francisco that provides work space and access to high quality tools for local artists and makers

Flaming Lotus Girls (Founding member, LLC Board) - a volunteer artist collective dedicated to empowerment of women and men through education and participation in the industrial arts

Qbox (Proprietor) - organization producing lectures and exhibitions focusing on art and technology. Fiscally sponsored by SOMArts Cultural Center 501c3

## **AWARDS**

2018 - Silicon Valley Business Journal's Public Art Project of the Year - TABULA

2017 - Americans for the Arts Public Art Network Year in Review recognition - TABULA

2015 - Structural Engineers Association of Northern CA's (SEAONC) Excellence in Engineering Award of Merit for Special Use Structures - SQUARED

## **SELECTED COMMISSIONS**

\*Public Art Installations

\*SQUARED RENO (2019-2023): one 50ft interactive LED tree installed for four years at the Sands Hotel, Reno, NV. Commissioned by Sands Hotel and Jacobs Entertainment. \$250,000

CROWN (2018): Four kinetic 3-jointed towers of light undulate and wave in response to participant control via giant hydraulic arms. Commissioned by Burning Man, it was featured as the Center Camp artwork. \$260,000



\*SQUARED SF (2018-2019): one 50ft interactive LED tree installed for one year in Patricia's Green of Hayes Valley, San Francisco, CA. Commissioned by the San Francisco Art Commission. \$150,000

\*T1 (2017): A 12ft column of COR-TEN steel depicting illuminated red-tail hawks for Calabasas, CA. \$25,000

ENTWINED (2017): Five steel and LED trees ranging from 7-20ft tall comprise a 100ft light grove with 80ft of rainbow canopy, creating a completely immersive playground experience. \$175,000

\*TABULA (2016): a permanent architectural lightwork on 385 Sherman Ave in Palo Alto depicting historical and real-time seismic data on a scrolling global map. \$186,000

ROSHANAI (2016): Farsi for "illuminate," ROSHANAI is a 100-ft long corridor of light and sound with looming mosque gates to celebrate the beauty of ancient Islamic art. \$160,000

\*CRASH (2015): a 6ft diameter steel fire sculpture depicting a pile of broken computers in flames \$20,000

2SQUARED (2014): two imposing and awesome 50ft tall steel box tube trees with 1600 individually addressable LED cubes in a fractal arrangement, controlled by participants through custom software \$200,00

HELIX (2013): a 25ft tall 25ft wide kinetic fire sculpture with 6 balls of fire capable of spinning up to 300 rpm. A mass of twisting trussed branches form this otherworldly tree of fire and light. \$58,000

NESTED (2013): stainless steel heart made of 1000 connected rods of various diameter with a bronze egg inside, representing a bird's nest. For Heroes & Hearts to benefit San Francisco General Hospital. \$25,000

\*Sticks and Stones (2012): a steel heart made of recycled mild steel for Heroes & Hearts to benefit San Francisco General Hospital. \$50,000

\*AURORA (2011): a 34ft tall opalescent weeping willow tree with a 40ft canopy of interactive LED branches and 42,000 hand-formed copper leaves. \$140,000

APERION (2010): a 14ft tall singing solid state Tesla sculpture made of copper, stainless steel and electricity and depicting a flower resting on three large leaves with lightning effects. \$5,000

NOUS (2009): a 13ft tall participant controlled fire flower made of copper and stainless steel, fire and electricity with 9 blooms that create bursts of fire. \$10,000

PNEUMA (2009): a 12ft tall fire flower sculpture made of copper and stainless steel, electricity, and fire that creates a fire vortex at its stamen. \$10,000

WAVE (2009): Four 30ft stainless steel towers, each incorporating six axes of movement, are controlled in unison by proportional hydraulic actuators, choreographed through a computer to bring it alive. \$95,000

\*Sea Stars (2007): Four heat-resistant concrete fire pits installed on Ocean Beach, San Francisco for



public use. \$16,000

\*CAULDRON for the 42nd International Children's Games (2004): copper and mild steel cauldron with the signature Olympic flame rising out of the center. \$3,000

## **SELECTED EXHIBITS**

### **2018**

CROWN, Burning Man Festival, Black Rock City, NV

SQUARED, San Francisco, CA (*one year installation*)

ENTWINED (partial), Toronto Light Festival, Ontario, Canada

### **2017**

ENTWINED, Electric Daisy Carnival, Las Vegas, NV

ENTWINED (partial), Beyond Wonderland, San Bernardino, CA

SQUARED, "The Art of Burning Man," Hermitage Museum and Gardens, Norfolk, VA

### **2016**

HELIX, Treasure Island Music Festival, San Francisco, CA

ROSHANAI, Burning Man Festival, Black Rock City, NV

AURORA, Robina Town Centre activation, Queensland, Australia (*6 months*)

TABULA, Palo Alto, CA (*permanent public art*)

### **2015**

SERPENT MOTHER, Burning Man Festival, Black Rock City, NV (*with Flaming Lotus Girls*)

HELIX, Symbiosis Gathering, Oakdale, CA

### **2014**

2SQUARED, Coachella Arts and Music Festival, Indio, CA

SQUARED, Burning Man Festival, Black Rock City, NV

### **2013**



AURORA, City Hall, Palo Alto, CA (2 years)

HELIX, Burning Man Festival, Black Rock City, NV

HELIX, Escape from Wonderland, San Bernardino, CA

AURORA, Bay Area Maker Faire, San Mateo, CA

## **2012**

WAVE, Coachella Arts and Music Festival, Indio, CA

AURORA, PNEUMA, NOUS, SPIKE, Symbiosis Gathering, Pyramid Lake, NV

AURORA, I Love This City Festival, Mountain View, CA

AURORA, Beyond Wonderland, San Bernardino, CA

## **2011**

AURORA, Burning Man Festival, Black Rock City, NV

TYMPANI LAMBADA (with *Flaming Lotus Girls*), Burning Man Festival, Black Rock City, NV

AURORA, Nocturnal Wonderland, San Bernardino, CA

APERION, Maker Faire, San Mateo, CA

APERION, Stanford University, Palo Alto, CA

## **2010**

APERION, NOUS, PNEUMA, Electric Daisy Carnival, Las Vegas, NV

NOUS and SPIKE, Beyond Wonderland, San Bernardino, CA

NOUS, Maker Faire, San Mateo, CA

## **2009**

SOMA (with *Flaming Lotus Girls*) **lead fabricator**, Burning Man Festival, Black Rock City, NV

## **2008**

MUTOPIA (with *Flaming Lotus Girls*), Burning Man Festival, Black Rock City, NV

## **2007**

SEA STARS, Ocean Beach, San Francisco, CA



## **2006**

SERPENT MOTHER (with *Flaming Lotus Girls*), Burning Man Festival, Black Rock City, NV

## **2005**

ANGEL OF THE APOCALYPSE (with *Flaming Lotus Girls*), Burning Man Festival, Black Rock City, NV

## **2004**

SEVEN SISTERS (with *Flaming Lotus Girls*) Burning Man Festival, Black Rock City, NV

## **2003**

HAND OF GOD (with *Flaming Lotus Girls*) **lead fabricator**, Burning Man Festival, Black Rock City, NV

## **2002**

FIRE ISLAND, FIRE FAN, MINI MEGA JR. (as part of *Flaming Lotus Girls*), Burning Man Festival, Black Rock City, Nevada

## **2001**

FIRE GARDEN (as part of *Flaming Lotus Girls*), Burning Man Festival, Black Rock City, Nevada

## **2000**

FLAMING LOTUS (as part of *Flaming Lotus Girls*), Burning Man Festival, Black Rock City, Nevada

## **1992 - 2000**

The Illumination Project, Burning Man Festival, Black Rock City, Nevada

## **EDUCATION**

1985-86 Fort Lewis College, Colorado - Philosophy

1986-87 Denver University, Colorado - Fine Arts

1990-92 San Francisco State, California - Fine Arts





Title: Tower

Artist: Charles Gadeken

Description: Despite the static nature of the monolith, the birds seem to be changing dramatically as you walk around the tower. The sky shows through one cut-out to illuminate parts of the opposing cut-out, and this changes depending on the facade and angle of observation. In this way, the sky becomes an integral and interesting aspect of the art.





Title: Tower

Artist: Charles Gaden

Description: Tower features 2 images of a large desert animal (male and female) at the top and a small desert animal or plant at the bottom.





Title: Tower

Artist: Charles Gaden

Description: Tower features an LED mounted in the base of the sculpture and the top is closed. Thus, the light fills only the inside of the tower and does not pollute the surrounding sky. These images are from a similar sculpture in a streetlamp area - In the wilderness, the towers will be completely dark at night with dimly glowing animals.



**Artist: Alex Gall**

**Sculpture Name: Peace Arrow**

2019

132" x 36" x 36"

Steel, silver powder coat

The concept behind this piece was the arrow. Along with the idea of multiplicity and size on an exaggerated level. The arrow signifies direction, force, movement, power and direction of travel. An arrow in the down pointing position also signifies peace. "Peace is the Project"

**Short Bio:**

Inspired by the sea since he was a child, Alex's works are frozen images of his experiences on the water and the use of realistic forms which resonate with his Native American cultural heritage inspire his Native themed work. Creating full-time in his Southern California industrial studio Alex uses modern and traditional tools needed to work the unforgiving materials. He truly enjoys the process and seeing a piece come to life from a mound of steel and a vision.

**Installation Instructions:**

4 bolts through base screw into cement slab



Please let me know if you have any questions and thank you for your time.

--

Alex Gall

[www.gallartworks.com](http://www.gallartworks.com)

Email -

Phone -









344

*Sincare*  
By Appointment Only  
760-76-410  
Foods - Brows - 800



760-503  
Appointment  
Walk In  
So. H...  
Nails  
A  
Men





S. Citrus Ave

Peace Arrow  
to  
the Cal



City of Los Altos, CA  
Public Art Program  
RFQ - Public Art Search



CR Gray Sculptor  
Qualifications  
Key West, Florida  
USA



# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. Return by March 18, 2020.

**\$5,000 Artist Stipend provided if accepted into the program.**

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Craig Gray

Title of Piece Popsicles Value \$18,000

Medium (including finishes) Steel, Stucco, mortar scratch surface

Artwork Measurements (h" x w" x d") 96" tall, 72" in diameter Total Weight 1000

Type of base, if any, recommended 48" diameter concrete or a sidewalk

Your Street Address \_\_\_\_\_

City, State, Zip Key West, Florida

33040 Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece bright colors, and happiness embody the spirit of the sculpture, inspired by the fun and playfulness of youth.

Where did you hear about the Los Altos Public Art Search? \_\_\_\_\_

Internet notification



# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. Return by March 18, 2020.

\$5,000 Artist Stipend provided if accepted into the program.

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Craig Gray

Title of Piece Sweet Hearts Value \$18,000

Medium (including finishes) Steel, Stucco Mortar Scratch Surface

Artwork Measurements (h"x w" x d") 96" tall 36" in diameter Total Weight 750lbs

Type of base, if any, recommended 30" diameter concrete or sidewalk

Your Street Address \_\_\_\_\_

City, State, Zip Key West, Florida 33040

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece \_\_\_\_\_  
Inspired by the the Valentines Treat, feeling of love and happiness

Where did you hear about the Los Altos Public Art Search? \_\_\_\_\_  
Internet notification



# C.R.Gray, Sculptor

Key West, Florida 33040 USA

March 14, 2020

RE: Temporary Public Art  
City of Los Altos  
Public Art Commission  
1N San San Antonio Road  
Los Altos, CA 94022

Greetings to the Selection Committee,

Connecting community by creating guideposts in sculpture that locals and visitors alike can easily identify and enjoy. This is one of the goals for my artwork.

I have been fortunate in the past five years, over 50 communities in 24 states have entrusted me to create permanent and temporary sculpture. This includes places such as Boston MA, Chicago IL, Jackson WY, and Newport Beach CA, to name a few.

Selecting public artwork ultimately comes down to appeal, durability-longevity, and timelessness. Whether I am working in steel, stone, or concrete my inspiration comes from the heart inspired by the diverse culture of Americana, with a genuine modesty and an eye to engage all. I make art that easily appeals to most everyone, bringing a smile to your face whether you are eight or eighty.

Please consider my application for the Los Altos Temporary Sculpture Program. Included here are two sculptures . I believe this program is of high standard and carries much prestige, I relish the opportunity to use my quarter century of experience igniting the imagination with public art for the community.

***Because of distances, I am prepared if selected to cover any additional cost associated with this project at my own expense.***

Warm regards from the Island of Key West,

  
Craig



# C.R. Gray, Sculptor

Key West, Florida 33040 USA

## Image List

1A., 1B, 1C "Popsicles" 2020, 2018, 2017

Size: 60" diameter x 108"

Materials: Stucco, Steel, Masonry Backer Board

Installations in: Clayton, NC, Chicago IL, Coral Springs FL

Attachment: Single 6" pin on concrete slab

Price: \$18,000.00



2A., 2B, 2C "Sweet Hearts" 2020, 2017

Size: 36"x36"x96"

Materials: Stucco, Steel, Masonry Backer Board

Installations in: Hyattsville MD, Springfield MO

Attachment: Single 6" pin in concrete slab

Price: \$18,000.00



















I ♥ U

XOXO

SMILE

COMP





EMBRACE

LOVE YOU

HUGS &  
KISSES





I ❤️ U

XO

SMILE

ART, SOUL





October 16, 2019

To Whom It May Concern,

Downtown Goldsboro has thoroughly enjoyed having Craig Berube-Gray's art piece, Popsicles, grace our streetscape this past year. This piece brought so much joy and color to our downtown! People flocked to take their picture by the piece and enjoyed standing around talking about it, admiring its pops of color. We specifically enjoyed seeing the excitement in children's eyes as they gazed up at the giant popsicles stacked one on top of the other. Craig's piece spoke to the youthful side of us with the vibrancy and subject of this piece and we suspect it will be talked about for years to come!

Downtown Goldsboro has received a lot of positive feedback on the public art pieces we display in our streetscape. Public art has created a positive impact on our downtown over the years. Downtown Goldsboro has been continually captured in pictures featuring art and we were just recently interviewed by NC East Alliance, a regional economic development agency, about how we have utilized art to spur downtown revitalization and economic development. Because the two do go together.

Again, we cannot thank Craig enough for allowing us the honor to host his artwork this past year. It was a true pleasure and we hope to work with him one day again.

Respectfully,

Stephanie N. Booker

Administrative Assistant

City of Goldsboro

Downtown Goldsboro Development Corporation

SBooker@goldsboronc.gov



219 N John St.  
Goldsboro, NC 27530



September 30, 2019

To Whom it May Concern:

It is with great pleasure that I recommend Mr. Craig Gray as an outstanding Artist working in the Public Art field. On behalf of the Florida Keys Council of the Arts Board of Directors, I lend support to our many artists, writers and performers in Monroe County. The opportunity to share with you my ongoing positive experiences with Craig is gratifying.

I have known Mr. Gray since he first arrived on the island as an artist in residence at our prestigious Studios of Key West. He quickly discovered what a special place Key West is and knew that this was the perfect spot to nurture and develop his artistic skill set. His passion and persistence for not only his craft, stone carving, but of the storytelling of our history in his work is admirable. Craig is dedicated to his work, and strives to complete his work on time and on budget. His proposals are thoughtful and with each new one his ideas are evolving. I find his work ethic and time management skills to be respectful of the process and very reasonable.

Most recently, as the Public Art Administrator for the City of Key West's Public Art program, I had the opportunity to commission Craig as one of four artists to place site specific work at our renovated and restored Key West City Hall. The AIPP Board unanimously recommended Craig's proposal for two granite carved benches in the butterfly park that celebrated the literary legacies of the Island. Craig's Book Benches which he aptly titled, *Speaking Volumes I and II* are absolutely fabulous. They will weather any storm, are creative and inspiring and the public is immediately engaged as they discover the various titles and authors' names carved into the benches.

Mr. Gray is devoted to his craft and is continuing to impress us with his proposals and enthusiasm for the Keys' arts community and public art program. Each piece that Craig creates shares his passion, humor and carving skills with the community. He is enthusiastic, professional and dedicated.

I, without reservation recommend Craig Gray, for your public art project.

If you have any questions, please do not hesitate to contact me.

Sincerely,

  
Elizabeth S. Young  
Executive Director





September 3, 2018

To Whom it may concern;

The Yountville Art Walk was thrilled to recently host a Craig Berube-Gray sculpture, *Slice of Heaven*. The fun and brightly colored sculpture was on our Art Walk for two years and brought joy and smiles to everyone that saw it.

The installation was simple but sturdy. The sculpture was created for public display so it maintained its bright colors and looked as beautiful the day it went to its new home as it did the day it arrived.

Craig was a pleasure to work with too, when he came to town to install the sculpture he joined us to host a small reception for children from our elementary school and enthralled them with stories and answered questions about how he creates his pieces.

I can highly recommend working with Craig, all aspects of working together were professional yet uncomplicated, and his sculptures are wonderful additions to any city or town.

Sincerely,  
Kimberly Cook  
Yountville Arts  
Yountville, CA 94599  
kdcook.arts@att.net



**C.R. Gray, Sculptor**  
Key West, Florida 33040 USA

**Curriculum Vitae**

**Profession:** Sculptor

**Education:**

University of Southern Maine Gorham 2006-2008  
Diamond Tool Training Tyrol Inc. Vicenza, Italy 2003  
Quarrying Techniques Blue Pearl Quarry, Larvik Norway 2001  
Stone Finishing Training Granite Centre, Stanstead, Quebec 2000  
Stone Carving Training Republic Granite Elberton, Georgia 1997  
Established apprenticeship program through the United States and NH Department of Labor  
Recognized as a Master Stone Carver 1996  
Completed Apprenticeship Desilets Granite Montpelier, Vermont 1990-1993  
University of New Hampshire 1987-1989  
Owner and Master Stone Carver of Union Marble and Granite Works LLC- a commercial stone fabrication studio, supervising up to six apprentices 1989-2005

**Major Projects/Commissions/Collects:**

2020 Hillsborough County, FL (Fabricating)  
2019 Key West, FL Public Art Collection  
2018 South San Francisco, CA Public Art Collection  
2017 Olathe, KS Public Art Collection  
Woodstock, VA Public Art Collection  
2016 University of Mississippi Oxford, Museum of Art  
North Charleston, SC Public Art Collection  
Private Collection Dena Webber Lakeland, FL  
2015 Key West, FL Public Art Poetry on Sidewalks  
Private Commission Fran Decker, Key West, FL  
Pease International Tradeport Portsmouth, NH  
Bentonville, AR in cooperation with Crystal Bridges Museum of Art  
Bonita Springs, FL Public Art Commission  
2014 Conch Republic Sculpture, Key West, FL  
Private Commission Hogfish Restaurant Fountain Key West, FL  
2013 Coral Springs, FL Public Art Collection  
Safety Harbor, FL Public Art Collection  
Northeast Seafood Company, Topsfield, MA  
LL Bean Inc. Freeport, ME  
South Hiram ME, Elementary School Public Art Commission  
2012 The Studios of Key West, Key West, FL  
2011 Portsmouth Art and Cultural Center, Portsmouth, VA  
Museum of Art University of New England, Portland, ME

**Exhibitions, Temporary Public Art Installations:**

2020 Coral Springs, FL  
2019 Peoria, IL Sculpture Installation  
Howard County, Maryland Sculpture Installation  
Springfield, MO Sculpture Installation  
Wauwatosa, WI Sculpture Installation  
Salina, KS Sculpture Installation  
Ames, Iowa Sculpture Installation  
Newport Beach, CA Sculpture Installation  
Kingsport, TN Sculpture Installation  
  
2018 Goldsboro, NC Sculpture Installation  
Fayetteville, NC Sculpture Installation  
Urbana, IL Sculpture Installation  
Decatur, GA Sculpture Installation  
Johns Hopkins Medical Center Howard County MD Installation **Solo**



Sioux City, Iowa Sculpture Installation  
Roswell, GA Sculpture Installation  
Springfield, MO Sculpture installation  
Greeley, CO Sculpture installation  
Hutchinson, MN Sculpture Installation  
Lawrence, KS Sculpture Installation  
Ellicott City, MD Sculpture Installation

2017 Kalamazoo, MI Sculpture Installation **Solo**

Mankota, MN Sculpture Installation  
Deland, FL Sculpture Installation  
Clive, Iowa Sculpture Installation  
Winter Haven, FL Sculpture Installation  
Rosemary Beach, FL Sculpture Installation  
Oak Park, IL Sculpture Installation  
Howard County, MD Sculpture Installation  
Wake Forest, NC Sculpture Installation  
Clayton, NC Sculpture Installation  
Newport Beach, CA Sculpture Installation  
Jacksonville, FL Installation  
Olathe, KS Sculpture installation

2016 International Kinetic Sculpture Exhibit Boynton Beach, FL

Hyattsville, MD Sculpture Installation  
Kissimmee, FL Sculpture Installation  
Center for the Arts Jackson, WY **Solo**  
Chicago Sculpture Exhibit, Chicago, IL  
Yountville, CA Napa Valley Sculpture Installation **Solo**  
Johnson City, TN Sculpture Installation  
Ellicott City, MD Sculpture Installation

2015 Woodstock, VA Exterior Sculpture Installation **Solo**

Kissimmee, FL Exterior Sculpture Installation  
Clearwater, FL Sculpture 360 Exterior Installation  
Boynton Beach, FL Exterior Sculpture Installation  
Oxford Art Museum, University of Mississippi, Sculpture Installation **Solo**  
Lakeland, FL Exterior Sculpture Installation  
Wellington, FL Exterior Sculpture Installation **Solo**  
Bonita Springs, FL Sculpture Installation **Solo**  
Coral Springs Museum of Art, Coral Springs, FL Sculpture Installation **Solo**

2014 Key West Museum of Art at The Custom House, Sculpture Installation **Solo**

Kissimmee, FL Exterior Sculpture Installation City of  
Boynton Beach, FL Kinetic Sculpture Installation  
Northwest Florida State College, FL Sculpture Installation **Solo**  
Bentonville, AR Exterior Sculpture Installation  
Johnson City, TN Exterior Sculpture Installation  
Key West, FL Botanical Garden Exterior Sculpture Installation  
North Charleston, SC Exterior Sculpture Installation  
Loxahatchee National Wildlife Refuge, Boynton Beach, FL **Solo**  
The Armory Cultural Center, West Palm Beach, FL **Solo**  
Sebring, FL Exterior Sculpture Installation

2013 Key West, FL Exterior Sculpture Installation

Kissimmee, FL Two Exterior Sculpture Installations  
Deland, FL Exterior Sculpture Installation  
Boynton Beach, FL Exterior Sculpture Installation  
Maine State Park, Scarborough Beach ME Sculpture Installation **Solo**  
Safety Harbor, FL Sculpture Installation **Solo**  
Coral Springs, FL Sculpture Installation **Solo**  
Winter Haven, FL Sculpture Installation



- 2012 Boston, MA Sculpture Installation  
Winter Haven, FL Sculpture Installation  
Pittsfield, MA Artscape Sculpture Program
- 2011 Chase Hill Gallery Kennebunkport, ME  
Public Sculpture Installation Charleston, SC  
The Studios of Key West, FL, Sculpture Installation **Solo**  
University of New England Gallery Invitational, Portland, ME  
Portsmouth Museum, Sculpture Installation Portsmouth, VA
- 2010 Robert Levy Gallery Invitational, Portsmouth, NH  
New Member Show Cambridge Art Association Cambridge, MA  
Heather Gardens Guest Sculptor Martha's Vineyard, MA  
Constellation Gallery "Go Figure" Show, Portland, ME  
Copley Place Sculpture Invitational Boston, MA  
Chase Hill Gallery Sculpture Garden Kennebunkport, ME  
Provincetown Museum, Sculpture Show Provincetown, MA  
Pace Gallery Invitational Fryeburg Academy, Fryeburg, ME  
Cygnet Gallery Permanent Gallery Member Portland, ME
- 2009 Robert Levy Gallery Fall Show Portsmouth, NH

**Professional Association Memberships:**

- Key West, Florida AIDS Help Auction Committee 2014
- Key West Community Gallery and Art Center since 2018
- The Studios of Key West- Artist Colony member since 2012
- Florida Keys Council for the Arts member since 2012
- Anne McKee Artist Fund Auction Donor since 2014

**Recognition/Awards/Grants/Residencies**

- 2017 Project Grant Florida Keys Council for the Arts, Monroe County, FL
- 2016 Special Project Grant Florida Keys Council for the Arts, Monroe County, FL
- 2015 Anne McKee Artist Grant
- 2014 City of North Charleston, SC Honored Sculpture Award  
Art Reach Grant Florida Keys Council for the Arts, Monroe County, FL
- 2013 The Studios of Key West Residency Award Key West, FL
- 2010 City of Rockland, ME Honored Sculptor  
Puffin Foundation Grant Award South Hiram, Maine School
- 2006 Cumberland County Maine Sheriffs Appreciation Award
- 2004 United States Department of Defense Leadership Award
- 1987 Virginia Paul Dee Scholar Award University of New Hampshire

**Lectures/Instructional Classes/ Interviews:**

- 2019 South Florida Public TV "Artloft Feature"
- 2018 Artist Presentation City of Urbana, IL
- 2016 Artist Presentation Center for the Arts, Jackson WY  
Artist Presentation Village of Yountville, CA
- 2015 Artist Presentation City of Woodstock, VA  
Artist Presentation Oxford Art Museum, University of Mississippi
- 2014 Artist Interview Northwest Florida State College, FL
- 2013 The Studios of Key West, FL instruction of stone carving February  
Artist Lecture Children's Museum City of Boynton Beach, FL  
Artist Lecture and Demonstration City of Safety Harbor, FL  
The Studios of Key West instruction of stone carving November  
MARC House Key West, FL Adults with Developmental  
Disabilities instructional class  
Artist Interview City of Deland, FL
- 2012 Artist Lecture Hiram, Maine Historical Society
- 2011 Artist Lecture University of Southern Maine Sculpture Class  
Artist Lecture and Demonstration The Studios of Key West, FL



Hello Jon

Hi My name is J I'm an artist from Los Angeles, CA, I also go by EQUALdotBRACKET as my artist name =.] (It's a Smiley face with a mole when you see me it all makes sense.) Ive been painting since I was a kid but I never thought of taking it to a career level until I was forced to be bedridden due to a spine injury. Now I have a different view on life, grateful to be alive and ready to push others out of those negative times when things are not doing too well. Ive advanced so much since my last surgery and I'm not ready to stop. Murals are my favorite and love to paint large walls. I paint smiley faces with a mole =.] in a randomized pattern using what ever colors agreed upon.

Smiling has been scientifically proven to:

- Help You Stay Positive

- Relieves Stress

- Boosts Your Immune System

- Lower Blood pressure

- They Contagious

It Increases Happiness and Have Better Outlook Through Out Life. Best part is Everyone Understands A Smile, No Matter What Language You Speak. All I want to do is spread positivity and motivation. I want to start a collection of Sculptures that interact with people to have them smile more. This day and age selfies are completely normal and nothing makes people smile like taking a picture! attached are photos to help build the image in your head but its a Life Size Wooden Drawing Mannequin sitting on an open bench to allow anyone passing by to stop and take a selfie. I would need the sculpture to be anchored to the floor through his feet as well as his back/butt anchored to the bench/seating area. The project will have a custom hashtag to encourage sharing and posting. Last attached is a visual of my mural work using my smiley face with the city of Yuba, CA.

Please let me know if you have any questions or concerns. This would be the



beginning of a large movement that needs to expand globally, and again no matter what language you speak everyone understands a smile. =.]

--

Thank You

J =.]











shutterstock





1 N San Antonio Road, Los Altos, California 94022 E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Michele Knecht

Title of Piece The Divine Feminine

Medium (including finishes) Mosaic on plaster mannequin

Artwork Measurements (h"x w" x d") 26"hx12"wx12"d

Type of base, if any, recommended- I leave to you to choose

Your Street Address

City, State, Zip Atascadero, CA 93422

Home Phone/Cell Phone

E-mail Address

Brief description highlighting your inspiration for the piece; To embody the Universal Mother, Nurturer, Lifegiver

Where did you hear about the Los Altos Public Art Search? Internet search for public art opportunities

Value \$3000 Total Weight 25lbs.

I'm sorry, I don't know how to label the photos properly















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Marilyn Kuksh

Title of Piece Calliope Value \$ 4,500

Medium (including finishes) Rusted Steel, Painted Steel (Green), Patinated Steel (Purple & Gold)

Artwork Measurements (h"x w" x d") 107" x 32" x 24" Total Weight est. 400 lbs

Type of base, if any, recommended Concrete pad for bolting down sculpture

Your Street Address \_\_\_\_\_

City, State, Zip Santa Cruz, CA 95065

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece \_\_\_\_\_  
The piece is tall and columnar with and airy liting quality. It somehow evokes a musical feel such as  
the happy sonorous billowing of a circus calliope.

Where did you hear about the Los Altos Public Art Search? \_\_\_\_\_  
I received an email from Jon Maginot



## **Kuksht Short Bio**

Marilyn Kuksht has been a full time sculptor for over 25 years working primarily in fabricated steel and cast bronze. At the peak of a highly successful corporate career (managing a division of over 800 people at Bank of America) Kuksht abruptly changed course to focus on art. Her sculptures, which range from small pedestal pieces to large freestanding outdoor works, are exhibited and retained in galleries and permanent collections in Europe, Asia, and throughout the United States.

Kuksht earned a Master of Arts degree from the University of Washington. She now works out of her studio in the Santa Cruz Mountains in California. She specializes in commission work directly with clients and in team efforts with architects, interior designers, and public art projects. Her sculptures are noted for their unusual and colorful patinas which have become signature of her work.

Detailed exhibition list, resume, and references are gladly supplied upon request. Please also see website: [kuksht.com](http://kuksht.com)















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Marilyn Kuksh

Title of Piece Germination Value \$ 3,200

Medium (including finishes) Painted steel

Artwork Measurements (h"x w" x d") 77" x 27" x 11" Total Weight est. 275 lbs

Type of base, if any, recommended Concrete pad for bolting down sculpture

Your Street Address \_\_\_\_\_

City, State, Zip Santa Cruz, CA 95065

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece \_\_\_\_\_

This piece is a celebration of springtime germination when all the brightly colored spring  
flowers pop happily from the soil that sheltered them through the winter.

Where did you hear about the Los Altos Public Art Search? \_\_\_\_\_

I received an email from Jon Maginot















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Marilyn Kuksht

Title of Piece Impetuous Dash Value \$ 4,600

Medium (including finishes) Painted steel—paint is color shift so each plane of the sculpture changes from deep purple to brilliant teal green as the angle of sunlight or the viewing angle changes

Artwork Measurements (h"x w" x d") 77" x 38" x 30" Total Weight est. 240 lbs

Type of base, if any, recommended Concrete pad for bolting down sculpture

Your Street Address \_\_\_\_\_

City, State, Zip Santa Cruz, CA 95065

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece \_\_\_\_\_  
I am fascinated with our human tendency to anthropomorphize. This combination of geometric flat planes manages to evoke a human figure dashing quickly to who knows where.

Where did you hear about the Los Altos Public Art Search? \_\_\_\_\_  
I received an email from Jon Maginot















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Marilyn Kuksh

Title of Piece Lifting Value \$ 3,200

Medium (including finishes) Patinated Steel with anti-rust 5 year clear coat

Artwork Measurements (h"x w" x d") 73" x 43" x 36" Total Weight est. 300 lbs

Type of base, if any, recommended Concrete pad for bolting down sculpture

Your Street Address \_\_\_\_\_

City, State, Zip Santa Cruz, CA 95065

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece \_\_\_\_\_

The sculpture 'Lifting' is a tribute to combat veterans, motivated through a poem of the same title by now deceased

Vietnam war veteran Lee Childress. Lee is my late husband who died at age 52 as a result of agent orange.

Where did you hear about the Los Altos Public Art Search? \_\_\_\_\_

I received an email from Jon Maginot















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Marilyn Kuksh

Title of Piece Magic Mltre Value \$ 5,500

Medium (including finishes) Painted steel—paint is 2 color shifts so each curve of the sculpture changes from either purple to green or magenta to copper as the angle of sunlight or the viewing angle changes.

Artwork Measurements (h"x w" x d") 74" x 16" x 18" Total Weight est. 280 lbs

Type of base, if any, recommended Small concrete pad for bolting down sculpture

Your Street Address \_\_\_\_\_

City, State, Zip Santa Cruz, CA 95065

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece \_\_\_\_\_  
Inspired by the whimsy of a magical wizzard's garb (or the Pope's hat?) It's just for intrigue and fun.

Where did you hear about the Los Altos Public Art Search? \_\_\_\_\_  
I received an email from Jon Maginot















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name	Goey		
Title of Piece	La Liberte	Value \$	3,000
Medium (including finishes)	Acrylic on Canvas		
Artwork Measurements (h"x w" x d")	24"x36"x1	Total Weight	5lbs
Type of base, if any, recommended			
Your Street Address			
City, State, Zip	Los Angeles, CA, 90029		
Home Phone/Cell Phone			
E-mail Address			
Brief description highlighting your inspiration for the piece			
	Inspired by the colors of the French Flag and the ideals of the french revolution, I wanted to create a piece on my own style about a person looking at a bright free future.		
Where did you hear about the Los Altos Public Art Search?	arts.ca.gov		















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name \_\_\_\_\_

Title of Piece \_\_\_\_\_ Value \$ \_\_\_\_\_

Medium (including finishes) \_\_\_\_\_

Artwork Measurements (h"x w" x d") \_\_\_\_\_ Total Weight \_\_\_\_\_

Type of base, if any, recommended \_\_\_\_\_

Your Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Where did you hear about the Los Altos Public Art Search? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

































Napa  
Art  
Walk  
[www.napaartwalk.org](http://www.napaartwalk.org)

#3

**Reconstruite**  
by Danette Landry  
Napa, CA  
Bronze on Steel plate

Please do not climb or hang from the sculpture





QUEEN  
COUNDAK  
THE  
ART







# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Khoi Nguyen

Title of Piece Iconic Harvey Milk Value \$7,000

Medium (including finishes) Giclee Canvas Print

Artwork Measurements (h"x w" x d") 44x60" Total Weight 50lbs

Type of base, if any, recommended Mounted on Plexiglass

Your Street Address \_\_\_\_\_

City, State, Zip Oakland, Ca 94607

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece Interactive Fingerprint Painting of Harvey Milk containing hundreds of fingerprints of LGBTQ activists and historical figures and their Stories. Augmented Reality is Used to Bring out the stories from the fingerprints.

Where did you hear about the Los Altos Public Art Search? California Arts Council



## Short Bio.

I am a self trained visual artist focusing on community art that has an activism component. I use my doctorate in computational mathematics and background in robotics to create immersive art installations that unites a community around civil rights and discourse. I weave together oral history, visual metaphors and technological immersion in hopes to leave behind a historic art piece about our collective identities and struggles. When I embraced my struggles as a gay Vietnamese boat refugee, I have gained the strength to take this epic journey to meet, celebrate and spread the words of those who laid the foundations for my rights.

This interactive installation celebrates the collective identities of the LGBTQ movement. These identities are represented by video interviews and activists' fingerprints that are affixed on canvas forming an image of Harvey Milk. Using artificial intelligence and virtual/augmented reality, users go inside the canvas and extracts interviews from the fingerprints.

This interactive art installation gives reverence to the collective identities that form the LGBTQ movement. These identities are represented by fingerprints affixed onto 6x8 feet canvas, one person at a time, to form the image of Harvey Milk. Crossing the country a dozen time, this installation has collected hundreds of fingerprints from people in the LGTBQ community whom impact political outcome, HIV/AIDS eradication, media presence, hate crime awareness and religious tolerance. By giving a piece of themselves on the painting, this project houses a unique collection of fingerprints from historic LGBTQ activists; many of whom are living giants in the movement.

Whereas pointillism stops at the surface of the canvas, this installation's 2-D interaction peers past the canvas into the realm of augmented/virtual reality. Using artificial intelligence, each person's interview can be pulled out of their fingerprints effectively forming a chorus that beckons the call to action for those marginalized around the world. For 3-D interactions, the installation again employs artificial intelligence to extract the painting into 3-D sculpture of Harvey Milk. The sculpture's surface comprises of thousands of media-rich virtual video screens in the physical world to interact in an immersive augmented reality for larger groups of participants.

## TimeLine

**June 2017**, I painted roughly 30,000 fingerprints leaving up to 3000 to fill in by the community.

**January 2018**, Developed AI mapping of the location of fingerprints to feed into the Virtual Reality interaction with the painting.

**June 2018**, Developed the Augmented Reality interaction with the painting/print .



**August 2017-Current**, Traveling around the country and targeting specific historic figures fundamental to the LGBTQ movement. I have almost all the living San Francisco based activists and marriage equality fighters.

**Current: I'm half way done with collecting fingerprints and stories and focusing more on current luminaries in activism.**

**Current to July 2020:** Credible target leads are Diane Feinstein, Nancy Pelosi, and Gavin Newsom and other politicians, almost all living San Francisco mayors.

**March 11, 2020:** second meeting with the SFO Museum for exhibition in the Harvey Milk Terminal.

**October 2 2020:** Keynote talk on *Using AI, AR, and VR in LGBT Activism* in Tennessee Technical University.

**October 7 2020:** Talk on *Using AI, AR, and VR in LGBT Activism* at National Association of Multicultural Education, Montgomery Alabama.

**Anticipated 2021**, I have been approached by the Arizona State University's Interdisciplinary Arts and Sciences for a keynote talk.

**July 2020-July 2022.**The vast majority of the funds are to procure more people onto the painting. I can finish anytime by filling in the empty slots, but in its ambition I want the major current giants in the movement.

-figures in media/celebrities whom were fundamental in changing public view

- victims of hate crimes from Pulse Night Club and Transgender Law Centers

-key figures in HIV/AIDS fight with my work at the National AIDS Monument and the AIDS Memorial Quilt

-work with several museums in particular the Palm Springs Art Museum, GLBT Museum.

**July 2022-Dec 2022**

Finalize transporting app based to web base, the future is app free. Testing the installation and deployment.

Reconnect with all participants for invitation for exhibits. Contact list is extensive.

This installation is interdisciplinary and novel thus required many innovations. This project is the first fingerprint painting that is done by thousands of people. A new type of paint that can withstand unrolling of canvas thousands of times had to be developed. AI had to be used to map thousands of



people. I wanted to use pointillism, metaphorically, as a collective identity; each point takes the LGBTQ movement closer and clearer. I wanted to go “inside” each point and pass the canvas. That has only been possible lately with AR and VR. This will house the only collection of fingerprints from almost all the living historic players of the LGBTQ movement and their call to duty.

There are three major goals of this project. The first is pushing the concept of identities in painting by using fingerprints from many historic figures; the movement is still young enough that some of the founders are still alive. The second is creating a first-person oral history collective that will be immersive and engaging to newly mandated LGBTQ curriculum across the United States. The third is use AR to transport the painting/sculpture and its call of action to other countries and locations as a media rich “propaganda tool” with thousands of stories of struggles and triumphs over oppressions.

My goal is to reach the general public who might not know what was sacrificed and gain in the on-going fight for LGBTQ equality. The SFO museum would receive an enormous amount of traffic; the former director of the SFO is already on my painting. I want to reach educators and students and the current trend of mandated LGBTQ curriculum. Educators are hungry for innovative pedagogy and VR/AR immersive learning is the right fit. I have experts in this field of education already on my painting. I hope to take the virtual part of the installations to places like Russia to spread the call of action using markerless-AR. I believe web based markerless-AR will be the standard in a year, which will be an explosive access to content that inspire. There are more radical institutions that has reached out for collaboration on this front.

I’m an outsider, I came from the background of computational mathematics where your lack of pedigree means nothing if you can prove the theorem, it is objective. This project gives me confidence in my artwork, because I’m meeting these people solely from the merit of my work and not my educational pedigree or plethora of exhibitions. It’s literally one icon calling the next and saying “you got to do this”. Personally, as a gay man, how can I not be change, humbled and inspired by meeting all these monumental people? I’m at a pivotal moment, the mere fact that I will be the head media artists for the AIDS Memorial Quilt, is a dream come true. This offer arose from the committee seeing this work.

Creative Capital is so prestigious especially to someone that is from the outside. It’s validation and credibility which I need. CC can teach me communication skills to branch out. It can provide me the much needed artistic community so I can test my ideas. It can guide me into disciplined realization and pragmatic approach. This project is immense and it’s all done by me, I will get it done. But, collaboration is key in interdisciplinary work, I was sorely missing that. If I had the help of the organization at the beginning it would have been so much more enjoyable.



Chuck Close is visually the most congruent to my work. But spiritually, my main influences were many photographers. For example Alec Soth, *Sleeping By the Mississippi* and Catherine Opie *Self Portrait, Cutting*. They inform me of the different tapestries that make the American people, a collective intimacy about your subjects. My first series where photographing trans members while they were sleep in my bed, with a huge 8x10 camera over their heads. It requires a level of trust, friendship and intimacy to have people abandoned their guard to be photographed while unconscious. But ultimately it's my background being marginalized by blacks in the government projects as a refugee, by whites in Kansas City for being an ethnic minority and abused by my Catholic church for being gay, that was my call to art and activism.

Budget:

## Funding Requests

### I. Direct to Project

1. Travel Expenses Per Diem for 200 days out of the next two and half years. Per Diem is \$120, lodging, gas and food. I have learned to go on the cheap from the last 2 years and used that to project.

$$200 \times \$120 = \$24,000$$

2. Part-time Assistant. I will hire students to video edit roughly 1000 videos and maintain link to VR/AR access of the videos. This is crucial to free my time to make contacts and connect.

$$1000 \times \$10/\text{video} = \$10,000$$

3. Insurance and Housing for the Portrait. The portrait needs to be insured and housed in a fireproof fiberglass tube and securely fastened to the car in the event of theft.

Fiberglass and Locking Mechanism. \$1000

Portrait Insurance over two years. \$2000

4. Technology Upgrade. I need to buy more Virtual Reality Units since lines are and can be longer. I need two more systems and laptops to run them. Oculus Rift-S and Gaming Laptop:

$$2 \times \$2000 = \$4000$$



5. Special Travel Needs, Presentations and Getting VIP interviews. Conferences and Exhibits. Emergency funds when a VIP accepts to participate and I cannot drive their given time/economic restraints and must fly. Air Tickets, motel, food

4x\$1000=~~\$~~4000

## II. Basic Living

I'm requesting minimal self sustaining income of ~~\$~~15,000 for the next two years. This will cover health insurance, small incidentals, car maintenance etc.

## III. Total Budget

The total amount I am requesting to finish this project for the next two years is \$45000 directly to the project and \$15000 for my basic income, totalling ~~\$~~60,000.

### Income

\$50,000 from Creative Capitol, \$7000 from the two confirmed paid keynote talks, \$3000 from the National AIDS Memorial. Taxes etc will be covered from sales of interactive prints at conferences.

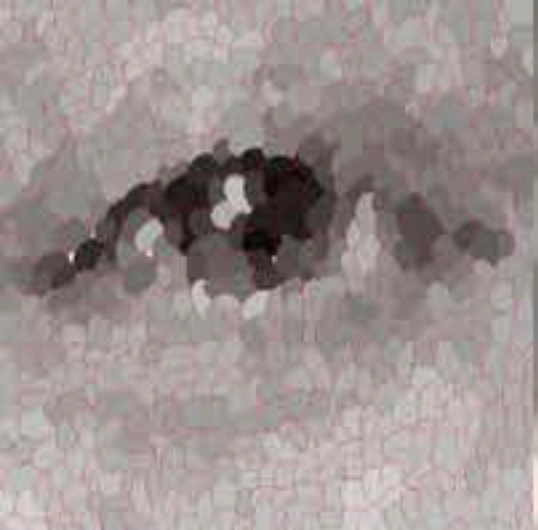
## Short Biography

As a gay boat refugee from Vietnam, I chose my artistic path celebrating communities that have laid the foundations for my rights. I use my Ph.D. in computational mathematics to integrate technology, especially Artificial Intelligence and Augmented Reality, into my artwork. I go beyond the canvas and into the lives of the community. I have been collected by museums but more importantly I have aligned myself to communal artworks founded upon the civil rights of underrepresented groups. Currently, I am the lead artist behind technological integration of the AIDS Memorial Quilt, the largest folk art in the world, to collect the stories of those who have been stigmatized in new immersive technologies. I believe using technology to leverage art to highlight struggles and triumphs of the oppressed uplifts the entire community.

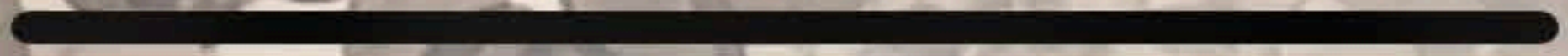








Phyllis Lyon









**Jeff Owen**  
Jeff Owen Artworks

San Jose, CA 95124

Email:

Web: [www.jeffowen.com](http://www.jeffowen.com)

**RE: 2020 Public Art Search - City of Los Altos, CA**  
**RE: Concept sculpture by Jeff Owen "Pinnacle"**

### **Supplemental Statement of Installation Requirements**

The sculpture will have a 12" x 24" base plate that will be bolted down to concrete.

### **Short statement and biography from the artist**

#### **Artist Statement:**

My technique is brute force, decide-at-the-moment.

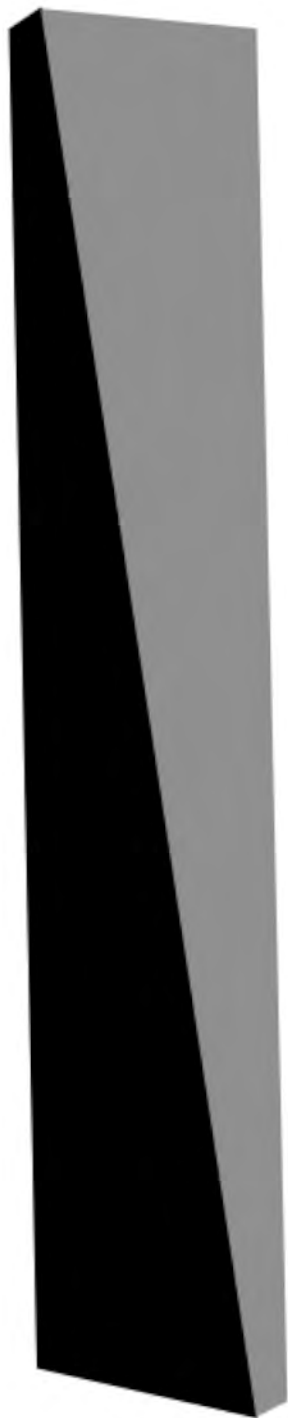
My creative process emerges with patterns. I incorporate patterns into all of my sculpture. Taking one piece of steel, adding to it, or deleting from it, then ending when the sculpture encompasses all of my creativity, this is what charges up my artistic energies. When my creative force is flowing, I work on a sculpture to completion. It is finished when the creative flow ends.

My aspiration is to create sculpture that is unique, something that no one has done before. I resist conformity and mass production. My art is as individual as I am.

#### **Biography:**

Jeff's life as a metal sculptor began when he discovered a neglected oxy-acetylene torch set and a small welder in the back of his father-in-law's garage. What is that?" Jeff asked his father in law Chet. "Oh that, you wouldn't know" Chet said. "That's for welding metal." Jeff persisted, "Can I have it? Are you going to use it? Chet's response, "What are you going to do with it? You don't even know how to use it." Jeff brought the old torch set and welder back to San Jose and started creating. He has been addicted to metal welding ever since. Steel is the perfect media for Jeff Owen to express his emotions, dreams, and visions.





Shape



Color

**"Pinnacle"**

2020 Concept Sculpture for Downtown Los Altos, CA  
Jeff Owen Artworks

Four sided steel sculpture  
10 foot tall, 1.5 foot wide, 3 inch deep  
Color: Natural Rust





# "Pinnacle"

Conceptual Sculpture for Downtown Los Altos, CA  
Jeff Owen Artworks





# "Pinnacle"

Conceptual Sculpture for Downtown Los Altos, CA  
Jeff Owen Artworks





# "Pinnacle"

Conceptual Sculpture for Downtown Los Altos, CA  
Jeff Owen Artworks



# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name	<u>Tomer Peretz</u>	
Title of Piece	<u>Parallel Universe</u>	Value \$ <u>8,500.00</u>
Medium (including finishes)	<u>Oil on curved panel</u>	
Artwork Measurements (h"x w" x d")	<u>60" x 48" x 8.5"</u>	Total Weight <u>20lbs</u>
Type of base, if any, recommended	<u>n/a</u>	
Your Street Address	_____	
City, State, Zip	<u>Los Angeles, CA 90016</u>	
Home Phone/Cell Phone	_____	
E-mail Address	_____	
Brief description highlighting your inspiration for the piece	<u>I often find myself doing things that are 'productive' only to realize later, that it's the little things in my life that are truly meaningful...continued in email</u>	
Where did you hear about the Los Altos Public Art Search?	_____	
	<u>In the Call for Artists section of California Arts Council website</u>	
	_____	









8

*Handwritten text in blue ink, possibly a signature or name.*

NK  
E

Booby's Ark

1985







# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. Return by March 18, 2020.

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name GARY SLATER  
Title of Piece "Silver BIRD" Value \$ \$7,000  
Medium (including finishes) Stainless/copper/glass  
Artwork Measurements (h"x w" x d") 84 x 18 x 18 Total Weight 100  
Type of base, if any, recommended included  
Your Street Address [REDACTED]  
City, State, Zip Apache Junction ARIZONA 85119  
Home Phone/Cell Phone [REDACTED]  
E-mail Address [REDACTED]  
Brief description highlighting your inspiration for the piece using reflective metal juxtaposed with crushed copper & glass to enhance a basic geometric form.  
Where did you hear about the Los Altos Public Art Search? online



## Artist Statement

Metal is fascinating to me, and the various finishes and combinations of metals, textures, forms in concert with other elements, such as water, are almost endless. I continue to experiment with all of the avenues that metal offers; at times one might wonder if I have a signature style. That is not as important to me as finding new ways to work with metals and forms.

The expression that I keep coming back to, however, is the combination of geometric stainless steel and free-formed hand textured copper. The cool surface of the stainless welded with the rich brown or green copper, and lately, combined with bronze or glass, adds a rich diversity to my overall sculptural expression. I am completely captivated by crisp geometry with its inherent need for craftsmanship; yet the occasional rough, "found object" is intriguing, and I search for ways to use them. Reflective and polished materials have always had value association; patinaed and oxidized metals have a depth and warmth of their own, and I enjoy using diverse finishes in my works.

Ultimately, my legacy will be that I didn't settle in for a style: that if you have seen one of my sculptures, you have seen them all.

- **Background**

A native Minnesotan, Gary earned his Bachelor of Fine Arts degree from the University of Minnesota in 1970. Moving to Arizona in 1971, he earned a Master of Fine Arts Degree from Arizona State University where he began working on large scale metal sculpture, drawing influence from the Southwest contemporary lifestyle.

Though the largest works are favorites because of visual impact, the majority of his works are thirty-six to ninety-six inches. He has vast experience in creating site specific sculptures, frequently working with architects and individuals to solve the three-dimensional needs for a client.

Slater works with steel, stainless steel, copper, and bronze, and combinations of metals, materials, and finishes. He has created large (28') waterfeature sculptures and small (24") pedestal sculptures; wall relief sculptures, "multiple original" sculptures, and edition bronzes. To date he has created over 500 sculptures since he began his career, with work in corporate, public, and private collections throughout the United States and the world.

All works by Gary Slater are original art, and are protected by copyright laws of the United States. All models and designs remain the property of Slater Sculpture.





## Gary Slater / Slater Sculpture

[REDACTED], Apache Junction, AZ 85119

m-

Web: [www.slatersculpture.com](http://www.slatersculpture.com)

E: [REDACTED]

*Entry For Public Art Search*

*SILVER BIRD #2*

*Installation*

*I will provide anchoring angles or collar to attach to concrete base.*



















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Craig Arthur-Smith

Title of Piece Valet I Value \$ 2900.00

Medium (including finishes) Assemblage - wood, vinyl, screws, plastic, wood stains and wood glue.

Artwork Measurements (h"x w" x d") H 44" x W 24" x D 9" Total Weight 20 Lbs.

Type of base, if any, recommended Wall Sculpture - Wall mounted 5 sided acrylic case.

Your Street Address [REDACTED]

City, State, Zip Las Vegas NV 89134

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece Artist Louise Nevelson (1899-1988) is a huge inspiration -

this piece is built from obsolete wood fashion tools found at Vegas thrift stores. Most people can relate to fashion so hopefully people will ponder this piece.

I also like the idea of being inspired by a female artist. My ultimate wish is that people look at this and say "I can do that" and they do. #recycleuserepurpose

Where did you hear about the Los Altos Public Art Search? Search on Google.



**Craig Arthur-Smith**

Las Vegas NV 89134

### **Artist's Bio – Craig Arthur-Smith**

Craig Arthur-Smith is a professional artist working in the areas of photography, writing, costume design, choreography, painting and assemblage with a couple of awards in costume and public art design. The past seven (7) years he has been working primarily in fashion accessories photography and marketing.

In Craig's earlier life he studied dance both on and off the ice as a competitive ice skater. He trained in various U.S. cities including at the U.S. Olympic Training Center in Colorado Springs, CO. He paid for his training while working various high-end retail jobs. This background in athletics, dance, music and fashion still influences his work and life today.

#### **Education – Studied at:**

University of Oregon  
Marylhurst University  
Augsburg University  
Self Taught

**Awards: 2020 Public Art Submission Acceptance – Crestwood Neighborhood Mural Project "Latin Dance Steps – A Comprehensive Chart" Wall Mural 35' x 7' – Las Vegas Nevada**

#### **This Submitted Work: Assemblage "Valet I"**

Materials – wood, vinyl, screws, plastic, wood stains and wood glue. Weight: 20 lbs.

Description – Various known and unknown parts of salvaged castoffs including a mid century modern men's valet chair and vintage portable shoe shine boxes (2) disassembled and reassembled in a high relief wall sculpture. Stain colors vary from light yellow pine to dark walnut brown.

#### **Supplemental statement of additional installation guidelines for Valet I**

This piece will be wall mounted with a minimum of a 3/8" or better yet a thicker material of 1/2" or 3/4" inch clear acrylic 5-sided case/encasement frame. The 5-sided encasement frame would measure - H 44" x W24" x D 9"

The case could be screw-mounted to the wall with either a couple of flanges on both sides, or with a French cleat hook hanging from the top of the case. Both options can work but this really comes down to an esthetic appearance decision.

#### **Inspiration for Valet I**

Artist Louise Nevelson (1899-1988) is a huge inspiration for this piece. It is built from somewhat obsolete fashion tools that were sent to thrift stores in the Las Vegas area and might have eventually just been scrapped all together. My hope was that because most people can relate to fashion, this piece might be more understandable but would need to be pondered awhile because of its vintage. I also like the idea of being influenced by a female artist and that this piece is about what is usually considered male fashion implements all from past history. My ultimate wish is that people look at it and say "I can do that" and they do. #recyclereuserpurpose















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail:  
Phone: (650) 947-2720

Artist Name NGA TRINH  
Title of Piece Spiderman's Lair Value \$ 4,000 (without frame)  
Medium (including finishes) Origami - Octagon and star folds  
Artwork Measurements (h"x w" x d") 32" h x 40" w Total Weight 20 pounds with  
Type of base, if any, recommended A wall hanging piece, a wooden / glass frame.  
Your Street Address [REDACTED]  
City, State, Zip EL CERRITO CA 94530  
Home Phone/Cell Phone [REDACTED]  
E-mail Address [REDACTED]  
Brief description highlighting your inspiration for the piece I work at a library and  
While deleting some damaged <sup>comic</sup> books, a Spiderman graphic  
novel was in the pile. The paper was so colorful and the graphic  
they inspired  
Where did you hear about the Los Altos Public Art Search? was beautiful, me to create  
I saw your search on the California Arts Council this  
Website. piece

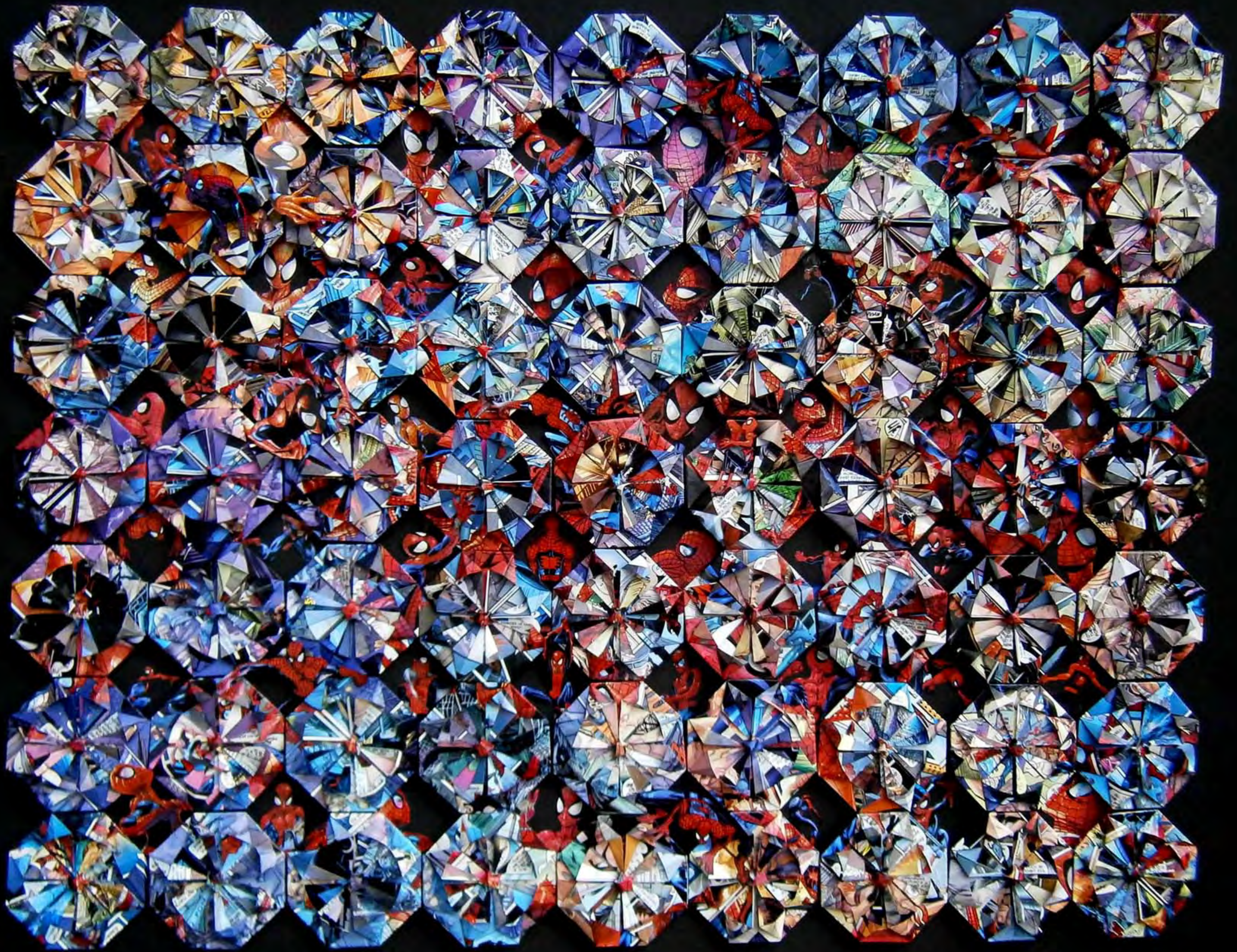


**Nga Trinh** came to the US as a refugee at the end of April 1975 from Sai Gon, Viet Nam. She graduated from UC Berkeley with a Bachelor of Fine Arts. Nga is an origami artist who uses mostly recycled paper for her folds. Her works have been bought by private collectors, Roundtree Visual Company in Emeryville, The Alameda County of Arts Commission, City of Mountain View's Visual Arts Commission and the City of Hayward's Main Library.















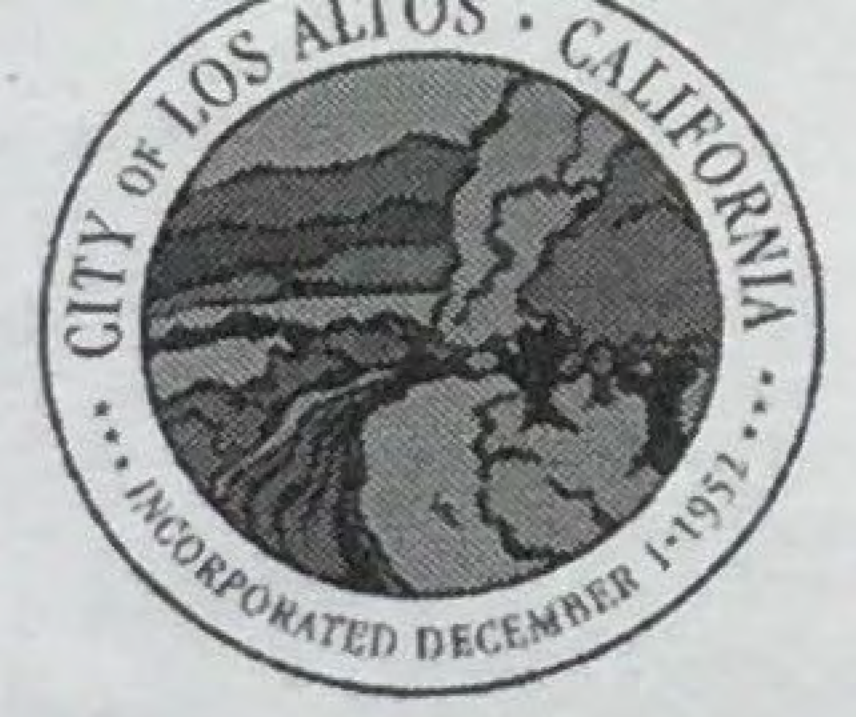
As a child growing up in Viet Nam, I learned paper folding to make my own toys when I was about ten, and now I incorporate it into my artwork. My origami concentrate on the themes of environmental stewardship through the use of recycled materials, and on illustrating the multifaceted interactions between man and nature, plant and animal, pattern, shape and color.

My origami also highlight the innate tensions between pattern and regularity of form, irregularity, spontaneity and emotion. I stress the use of mostly recycled materials in order to show that art can be both sustainable and affordable, and my goal of having my works displayed publicly, is to drive this environmental message forward for the public benefit.

In my over forty years in California, I've seen lots of changes in cities' public buildings, parks and downtown areas in terms of seeing artworks added. I love this idea and would like to see more permanent art pieces in cities' public places that reflects the diversity of our cities. Most of us are immigrants from a distant land and we often bring and introduce to this new land our arts, games, foods, costumes and cultural heritages. These are important parts of who we are, the more we know the better to bridge the gap of misunderstanding and ignorance about one another. And what's a better way to show that other than in public streets, parks and buildings through art?



# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. Return by March 18, 2020.

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name TOM WALSH

Title of Piece UNTITLED Value \$ 5,000

Medium (including finishes) STAINLESS STEEL / BRONZE

Artwork Measurements (h" x w" x d") 8' x 2' x 10" Total Weight 100 lbs

Type of base, if any, recommended CONCRETE

Your Street Address [REDACTED]

City, State, Zip Philomath OR. 97370

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece  
to have fun "stacking" peices - generating movement  
& sense that they're potential sliding

Where did you hear about the Los Altos Public Art Search?  
Your committee has approached me when I've  
done Art in the Pacific



# TOM WALSH

◆ Philomath, Oregon 97370 ◆

## SELECTED SHOWS AND EXHIBITS

**One Person Show, Spring 1995**  
Unitarian Fellowship  
Corvallis, Oregon  
**Recent Work, Fall 1994**  
Corvallis Art Center  
**One Person Show, Fall 1993**  
Augen Gallery  
Portland, Oregon  
**One Person Show, Summer 1992**  
Jacobs Gallery, Hult Center for the  
Performing Arts  
Eugene, Oregon  
**Group Show, Summer 1992**  
Outdoor Sculpture  
Lake Tahoe, California  
**Group Exhibit at Embassy Suites,**  
Fall 1992  
So. Lake Tahoe, California  
**Recent Sculpture, 1991**  
Gallery 255  
Lake Tahoe, California  
**Oregon Small Scale Sculpture**  
**Invitational, 1991**  
Lane Community College  
Eugene, Oregon  
**Oregon Outdoor Sculpture**  
**Invitational, 1990**  
Clackamas Community College  
Portland, Oregon  
**Show of Work, 1990**  
Alder Gallery  
Eugene, Oregon  
**Recent Sculpture, 1990**  
Augen Gallery  
Portland, Oregon  
**Ongoing Exhibit, 1990**  
Gardens of Art  
Bellingham, Washington  
**20th Annual Willamette Valley**  
**Juried Show, 1990**  
Corvallis, Oregon  
**14th Annual Sunriver Juried Show,**  
1990  
Sun River, Oregon  
**Oregon Small Scale Sculpture**  
**Invitational, 1989**  
Lane Community College  
Eugene, Oregon

**Third Biannual Oregon Sculpture**  
**Invitational, 1989**  
Maude Kerns Art Center  
Eugene, Oregon  
**Mayor's Invitational Art Show,**  
1987-89  
Eugene, Oregon  
**Sculpture Symposium, 1989, 1987,**  
1985  
Maude Kerns Art Center  
Eugene, Oregon  
**Exhibition of Drawings, 1988**  
Max's Restaurant  
Eugene, Oregon  
**Blue and Green, 1988**  
Juried Regional Show  
Snohomish Arts Center  
Everett, Washington  
**Major's Invitational Art Show,**  
1988  
Eugene, Oregon  
**Sculpture Symposium, 1987**  
Clackamas Community College  
Portland, Oregon  
**M.F.A. Show, 1987**  
University of Oregon Museum of Art  
Eugene, Oregon  
**Lane County Open, 1981-86**  
Juried Exhibit, New Zone Gallery  
Eugene, Oregon  
**Two Person Show of Drawings and**  
**Sculpture, 1986, 1985, 1981**  
Gallery 141, University of Oregon  
Eugene, Oregon  
**Two Person Show, 1981**  
Project Space  
Eugene, Oregon

## AWARDS

**Best of Show, 1991**  
Beaverton Arts Commission  
Beaverton, Oregon  
**Honorable Mention, 1989**  
Blue and Green Show  
Snohomish Art Center  
Everett, Washington  
**Special Recognition, 1988**  
Mayor's Art Show  
Eugene, Oregon

**Jan Zach Memorial Graduate**  
**Award, 1987**  
For outstanding Sculpture graduate,  
University of Oregon  
Eugene, Oregon  
**One Half Tuition Scholarship, 1970**  
Marist College  
Hyde Park, New York

## PUBLIC COMMISSIONS AND INSTALLATIONS

**Welded Steel, 1995**  
Office of James Michael Edwards,  
Architect  
Corvallis, Oregon  
**Wall Work, 1992**  
"Heart of the Valley"  
Corvallis, Oregon  
**Welded Steel, 1988**  
"Percussive"  
Eugene, Oregon  
**Series of Drawings, 1987**  
Permanent Collection, University of  
Oregon Housing Offices  
Eugene, Oregon  
**Bench Piece (welded steel), 1985**  
Permanent Collection, University of  
Oregon  
Eugene, Oregon

## GALLERY REPRESENTATION

**Lawrence Gallery**  
Sheridan, Oregon  
**Gallery 255**  
Tahoe City, California  
**Augen Gallery**  
Portland, Oregon  
**Freed Gallery**  
Lincoln City, Oregon

NOTE: I HAVEN'T LISTED PRIVATE  
COMMISSIONS











# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name TOM WALSH  
Title of Piece UNTITLED Value \$ 8,000  
Medium (including finishes) RUSTED STEEL  
Artwork Measurements (h"x w" x d") 4'x4'x2' Total Weight 200 lbs  
Type of base, if any, recommended CONCRETE PAD  
Your Street Address [REDACTED]  
City, State, Zip Philomath OR.  
Home Phone/Cell Phone [REDACTED]  
E-mail Address [REDACTED]  
Brief description highlighting your inspiration for the piece

WANTED TO TAKE SOMETHING AS SIMPLE AS A CIRCLE &  
ANIMATE IT

Where did you hear about the Los Altos Public Art Search? Approached by  
your committee when doing LOS ALTOS ROTARY  
ART SHOW



ARTIST      BIOGRAPHY

I HAVE BEEN A WORKING SCULPTOR  
FOR 30+ YEARS, MAKING MOST OF  
MY LIVING BY DOING OUTDOOR SHOWS.















# Public Art Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by March 18, 2020.**

**\$5,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
1 N San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: (650) 947-2720

Artist Name Isabel Wu

Title of Piece Hear No Evil Value \$500

Medium (including finishes) Ceramic Sculpture

Artwork Measurements (h"x w" x d") 14"x17"x17" Total Weight 20lbs

Type of base, if any, recommended pedestal/base minimum height 4ft

Your Street Address [REDACTED]

City, State, Zip Santa Clara, CA 95051

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece This piece is 1 of 4 works, inspired from the concept of the 4 wise monkeys and the question of willful ignorance in this era of highly personalized news and media consumption.

Where did you hear about the Los Altos Public Art Search? The California Arts Council website <https://www.cac.ca.gov/>



Isabel Wu

**Additional installation guidelines:**

Full sculpture consists of 3 separate pieces: the bust, left arm (open hand), and right arm (closed fist). Arms are weighted/balanced enough to stand without support, but may need additional temporary adherent to pedestal if there is a danger of the pedestal moving/being bumped into. Full sculpture would be best viewed higher than waist level but lower than eye level, so pedestal/base recommended to be a minimum of 4ft in height.

**Artist Bio:**

I am a third-year undergraduate studying at Santa Clara University, working towards a bachelor's degree in Studio Arts and a bachelor's in Marketing. Currently, my work primarily focuses on moving past single perspectives through VR and animation, but also includes design, illustration, and ceramic sculpture.





*Hear No Evil*  
Isabel Wu  
Ceramic Sculpture





*Hear No Evil*  
Isabel Wu  
Ceramic Sculpture





*Hear No Evil*  
Isabel Wu  
Ceramic Sculpture