

#### PUBLIC ARTS COMMISSION MEETING

#### THURSDAY, SEPTEMBER 27, 2018 – 5:00 P.M.

Community Meeting Chambers, Los Altos City Hall 1 North San Antonio Road, Los Altos, California

#### **ESTABLISH QUORUM**

#### PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

#### **INFORMATIONAL ITEMS**

1. <u>Informational items</u>: Receive information and announcements from City staff

#### **ITEMS FOR CONSIDERATION/ACTION**

- 2. <u>Commission minutes</u>: Approve minutes of the meeting of August 23, 2018
- 3. <u>Guardian sculpture</u>: Discuss the disposition of the Guardian sculpture
- 4. <u>Downtown art activity</u>: Discuss hosting a Downtown art activity
- 5. <u>Call for Art</u>: Discuss issuing a Call for Art and next steps
- 6. <u>2017/18 Commission Work Plan</u>: Discuss the 2017/18 Work Plan and how to integrate the Public Art Tactical Plan

#### COMMISSIONERS' REPORTS AND COMMENTS

#### POTENTIAL FUTURE AGENDA ITEMS

#### ADJOURNMENT

#### SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <u>http://www.losaltosca.gov/meetings</u>

If you wish to provide written materials, please provide the Commission Staff Liaison with 10 copies of any document

#### MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION OF THE CITY OF LOS ALTOS, HELD ON THURSDAY, AUGUST 23, 2018, AT 5:00 P.M. AT LOS ALTOS CITY HALL, ONE NORTH SAN ANTONIO ROAD, LOS ALTOS, CALIFORNIA

#### **ROLL CALL**

PRESENT: Chair Rini, Vice Chair Ellickson, Commissioners Biggs, Meisner, Wu and Yang

ABSENT: Waldman

#### **PUBLIC COMMENTS**

The following individual provided public comments: Los Altos resident Gary Hedden.

#### **ITEMS FOR CONSIDERATION/ACTION**

1. <u>Informational items</u>: Receive information and announcements from City staff

Staff provided an update regarding a potential opportunity for the City to borrow entries from the Los Altos History Museum *Pain the Town* exhibit.

2. <u>Commission minutes</u>: Approve minutes of the meeting of July 26, 2018

<u>Action</u>: Upon a motion by Vice Chair Ellickson, seconded by Commissioner Wu, the Commission approved the minutes of the meeting of July 26, 2018, by the following vote: AYES: Biggs, Ellickson, Meisner, Rini, Wu and Yang; NOES: None; ABSTAIN: None; ABSENT: Waldman.

3. <u>Community Center Project</u>: Discuss potential art opportunities for the new Community Center

Commissioners discussed the project and provided general feedback on the project including a recommendation to install lighting for the proposed artwork locations, a proposal to look at installing artwork into the floor of the lobby, and exploring artistic bike racks.

4. <u>Donation of Artwork</u>: Consider the Donation of Artwork submission for *Excite* and approve or deny recommendation to the City Council

<u>Action</u>: Upon a motion by Vice Chair Ellickson, seconded by Commissioner Meisner, the Commission denied acceptance of the donation, with thanks to the donor, by the following vote: AYES: Biggs, Ellickson, Meisner, Rini, Wu and Yang; NOES: None; ABSTAIN: None; ABSENT: Waldman.

5. <u>Guardian sculpture</u>: Discuss the disposition of the *Guardian* sculpture

<u>Action</u>: Vice Chair Ellickson and Commissioner Biggs were assigned to a subcommittee to meet with the artist and discuss options for the piece.

6. <u>Call for Art</u>: Discuss issuing a Call for Art and next steps

<u>Action</u>: Vice Chair Ellickson and Commissioner Meisner were assigned to a subcommittee to finalize the forms and materials for the Call for Art.

7. <u>Review of sculptures</u>: Review the condition of sculptures currently on display within the City

Commissioners briefly discussed the sculptures. Staff reported that five sculptures had been identified by the subcommittee for immediate maintenance work.

8. <u>2017/18 Commission Work Plan</u>: Discuss the 2017/18 Work Plan and how to integrate the Public Art Tactical Plan

The Commission discussed and revised the 2017/18 Work Plan.

# COMMISSION AND STAFF REPORTS AND DIRECTIONS ON FUTURE AGENDA ITEMS

Agenda items discussed for September meeting: Call for Art, Downtown art activity.

#### ADJOURNMENT

Chair Rini adjourned the meeting at 6:22 p.m.



DATE: September 27, 2018

AGENDA ITEM # 3

**TO**: Public Arts Commission

**FROM**: Jon Maginot, Staff Liaison

SUBJECT: Guardian sculpture

**RECOMMENDATION**: Discuss the disposition of the *Guardian* sculpture

#### BACKGROUND

The sculpture *Guardian* was installed at the corner of Fourth Street and State Street in 2013 as part of a Call for Art.

#### DISCUSSION

*Guardian* was loaned to the City by the artist Karen Cauvin Eustis for a five-year period. The loan is scheduled to expire this fall. The artist has reached out to determine the City's interest in acquiring the sculpture. In early September, members of the Public Arts Commission met with Ms. Eustis.

It is recommended that the Public Arts Commission discuss options for the sculpture.



DATE: September 27, 2018

AGENDA ITEM # 4

**TO**: Public Arts Commission

**FROM**: Jon Maginot, Staff Liaison

**SUBJECT**: Downtown art activity

**RECOMMENDATION**: Discuss hosting a Downtown art activity

#### BACKGROUND

The Public Arts Commission Work Plan contains an item to create a plan for an end-of-the year art activity Downtown.

#### DISCUSSION

It is recommended that the Commission discuss potential activities and potential next steps in creating and hosting an activity.



DATE: September 27, 2018

AGENDA ITEM # 5

**TO**: Public Arts Commission

**FROM**: Jon Maginot, Staff Liaison

**SUBJECT**: Call for Art

**RECOMMENDATION**: Discuss issuing a Call for Art and next steps

#### BACKGROUND

The Public Arts Commission (PAC) routinely issues Calls for Art for the Outdoor Sculpture Loan Program.

#### DISCUSSION

With several sculptures nearing the end of their loan period, there are a number of potential locations to place art. Should a Call for Art be issued, it is recommended that the sites be identified prior to issuance of the Call.

Attachment: Past recruitment materials



# Los Altos Public Art Search 2017

Submissions due by March 15, 2017

A residential community in the heart of Silicon Valley, Los Altos is the boyhood home of Steve Jobs, the birthplace of Apple Computer and home to many of the region's tech industry leaders. The city showcases art from around the world in its downtown streets and parks and is currently looking to display new works representing a variety of media, including sculpture, mosaics, electronic and interactive art, and other forms of visual expression. The City is especially interested in showcasing an interactive artwork in its Veterans Community Plaza (http://bit.ly/2hdjzq5). Special consideration is given to art that reflects the city's agricultural past and/or the community's current ties to developments in technology.

## About the Public Art Loan Program

Artists whose work is selected for inclusion receive a \$1,000 stipend to help defray costs. Both the artists and their work will be promoted through local newspapers, on the city's website, and in a citywide Arts Tour brochure. All selected work will be on loan for a period of two years.

### **Size Requirements**

Sculptures may have bases measuring from 3' x 3' to 6' x 6'. Other installations will need to fit within the constraints of the selected venues, leaving adequate space for pedestrian and bicycle traffic.

## **More Information**

Detailed information on the Los Altos Public Arts Loan Program can be found at: www.losaltosca.gov/publicartscommission

## **Contact the Los Altos Public Arts Commission at:**

(650) 947-2720 or administration@losaltosca.gov







# Annual Public Sculpture Search City of Los Altos, California



# Entry Form

Each entry requires a separate Entry Form. Return by March 15, 2017.

#### \$1,000 Artist Stipend provided if accepted into the program.

#### Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to:	City of Los Altos, Public Arts Commission
	1 N San Antonio Road, Los Altos, California 94022
	E-mail: administration@losaltosca.gov
	Phone: (650) 947-2720

Artist Name		
Title of Piece	Value \$	
Medium (including finishes)		
Artwork Measurements (h"x w" x d")	Total Weight	
Type of base recommended		
Your Street Address		
City, State, Zip		
Home Phone/Cell Phone		
E-mail Address		
Brief description highlighting your inspiration for the piece		
Where did you hear about the Los Altos Sculpture Search?		

# PUBLIC ARTS COMMISSION 2017/18 Work Plan

(As of September 27, 2018)

Goal	Projects	Assignments	Target Date	Status
Create Public Art Plan	Revise previous Public Art Master Plan for Council approval	• Develop a Plan to submit to Council for approval (Ellickson/Rini/Waldman)	August 2018	• To Council 10/23/18
Outdoor Sculpture Program	Maintain and expand existing program	<ul> <li>Monitor and recommend actions/maintenance for loaned sculptures (Biggs/Wu)</li> <li>Issue Call for Art (Ellickson/Meisner)</li> <li>Monitor permanent sculptures for maintenance needs (Biggs/Wu)</li> <li>Acquire plaques for all sculptures</li> </ul>	Ongoing August 2018 Ongoing TBD	<ul> <li>Initial list provided to staff</li> <li>Call to be reviewed in September</li> <li>Initial list provided to staff</li> </ul>
Community Outreach	Arts Education and Communication	<ul> <li>Develop bike, walking and auto tours of Public Art</li> <li>Review public art portion of City website and provide recommendations on content</li> <li>Explore public arts educational opportunities for community groups</li> <li>Create plan for end-of-year activity Downtown (Rini)</li> <li>Develop plan for community art project</li> </ul>	TBD – Many of these dependent upon completion of Public Art Plan	

• Explore Spotlight on Art Program	
• Establish an ongoing speaker series	