



## PARKS & RECREATION COMMISSION MEETING

**WEDNESDAY, FEBRUARY 13, 2013 - 7:00 P.M.**

Community Meeting Chambers, Los Altos City Hall  
1 North San Antonio Road, Los Altos, California

### ESTABLISH QUORUM

### PLEDGE OF ALLEGIANCE

### PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

### SPECIAL PRESENTATION

1. Recognition of Commissioners Bautista, Greguras and Chairperson Kilgore  
Remarks from Commissioners Bautista, Greguras and Chairperson Kilgore

### ITEMS FOR CONSIDERATION/ACTION

2. Commission Minutes  
Approve minutes of the regular meeting of December 12, 2012
3. Recreation Survey Preliminary Report  
Receive first report on preliminary findings of online Recreation program survey
4. 2012 Accomplishments  
Accept 2012 accomplishments as detailed in 2012 work plan

### INFORMATIONAL ITEMS

5. Halsey House Update  
Receive update on the Historical Commission's discussion of the Halsey House and Caretakers Cottage
6. CPRS Conference Expo

Receive information about daily expo at the California Parks & Recreation Conference

7. Monthly staff report

Receive information and announcements from City staff

**COMMISSIONERS' REPORTS AND COMMENTS**

**POTENTIAL FUTURE AGENDA ITEMS**

**ADJOURNMENT**

**SPECIAL NOTICES TO PUBLIC**

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for the Parks & Recreation Commission items may be viewed on the Internet at <http://losaltosca.gov/committees-commissions/parc/index.html>

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF A REGULAR MEETING OF THE PARKS AND RECREATION  
COMMISSION MEETING OF THE CITY OF LOS ALTOS, HELD ON WEDNESDAY,  
DECEMBER 12, 2012 AT 7:00 P.M. AT COUNCIL CHAMBERS,  
ONE NORTH SAN ANTONIO ROAD, LOS ALTOS, CALIFORNIA**

**ESTABLISH QUORUM**

PRESENT: Baron, Bautista, Beggs, Kilgore, Lee Eng, Greguras, Palma

ABSENT: None- Chairperson Kilgore was called away at 7:40 p.m. during Item 2 and Vice  
Chairperson Lee Eng assumed Chair role

**PUBLIC COMMENTS**

None

**ITEMS FOR DISCUSSION/ CONSIDERATION**

1. Commission Minutes  
ON A MOTION BY KILGORE, SECONDED BY LEE ENG AND PASSED  
UNANIMOUSLY (7-0) APPROVED the minutes of August 8, 2012 regular meeting
2. Parks Plan  
Reviewed Parks Plan one-time recommendation action items and selected two items from the  
short-term list and one item from the long-term list for the 2013 Workplan:
  - Begin efforts to preserve creek banks in Shoup & Heritage Oaks Parks (page 26 Parks  
Plan)
  - Augment landscaping along the Hetch Hetchy Right-of-Way (page 22 Parks Plan)
  - Make a decision on the future of the Halsey House and Caretaker House in Redwood  
Grove (page 16 Parks Plan)
3. 2013 City Council Meeting Calendar  
Reviewed Commission assignments for January-March 2013 and made two adjustments for  
conflicts

**INFORMATIONAL ITEMS**

4. Recreational Survey  
Received update on in-progress online survey and first preliminary report will be presented in  
February
5. Monthly Staff Report  
Staff Liaison Tucker distributed press release regarding SFMOMA off-site programming  
planned for Los Altos in spring 2013 (Attachment 1)

**COMMISSIONERS' REPORTS AND COMMENTS**

None

**POTENTIAL FUTURE AGENDA ITEMS**

- Update from Acterra on Redwood Grove (suggested under Parks Plan discussion)
- Consider recommendation to Council on how Quimby Act is implemented and encouraging parks be constructed instead of in lieu fees being collected (suggested under Parks Plan discussion)

## **ADJOURNMENT**

Vice Chairperson Lee Eng adjourned the meeting at 8:10 p.m.

## **ATTACHMENT**

1. SFMOMA Press Release dated December 12, 2012

**DRAFT**

## ATTACHMENT 1



# NEWS PRESS RELEASE

---

## SFMOMA ANNOUNCES PLANS FOR EXTENSIVE OFF-SITE PROGRAMMING BEGINNING SPRING 2013

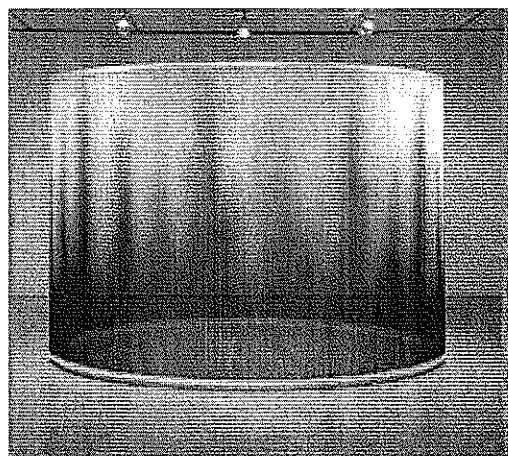
**Exhibitions Throughout City and Region, Site-Specific and Commissioned Projects, and New Education Initiatives Will Create Fresh Ways to Experience SFMOMA's Collection and Programs**

Exhibition dates: June, 2013 - January, 2016 (Dates subject to change)

Release date: June 19, 2012

**Last updated: December 12, 2012**

### PRESS IMAGES



Teresa Fernández, "Forma", 2006. Steel, steel armature, and epoxy. Dimensions: 43.84 x 365.76 cm); Collection SFMOMA, Gift of the Friends Committee Fund purchase; © Teresa Fernández

As part of the next phase of the San Francisco Museum of Modern Art (SFMOMA)'s expansion project, the museum today announced plans to go beyond its walls and directly into the community through an array of collaborative and traveling museum exhibitions, site-specific installations, and education programs that will unfold throughout the Bay Area and beyond during construction of its new building.

Throughout the approximately two-and-a-half-year span leading up to the inauguration of the new building, slated for completion in early 2016, SFMOMA will experiment with new ideas, engage in dialogue with a range of cultural partners, and create innovative ways for audiences to experience the museum's

collection, bringing the best of these ideas and initiatives back into its newly expanded home. Additional off-site programs are currently in development; as plans evolve, more details will be announced.

In the week leading up to the final day of public museum operation in the current building—which will be Sunday, June 2, 2013—the museum will host a series of celebratory events, including a period of free admission and programs to mark the beginning of this next stage in the museum's evolution.

Beginning in summer 2013, SFMOMA will co-organize major exhibitions at partner museums featuring works drawn either entirely or in part from SFMOMA's holdings. Projects are still in development, but highlights include an exhibition at the Contemporary Jewish Museum considering connections between art and spirituality; a presentation at the Yerba Buena Center for the Arts that takes SFMOMA's growing collection of South African photography as a starting point; and an exhibition at the Asian Art Museum that taps the collections of both SFMOMA and the Asian to spark intriguing dialogues about beauty in Asian and Western art.

Additional projects feature a yearlong outdoor installation of Mark di Suvero's large-scale sculptures at historic Crissy Field near the Golden Gate Bridge; a citywide exhibition including newly commissioned, site-responsive artworks at Los Altos; and a multi-location display of Doug Aitken's *Empire* trilogy (2008–14), which will present all three video installations simultaneously for the first time. SFMOMA will also bring touring presentations of its renowned photography collection to communities throughout California, create new partnerships with local schools, and develop creative educational projects in collaboration with both local and international artists.

"SFMOMA is more than just a building," says SFMOMA Director Neal Benezra. "We're a set of intersecting cultural communities. As we reimagine our new home, we're also rethinking who we want to be in the future, and what better way to find inspiration than in conversation with others. We look forward to fully exploring what it means to be a museum during this phase, while broadening access to our collection in ways that foster a sense of community ownership of the collective cultural riches of the city and celebrate the creative spirit of the region. When our new building is completed in 2016 we'll bring the best of these experiences back into our new building with a greater understanding of our place in the community."

"Dialogue with the community has always been important to SFMOMA, and we're tremendously excited to work with all our museum partners," says SFMOMA Curator of Painting and Sculpture Janet Bishop, who is leading the museum's off-site initiative. "Our construction period offers an opportunity to really extend that dialogue and play it out in a variety of new ways. Not only will audiences be able to see and experience the museum in a new light, but we'll be able to see ourselves in a new light, too, and gain valuable insight from that exchange."

SFMOMA's decision to pursue off-site programming during construction evolved from a detailed review of the best options for the museum's art collection, the audiences it serves, and its vision for the future. Joint programs through partnership further SFMOMA's mission to make art not only widely accessible, but accessible in continually new and surprising ways.

## **Bay Area Museum Partnerships**

At partner venues, SFMOMA will co-organize major thematic exhibitions—one approximately each season—that highlight both iconic and lesser-seen works from all areas of the museum's holdings and provide new contexts for viewing and understanding those artworks. Current museum partners include Asian Art Museum; Berkeley Art Museum and Pacific Film Archive; Cantor Arts Center at Stanford University; Contemporary Jewish Museum; Museum of the African Diaspora; Oakland Museum of

California; and Yerba Buena Center for the Arts. Exhibitions scheduled from summer 2013 to summer 2014 include:

- ***Beyond Belief: 100 Years of the Spiritual in Modern Art (June 27–October 27, 2013)***  
**On view at the Contemporary Jewish Museum**  
*Beyond Belief* will assemble approximately 60 works in various media—painting, sculpture, photography, video, and installation—to create a conversation about the spiritual dimensions of 20th- and 21st-century art. Objects that have long been appreciated for their contributions to the development of modern and contemporary art will be reassessed through the lenses of religion, metaphysics, philosophy, and Eastern thought. Drawn from SFMOMA's collection, the exhibition will include works by early 20th-century visionaries such as Paul Klee and Piet Mondrian, mid-century innovators from Jackson Pollock to Mark Rothko, and leading postwar artists including Bruce Conner, Brice Marden, Agnes Martin, Nam June Paik, and Kiki Smith. *Beyond Belief* is co-organized by Karen Tsujimoto, curator; Jeanne Gerrity, curatorial associate; and Daniel Schiffrin, writer-in-residence, at the Contemporary Jewish Museum; and Janet Bishop, curator of painting and sculpture; Corey Keller, curator of photography; Caitlin Haskell, assistant curator of painting and sculpture; and Peter Samis, associate curator of interpretation, at SFMOMA.
  
- ***Flesh and Metal: Body and Machine in Early 20th-Century Art (November 13, 2013–March 16, 2014)***  
**On view at the Cantor Arts Center at Stanford University**  
Art in the first half of the 20th century is often discussed as a tension between the utopian, impersonal world of the machine and the uncontrollable realm of the human psyche. A closer look at work by some of the era's European and American artists, such as Berenice Abbott, Constantin Brancusi, Giorgio di Chirico, Marcel Duchamp, Max Ernst, Germaine Krull, Fernand Léger, and Man Ray, suggests a synthesizing of these two polarities—flesh and metal, body and machine. This show of over 60 paintings, sculptures, photographs, and illustrated books considers how artists reconciled these apparent opposites, producing a wide range of imagery that responded to the complexity of modern experience. *Flesh and Metal* is co-curated by Hilarie Faberman, Robert M. and Ruth L. Halperin Curator of Modern and Contemporary Art at the Cantor, and Nancy J. Troy, Victoria and Roger Sant Professor in Art at Stanford, in association with Janet Bishop, curator of painting and sculpture; Caitlin Haskell, assistant curator of painting and sculpture; and Corey Keller, curator of photography, at SFMOMA. Throughout 2013, Troy and Faberman will be leading courses with Stanford students, who will assist with designing and presenting the exhibition.
  
- ***Public Intimacy: Art and Social Life in South Africa (working title; spring 2014)***  
**On view at the Yerba Buena Center for the Arts**  
Taking as a starting point SFMOMA's growing collection of photography from South Africa and reflecting YBCA's multidisciplinary approach to programming, this presentation will focus on the ways that artists have explored questions of intimacy, gender, sexuality, and violence in South Africa. Three critical moments of South African history will frame the project: the 1960s, when apartheid measures such as the "Immorality Act" proscribed many forms of intimate relationships; the mid-1990s, the immediate post-apartheid period; and the present. The exhibition will feature contemporary South African artists, performers, and other cultural producers, many of whom have an educational or activist dimension to their work. *Public Intimacy* is co-curated by Betti-Sue Hertz, director of visual arts, and Marc Bamuthi Joseph, director of performing arts, at YBCA; and Dominic Willsdon, Leanne and George Roberts Curator of Education and Public Programs, and Frank Smigiel, associate curator of public programs, at SFMOMA.
  
- ***Gorgeous (working title; summer 2014)***  
**On view at the Asian Art Museum**  
*Gorgeous* will present key works from SFMOMA and the Asian Art Museum in provocative and

stimulating new contexts to chart the boundaries of beauty and examine one of its most extreme forms. The exhibition will encourage viewers not only to marvel at the works on view, but also to engage the question "What is gorgeous?" From luxurious ornamentation to austere simplicity, from kitsch to camp, gorgeousness is an evolving and dynamic concept that has been conceived in many ways and has taken various visual forms. How does the placement of a Mark Rothko painting near a Buddhist mandala or a 2000-year-old Chinese tomb figure near self-portraits sculpted in soap and chocolate by Janine Antoni, bringing into focus new aspects of each work? Through two very different collections with very different histories, *Gorgeous* will inspire debate and discovery. Highlights include paintings, sculptures, and photographs from SFMOMA's holdings by Marcel Duchamp, Jeff Koons, Marilyn Minter, Joan Miró, Meret Oppenheim, Trevor Paglen, and Pablo Picasso. From the Asian Art Museum, the exhibition will feature the 1000-year-old Indian sculpture *Durga victorious over the buffalo demon*; a gilded and jeweled Burmese Buddhist alms bowl; a Korean cloth with complex calculated geometric designs; a decorated Koran from 16th-century Persia; a set of Chobunsai Eishi silk scrolls, *Three Types of Beauties in Edo (1770–1829)*; and Hua Yan's gold-surfaced ink paintings *Summer gatherings in a mountain villa (1682–1756)*. *Gorgeous* will be curated by Allison Harding, assistant curator of contemporary art, and Forrest McGill, chief curator and Wattis Curator of South and Southeast Asian Art, at the Asian Art Museum, in association with Janet Bishop, curator of painting and sculpture, and Caitlin Haskell, assistant curator of painting and sculpture, at SFMOMA.

## Outdoor Commissions and Site-Specific Installations

SFMOMA will create temporary interventions into the urban fabric of the city, such as:

- **Mark di Suvero at Crissy Field (May 2013–May 2014)**  
A major outdoor exhibition of Mark di Suvero's iconic works will be on view near the Golden Gate Bridge. Eight large-scale steel sculptures will be installed at Crissy Field, a former airfield and military base that is now one of the most visited national park sites within the Golden Gate National Parks. Curated by SFMOMA Director Neal Benezra, *Mark di Suvero at Crissy Field* will be the largest display of the artist's work ever shown on the West Coast, including a recent sculpture that has never before been on public view. The exhibition coincides with di Suvero's 80th birthday, taking place more than 70 years after he emigrated from Shanghai to San Francisco—a journey that proved to be a lasting inspiration as the scale and color of the Bridge have inspired di Suvero throughout his life. Presented by SFMOMA in partnership with the National Park Service and the Golden Gate National Parks Conservancy, the yearlong exhibition will be free to the public and extend the programs celebrating the Golden Gate Bridge's 75th anniversary.
- **SECA Art Award presentations at various locations (fall 2013)**  
Continuing SFMOMA's commitment to supporting the local art scene, the next iteration of the museum's biennial award honoring the achievements of exceptional Bay Area artists has invited nominees to submit proposals for their artwork to be presented outside of the traditional museum gallery context. In December 2012, the museum announced four recipients of the 2012 SECA Art Award: Zarouhie Abdalian, Josh Faught, Jonn Herschend, and David Wilson. Curated by SFMOMA Assistant Curators Jenny Gheith and Tanya Zimbardo, the exhibition of this year's awardees will present new commissioned work at various locations in the Bay Area—a first in the history of the Art Award program—in fall of 2013. Documentation of the projects will be featured both on the museum's website and in the accompanying award exhibition catalogue.
- **SFMOMA Off-Site in Los Altos (winter 2013–2014)**  
SFMOMA will host an off-site exhibition in Los Altos, a residential community located in Silicon Valley that has recently been undergoing a unique period of development and transformation. Organized by the museum, the show will feature existing artworks as well as several newly commissioned, site-responsive artist projects that react to the history and culture of the area, the community, and the distinctive character of each artwork's setting. The work will range in media and scale and will be



presented at various locations around Los Altos. The exhibition will be free for all visitors and is organized in association with the City of Los Altos and Passerelle Investment Company.

▪ **Doug Aitken's *Empire* at multiple venues (fall 2014)**

A multi-location exhibition of Doug Aitken's *Empire* (2008–14)—the Los Angeles–based artist's trilogy of video installations reflecting on migration and myths of the West—will present all three parts of the work together for the first time. Shown simultaneously at different venues, the work comprises *Migration*, a single-channel work meant to be projected onto billboards or the façade of a building; and *Frontier* and *Black Mirror*, designed as multi-channel pavilions with moving image and sound.

▪ **New Work exhibitions (dates and venues TBD)**

Presentations of the museum's ongoing *New Work* series, which showcases recent work by national and international artists, will take place at off-site locations to be announced. Previous *New Work* exhibitions have featured artists Matthew Barney, Marilyn Minter, Glenn Ligon, Tatsuo Miyajima, Kara Walker, and Andrea Zittel, among many others.

## Photography Exhibitions around the State

SFMOMA is known internationally as a leader in presenting and collecting photography, and it will bring exhibitions of work from its collection to communities throughout California, including Bakersfield, Riverside, Sacramento, Santa Barbara, and Sonoma. Projects in development include:

▪ ***The Provoke Era: Japanese Photography from the Collection of SFMOMA* (dates and venues TBD)**

SFMOMA has been actively acquiring the work of internationally recognized artists including Masahisa Fukase, Eikoh Hosoe, Daido Moriyama, and Shōmei Tōmatsu since the 1970s, assembling one of the world's preeminent collections of Japanese photography. The exhibition begins with the avant-garde tradition that emerged in Tokyo in the 1960s and 70s and explores its influence on the diverse photographic practice that continues today. The tumultuous period following World War II proved fertile ground for a generation of Japanese photographers who responded to societal upheaval by creating a new visual language dubbed "Are, Bure, Boke"—rough, blurred, and out of focus. Named for the magazine *Provoke*, which sought to break the rules of traditional photography, this exhibition traces how Japanese photographers responded to their country's shifting social and political atmosphere.

▪ ***Photography in Mexico from the Collection of SFMOMA* (dates and venues TBD)**

This exhibition surveys a century of photography, beginning with works from the medium's first artistic flowering in the wake of the Mexican Revolution (1910–20) and culminating with contemporary considerations of the U.S./Mexico border region. The show includes work by Edward Weston, Tina Modotti, Lola Álvarez Bravo, Manuel Álvarez Bravo, Manuel Carillo, Graciela Iturbide, Elsa Medin, Pablo Ortiz Monasterio, and Mariana Yampolsky, among others. The featured images reveal a distinctively rich and diverse tradition of photography in Mexico, ranging from the explosion of the illustrated press at midcentury to the intense documentary investigations of cultural traditions, indigenous groups, and urban politics of the 1970s and 80s.

## Education Programs for Schools and Families

During the museum's off-site period, SFMOMA will continue to expand its role as cultural producer and catalyst for creativity through new education programs under the direction of Dominic Willsdon, Leanne and George Roberts Curator of Education and Public Programs at SFMOMA. Projects connecting to SFMOMA's off-site exhibitions and festivals will provide art experiences for elementary schoolchildren and

prototypes for new partnerships with high schools in the area. Working onsite in classrooms over extended periods, museum staff will develop visual art curriculums and creative projects in collaboration with local and international artists.

## About SFMOMA's Expansion

Developed by architectural firm Snøhetta in collaboration with SFMOMA and EHDD of San Francisco, the museum's expansion project will significantly enhance gallery and education spaces, enabling SFMOMA to better showcase its expanded permanent collection and serve its growing audiences. In November 2011, SFMOMA unveiled the latest design details featuring free-access ground-level galleries and public spaces, and new educational areas throughout the museum. The public can stay up to date on the latest expansion news by visiting the expansion section of the SFMOMA website at [sfmoma.org](http://sfmoma.org).

## Media Contacts

- Robyn Wise, 415.357.4172, [rwise@sfmoma.org](mailto:rwise@sfmoma.org)
- Christine Choi, 415.357.4177, [cchoi@sfmoma.org](mailto:cchoi@sfmoma.org)
- Peter Denny, 415.357.4170, [pdenny@sfmoma.org](mailto:pdenny@sfmoma.org)

\*\*\*

**San Francisco Museum of Modern Art**  
151 Third Street  
San Francisco, CA 94103

**Museum hours:** Open daily (except Wednesdays): 11 a.m. to 5:45 p.m.; open late Thursdays, until 8:45 p.m. Summer hours (Memorial Day to Labor Day): Open at 10 a.m. Closed Wednesdays and the following public holidays: New Year's Day, Fourth of July, Thanksgiving, Christmas. The Museum is open the Wednesday between Christmas and New Year's Day.

**Koret Visitor Education Center:** Open daily (except Wednesdays): 11 a.m. to 5:30 p.m.; open late Thursdays, until 8:30 p.m. Summer hours: Open at 10 a.m.

**Admission prices:** adults: \$18; seniors: \$13; students: \$11; SFMOMA members and children 12 and under: free. Admission is free the first Tuesday of each month and half-price on Thursdays after 6 p.m.

SFMOMA is easily accessible by Muni, BART, Golden Gate Transit, SamTrans, and Caltrain. Hourly, daily, and monthly parking is available at the SFMOMA Garage at 147 Minna Street. For parking information, call 415.348.0971.

**Visit our Web site at [www.sfmoma.org](http://www.sfmoma.org) or call 415.357.4000 for more information.**

SFMOMA is supported by a broad array of contributors committed to helping advance its mission. Major annual support is provided by Grants for the Arts/San Francisco Hotel Tax Fund, the Koret Foundation, and the Evelyn and Walter Haas Jr. Fund. First Tuesdays are always free, thanks to AT&T. KidstART free admission for children 12 and under is made possible by Charles Schwab & Co.

###

Source: [http://www.sfmoma.org/about/press/press\\_news/releases/932#ixzz2JnDEfVsB](http://www.sfmoma.org/about/press/press_news/releases/932#ixzz2JnDEfVsB)  
San Francisco Museum of Modern Art

**DRAFT**



DATE: 13 February 2013

AGENDA ITEM # 3

**TO:** Parks & Recreation Commission  
**FROM:** Beverly Tucker, Recreation Director  
**SUBJECT:** Recreation Survey Preliminary Report

**RECOMMENDATION:**

Receive first report on preliminary findings of online Recreation program survey

---

**BACKGROUND**

Item One on the Parks & Recreation Commission's (PARC) 2012-2013 Work Plan is "Promote and improve recreational planning and programming". The Commission conducted an online resident survey for input on program quality and barriers to participation.

Commissioners Pradeep Parmar and Larry Baron formed a Survey Subcommittee and sought input from PARC members, staff and the City Council in developing the survey questions. SurveyMonkey was selected as the tool for soliciting input and tabulation results.

Four thousand random resident households were sent postcards with the online survey URL in mid-November. The addresses were randomly generated by the parcel map system to equally distribute the surveys across every neighborhood within the city limits of Los Altos. The survey ran from mid-November 2012 to February 2, 2013.

This is a preliminary report with a high level overview of preliminary responses. A more in depth report will be presented to the Commission in the spring. Following the final tabulations, the Commission will be able to formulate recommendations to Council.

**DISCUSSION**

The Subcommittee compiled this preliminary data on January 20, 2013. It does not include any responses received after that date.

By January 20, 350 responses had been recorded. In the August 2010 telephone survey on Park users completed by Godbe Research, 300 residents was considered statistically significant for a city with 29,000 residents.

**Initial Findings**

- Sixty-six percent of respondents had used programs within the last 12 months
- 100 respondents did NOT use any City programs
- Of the non-users, about one third are using other programs; non-user breakdown:

Use other providers for programs	32.1%
No interest in programs offered	28.3%
No time to take programs	33.0%

- The majority of respondents, both users and non-users, learn of programs through the quarterly Recreation Guide
- Input was given on what was liked and what can be improved, this will be analyzed by the subcommittee later
- Suggestions for future programs were made, this will also be analyzed by the subcommittee later
- Four out of five respondents were female
- Approximately 30% of respondents were seniors
- Slightly under one third of the households have no children
- Los Altos resident responses were equally distributed between North, Central and South Los Altos

## **PUBLIC CONTACT**

In addition to the survey mailed postcard, an article appeared in the Los Altos Town Crier, a notice was posted on Los Altos Patch.com, fliers were posted in coffee shops and the library and the survey was promoted on the Recreation Department website and social media outlets: facebook, twitter and constant contact.

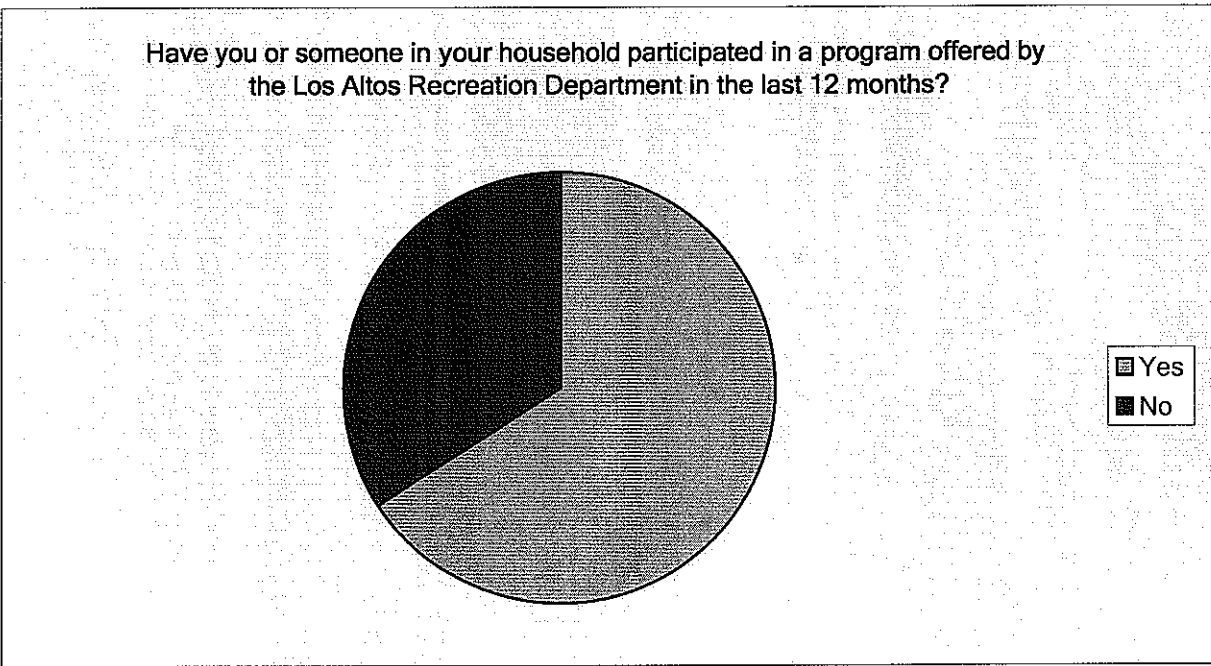
## **ATTACHMENTS**

1. Survey Summary

### Los Altos Resident Recreation Program Survey

Have you or someone in your household participated in a program offered by the Los Altos Recreation Department in the last 12 months?

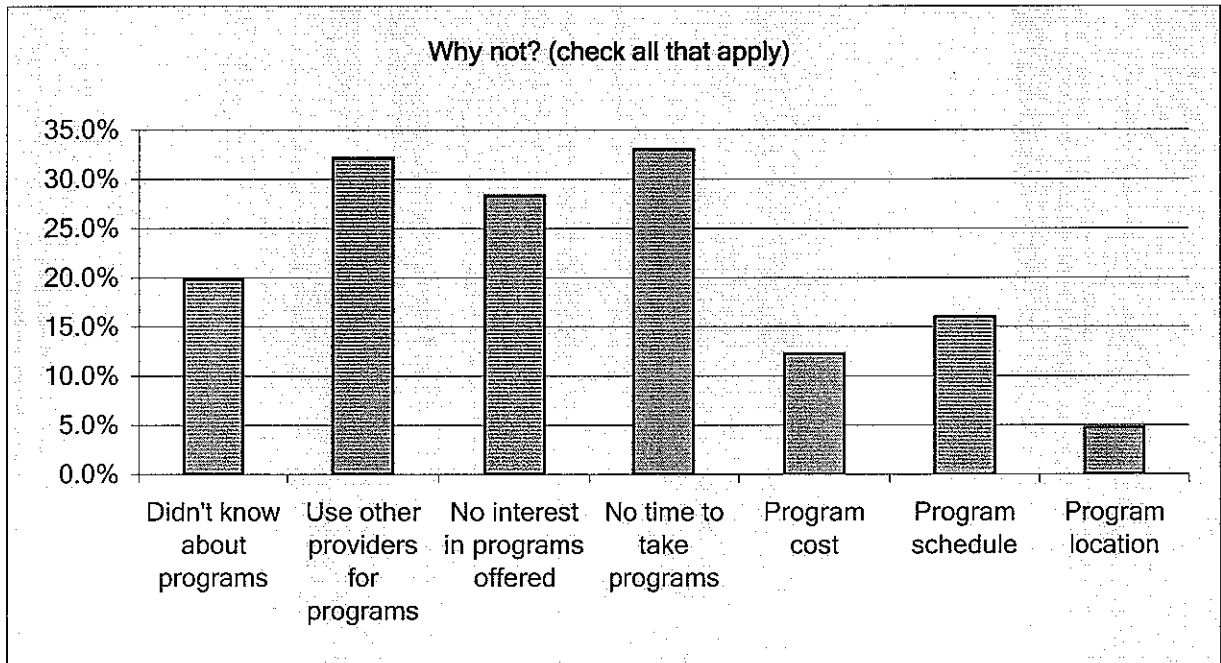
Answer Options	Response Percent	Response Count
Yes	65.9%	228
No	34.1%	118
<i>answered question</i>		346
<i>skipped question</i>		4



# Los Altos Resident Recreation Program Survey

Why not? (check all that apply)

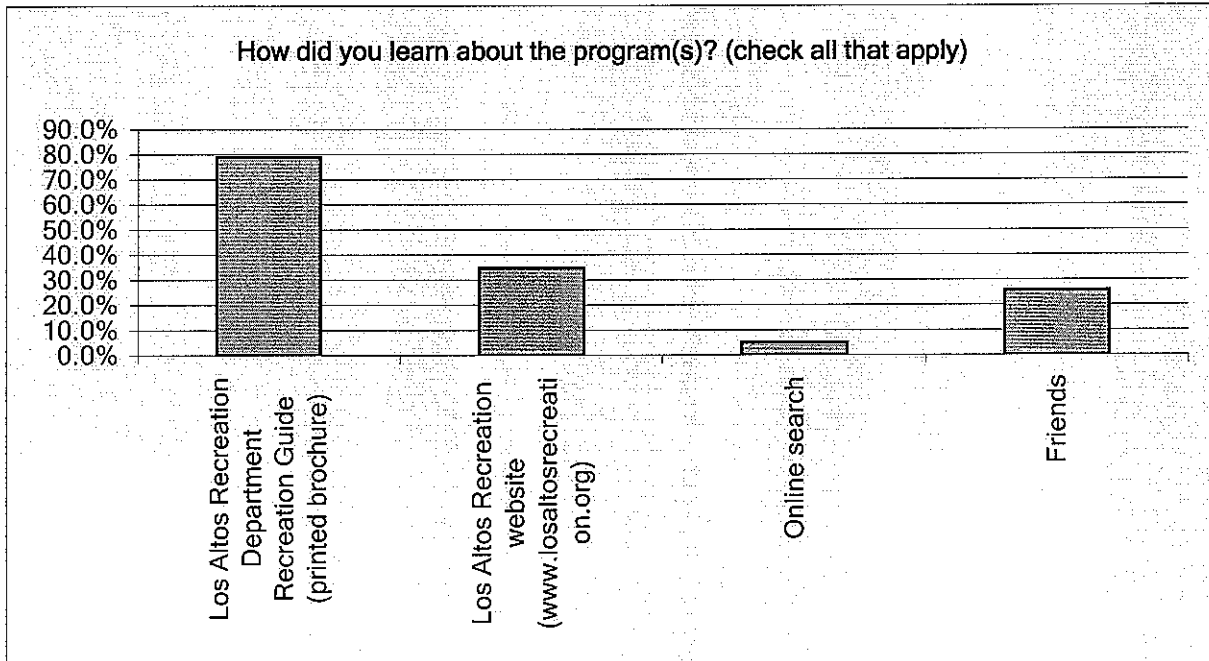
Answer Options	Response Percent	Response Count
Didn't know about programs	19.8%	21
Use other providers for programs	32.1%	34
No interest in programs offered	28.3%	30
No time to take programs	33.0%	35
Program cost	12.3%	13
Program schedule	16.0%	17
Program location	4.7%	5
Other (please specify)		11
<i>answered question</i>		106
<i>skipped question</i>		244



# Los Altos Resident Recreation Program Survey

How did you learn about the program(s)? (check all that apply)

Answer Options	Response Percent	Response Count
Los Altos Recreation Department Recreation Guide	78.9%	157
Los Altos Recreation website	34.7%	69
Online search	5.0%	10
Friends	25.6%	51
Other (please specify)		29
<i>answered question</i>		<b>199</b>
<i>skipped question</i>		<b>151</b>

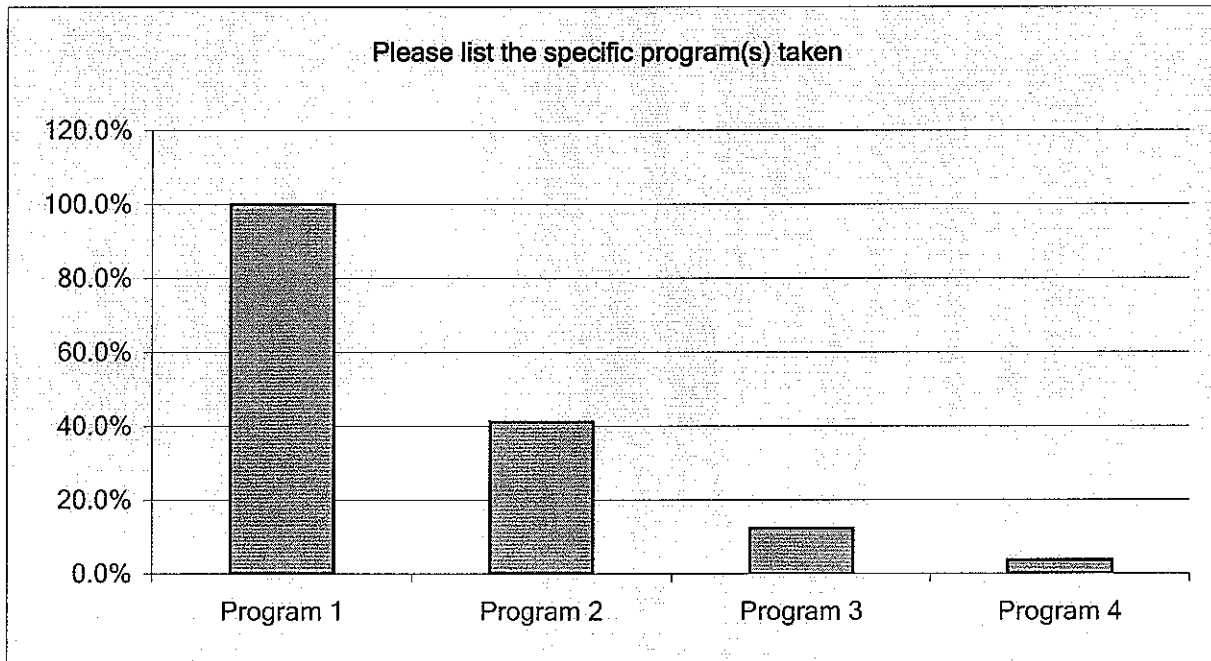




# Los Altos Resident Recreation Program Survey

Please list the specific program(s) taken

Answer Options	Response Percent	Response Count
Program 1	100.0%	197
Program 2	41.1%	81
Program 3	12.2%	24
Program 4	3.6%	7
	<i>answered question</i>	197
	<i>skipped question</i>	153



## Los Altos Resident Recreation Program Survey

What did you like about the program(s)?

Answer Options	Response Count
	158
<i>answered question</i>	158
<i>skipped question</i>	192

What did you dislike about the program(s)?

Answer Options	Response Count
	117
<i>answered question</i>	117
<i>skipped question</i>	233

What did you dislike about the program(s)?

Answer Options	Response Count
	117
<i>answered question</i>	117
<i>skipped question</i>	233

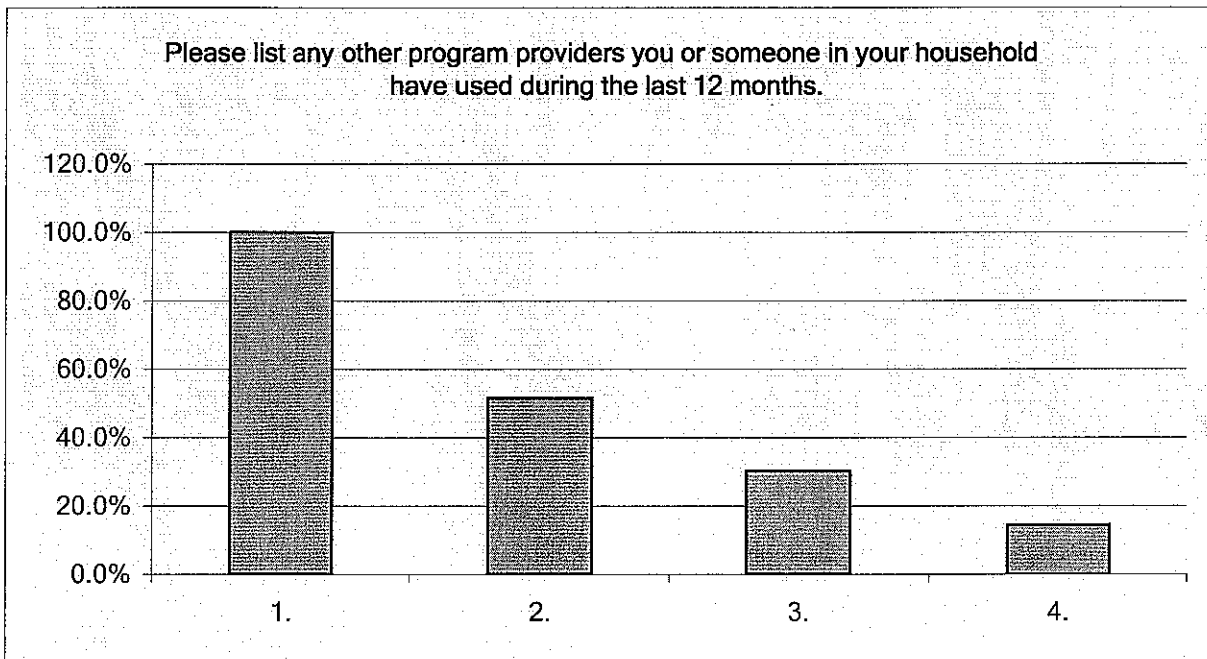
What program(s) would interest you and/or others in your household?

Answer Options	Response Count
	170
<i>answered question</i>	170
<i>skipped question</i>	180

# Los Altos Resident Recreation Program Survey

Please list any other program providers you or someone in your household have used during the last 12 months.

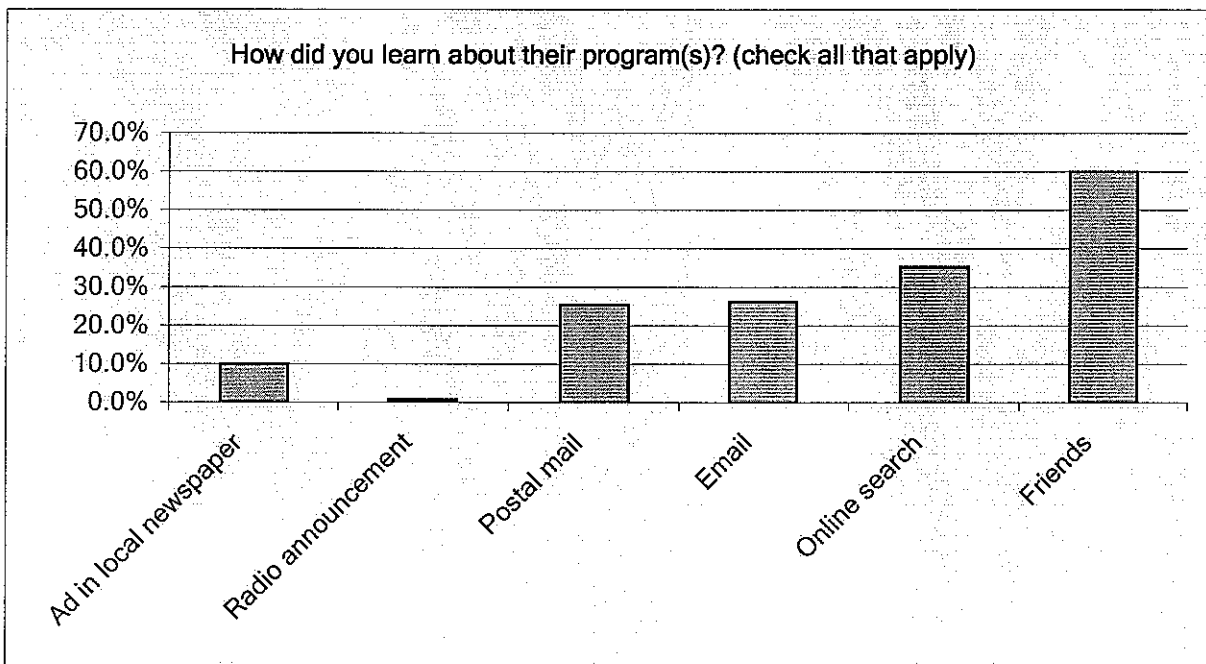
Answer Options	Response Percent	Response Count
1.	100.0%	132
2.	51.5%	68
3.	30.3%	40
4.	14.4%	19
<i>answered question</i>		132
<i>skipped question</i>		218



# Los Altos Resident Recreation Program Survey

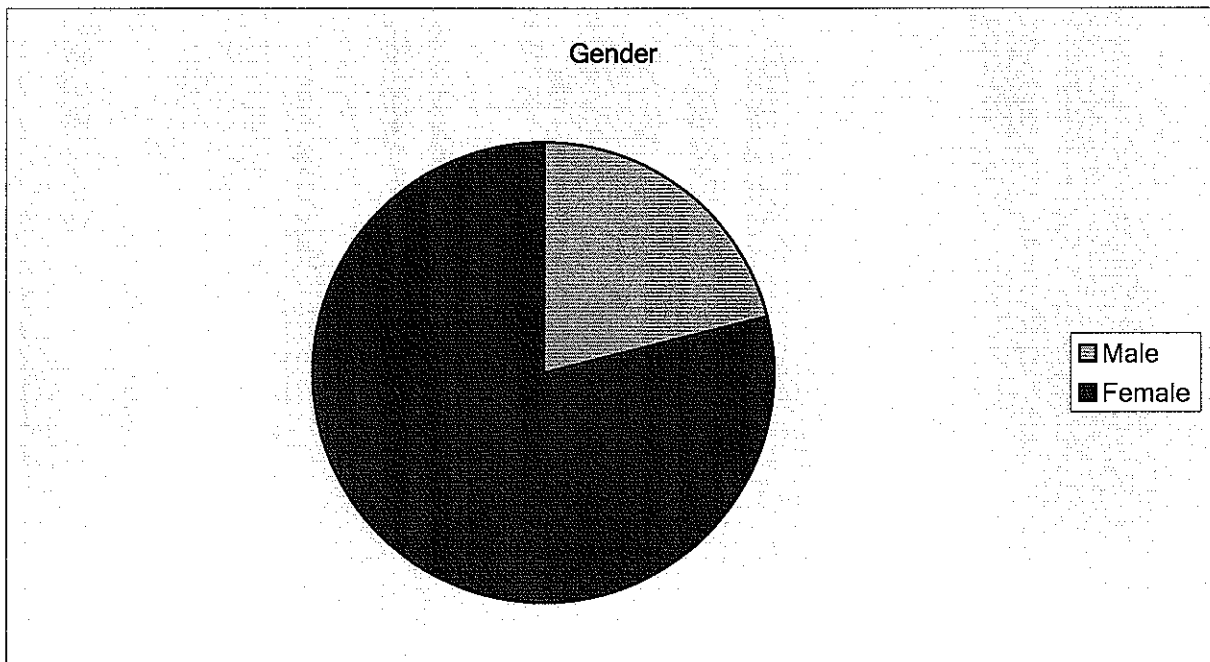
How did you learn about their program(s)? (check all that apply)

Answer Options	Response Percent	Response Count
Ad in local newspaper	9.9%	14
Radio announcement	0.7%	1
Postal mail	25.4%	36
Email	26.1%	37
Online search	35.2%	50
Friends	59.9%	85
Other (please specify)		24
<i>answered question</i>		142
<i>skipped question</i>		208



# Los Altos Resident Recreation Program Survey

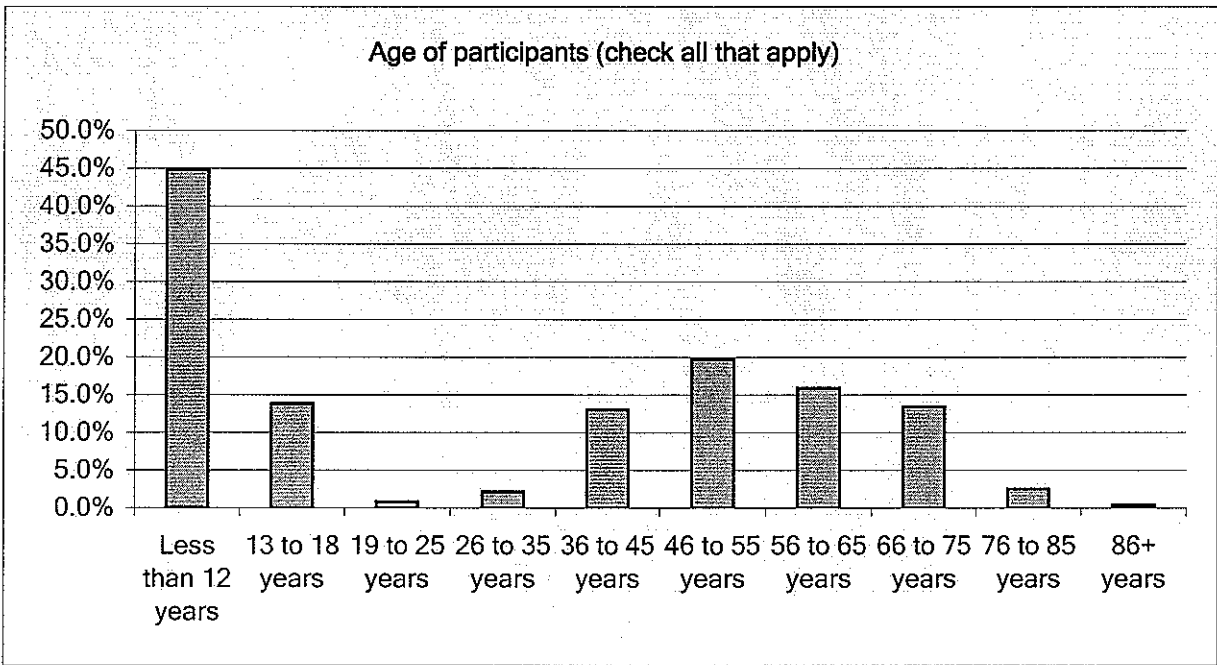
Gender		
Answer Options	Response Percent	Response Count
Male	21.0%	50
Female	79.0%	188
	<i>answered question</i>	238
	<i>skipped question</i>	112



# Los Altos Resident Recreation Program Survey

## Age of participants (check all that apply)

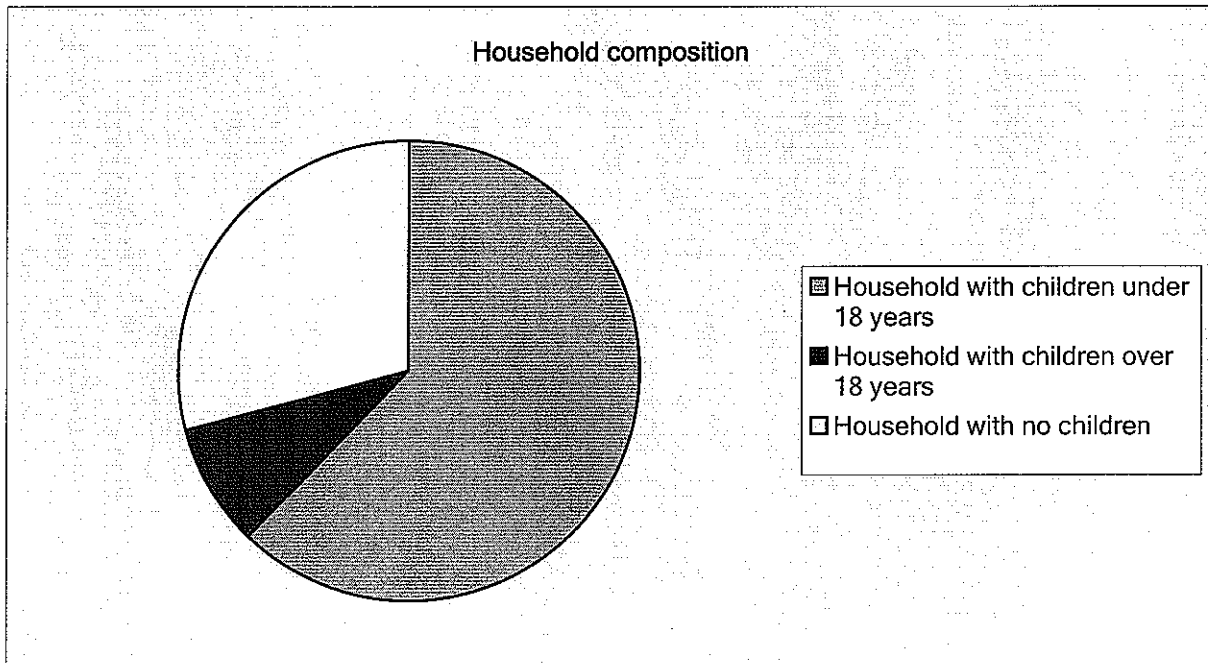
Answer Options	Response Percent	Response Count
Less than 12 years	44.8%	107
13 to 18 years	13.8%	33
19 to 25 years	0.8%	2
26 to 35 years	2.1%	5
36 to 45 years	13.0%	31
46 to 55 years	19.7%	47
56 to 65 years	15.9%	38
66 to 75 years	13.4%	32
76 to 85 years	2.5%	6
86+ years	0.4%	1
<i>answered question</i>		239
<i>skipped question</i>		111



# Los Altos Resident Recreation Program Survey

## Household composition

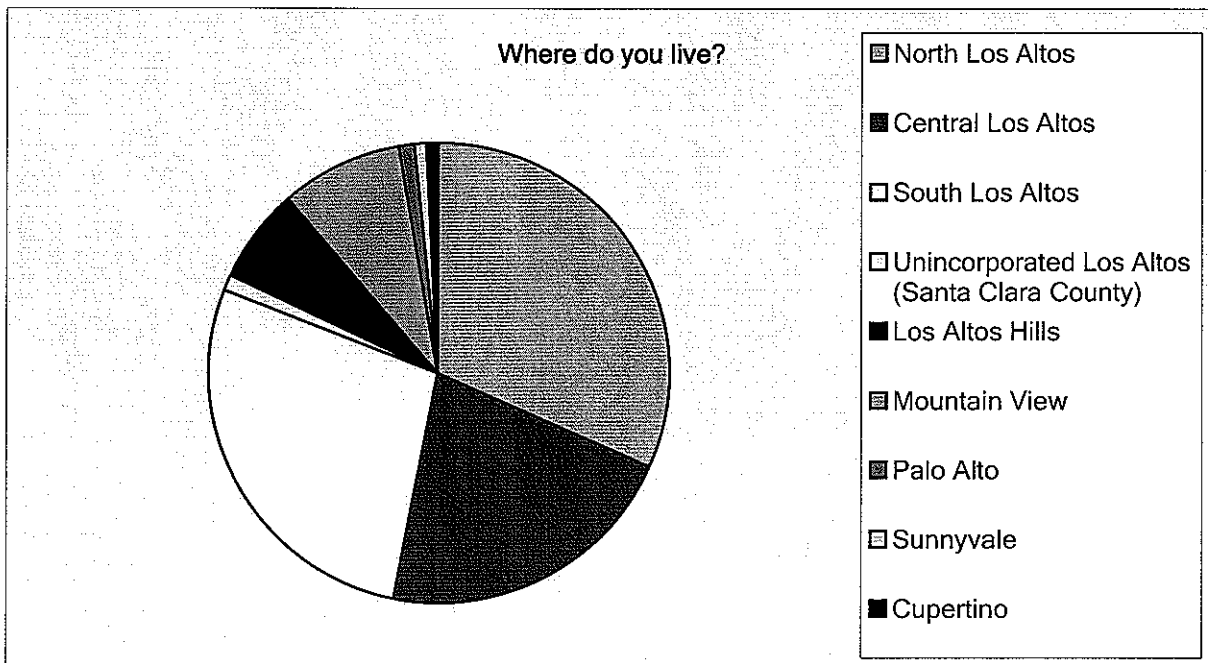
Answer Options	Response Percent	Response Count
Household with children under 18 years	62.1%	151
Household with children over 18 years	8.6%	21
Household with no children	29.2%	71
	<i>answered question</i>	243
	<i>skipped question</i>	107



# Los Altos Resident Recreation Program Survey

## Where do you live?

Answer Options	Response Percent	Response Count
North Los Altos	31.7%	77
Central Los Altos	21.4%	52
South Los Altos	27.6%	67
Unincorporated Los Altos (Santa Clara County)	1.2%	3
Los Altos Hills	6.6%	16
Mountain View	8.6%	21
Palo Alto	1.2%	3
Sunnyvale	0.8%	2
Cupertino	0.8%	2
Other (please specify)		5
<i>answered question</i>		<b>243</b>
<i>skipped question</i>		<b>107</b>







DATE: 13 February 2013

AGENDA ITEM # 4

**TO:** Parks & Recreation Commission  
**FROM:** Beverly Tucker, Recreation Director  
**SUBJECT:** 2012 Accomplishments

**RECOMMENDATION:**

Accept 2012 Accomplishments as detailed in 2012 work plan

---

**BACKGROUND**

The Parks & Recreation Commission presents its accomplishments to the City Council once per year.

**DISCUSSION**

Review the attached work plan and update necessary for presentation to the City Council.

**ATTACHMENT**

1. 2012 Work plan

# Los Altos Parks and Recreation Commission (PaRC) - Work Plan

## 2012-2013 Goals and Projects

Goals Approved by Council on May 1	Projects
1.	<p><b>Promote and improve recreational planning and programming</b></p> <p>a. Survey recreation programs with staff and community for report to Council <b>(LARRY, PRADEEP)</b></p> <p>By April 2012: revise survey with input from CC                      By Oct 2012: conduct survey                      By Feb 2013: present report to PaRC                      By April 2013: present report to CC</p>
2.	<p><b>Develop and maintain mechanisms to encourage on-going community feedback on parks and recreation</b></p> <p>a. Serve as Friends of Parks <b>(ALL)</b></p> <p>Ongoing: visit parks and be responsive to the public; and advise staff accordingly.</p> <p>b. Collaborate with other stakeholders in the area of parks and recreation <b>(SHANNON/current chair)</b></p> <p>When needed:</p> <ul style="list-style-type: none"> <li>- Hold a joint meeting with the Youth Commission</li> <li>- Hold a joint meeting with the LAH Recreation Committee</li> <li>- Hold a joint meeting with the Senior Commission</li> </ul> <p>c. Support and attend City events and activities <b>(ALL)</b></p> <p>Attend one or more Summer Concerts, if possible Attend any Park Openings</p> <p>d. Explore new and innovative mechanisms for community feedback to PaRC Commission <b>(DAVID)</b></p> <p>By June 2012: Define any new mechanisms that would improve the ability of citizens to provide comments and concerns to the PaRC Commission.                      By October 2012: Identify content for updated PaRC Commission website for city's transition to new site. <b>(LARRY)</b></p>

3.	<p><b>Advance the quality of parks and facilities</b></p> <p>a. Make CIP recommendations to City Council <b>(PRADEEP, SHANNON, LYNETTE)</b></p> <p>b. Review Park Plan <b>(ALL)</b></p> <p>c. Consider Downtown Park <b>(MARIA)</b></p> <p>d. Evaluate areas for new parkland <b>(ALL)</b></p> <p>e. Respond to Redwood Grove developments <b>(ALL)</b></p>	<p>By Spring 2012: When City Finance Director issues draft budget, appoint three PARC commissioners to review and synthesize budget information for presentation to PARC. Three commissioners are to include the Chair, Vice Chair and past Chair.</p> <p>By Spring 2012: PARC presents City Council with suggestions for CIP prioritization.</p> <p>By April 2012: review draft Parks plan and make suggestion for revisions/corrections</p> <p>By May 2012: forward memo to CC with feedback</p> <p>Ongoing role: refer back to Parks Plan to guide parklands expansion and improvement.</p> <p>Ongoing role: remain apprised of any downtown parking plaza developments designated as parkland.</p> <p>By July 2012: Review options in city for potential use as parks or open space.</p> <p>By 2013, provide input on San Antonio Club lot use for a neighborhood park.</p> <p>Ongoing: respond as directed by CC to developments in Redwood Grove plan.</p>
4.	<p><b>Continue to implement Commission Best Practices.</b></p> <p>a. Best Practices Check-In <b>(ALL)</b></p>	<p>Ongoing Role: Review and discuss best practices as needed.</p>



DATE: 13 February 2013

AGENDA ITEM # 5

**TO:** Parks & Recreation Commission  
**FROM:** Beverly Tucker, Recreation Director  
**SUBJECT:** Halsey House Update

**RECOMMENDATION:**

Receive update on the Historical Commission's discussion of the Halsey House and Caretakers Cottage

---

**BACKGROUND**

The Parks & Recreation Commission recommended to the City Council in 2013 that the Historical Commission discuss the status of the Halsey House and Caretaker's Cottage and make a recommendation to the City Council regarding preservation and restoration.

**DISCUSSION**

The Historical Commission addressed both the Halsey House and Caretaker's Cottage on January 28, 2013. The Commission's recommendations were as follows:

1. The Commission found that the Caretaker Unit lacked the physical integrity and historical significance necessary to be listed on the Historic Resources Inventory; and
2. The Commission recommended that the Council should renovate and adaptively reuse the Halsey House.

A memo summarizing the Commission's action and background information is being prepared by the Commission staff liaison Zach Dahl for presentation to Council.

PARC Chairperson Kilgore and PARC staff liaison Beverly Tucker attended the meeting and are able to answer any questions regarding the Historical Commission's recommendation.



DATE: 13 February 2013

AGENDA ITEM # 6

**TO:** Parks & Recreation Commission  
**FROM:** Beverly Tucker, Recreation Director  
**SUBJECT:** CPRS Conference Expo

**RECOMMENDATION:**

Receive information about daily expo at the California Parks & Recreation Conference

---

**BACKGROUND**

The California Parks & Recreation Society (CPRS) holds an annual conference and vendor expo that alternates between Northern and Southern California.

**DISCUSSION**

This year's California and Pacific Southwest Recreation & Park Training Conference will be held in San Jose March 6-7, 2013. Funds are available for Parks and Recreation Commissioners to attend the Exhibitor Expo at the San Jose McEnery Convention Center.

**Exhibit Hall Hours:**

Wednesday, March 6 12:00 p.m. to 5:00 p.m.  
Thursday, March 7 9:00 a.m. to 3:00 p.m.

Commissioners wishing to attend need to notify the staff liaison at the February 13 meeting.