



PARKS, ARTS AND RECREATION ACTION MINUTES

Special Meeting of Thursday March 25, 2004
City Council Chambers
1 North San Antonio Road, Los Altos, California 94022

ROLL CALL

Present: Chair Bautista, Vice Chair Cooper, Commissioners Charlton, Eng, Lippe, and Weiden
Absent: Commissioner Boennighausen

BUSINESS

CONSIDERATION OF RECOMMENDATIONS FROM THE PUBLIC SCULPTURE COMMITTEE FOR THE SCULPTURE LOAN PROGRAM

Mr. Tim Twederhal, Chair of the Public Sculpture Committee, presented the Committee's recommendation of six sculptures for installation as part of the Public Sculpture Loan Program. The presentation included recommendations for the placement of the sculptures in various locations throughout Los Altos.

The Commission was supportive of the efforts of the Committee. The Commission was concerned about the site recommended for the "Holey Tornado" sculpture. The PARC discussed safety concerns relating to the sculpture blocking the line of sight of drivers looking for pedestrians or other cars. The Committee indicated the sculpture would be placed enough distance back from the corner as not to interfere with any line of sight concerns. There was also concern over the possibility of children climbing on the art piece. The Committee did not feel there were any safety concerns relating to children climbing on the sculpture, as the sculpture's holes were approximately five feet above the ground.

Some Commissioners were concerned about the modern look of the sculpture and its fit with the "village" image of downtown. The Committee indicated it based its recommendation on its desire to make downtown more interesting. The Committee also reminded the Commission the loan period of the sculpture was only a two-year period. Should the site or art prove undesirable, the art could be relocated or removed. The Commission recommended inviting the Los Altos Village Association (LAVA) to provide input on the artwork prior to Council's consideration of the item.

COMMISSIONER LIPPE MOVED TO RECOMMEND TO CITY COUNCIL the acceptance of six sculptures to be a part of the Public Sculpture Loan Program and authorize the City manager to enter into an agreement with each artist: G) "Lodina" by Nick Lomoro, H) "Holey Tornado" by Richard Starks, I) "Waterbirds" by Pamela Blotner, J) "Mother and Child" by Eluisa Altman, K) "Dancers" by Michele Alcantara, and L) "Twist" by Francisco Jimenez.

THE MOTION WAS SECONDED BY COMMISSIONER COOPER AND PASSED BY A UNANAMOUS VOICE VOTE.

There was Commission discussion as the motion that passed was not the same as in the memo. Staff indicated there had been a revision in the memo and a new recommendation had been revised to clarify the Committee's intent.

COMMISSIONER LIPPE MOVED TO rescind her previous motion. THE MOTION WAS SECONDED BY COMMISSIONER COOPER AND PASSED BY A UNANAMOUS VOICE VOTE.

COMMISSIONER LIPPE MOVED TO RECOMMEND TO CITY COUNCIL to accept the selection of "Lodina" by Nick Lomoro, "Holey Tornado" by Richard Starks, "Waterbirds" by Pamela Blotner, "Mother and Child" by Eluisa Altman, "Dancers" by Michele Alcantara, and "Twist" by Francisco Jimenez for the Public Sculpture Loan Program; 2) Site the sculptures throughout the city as recommended, and 3) Authorize the city Manager to enter into agreements with the artists.

THE MOTION WAS SECONDED BY COMMISSIONER COOPER AND PASSED BY A UNANAMOUS VOICE VOTE.

COMMISSIONER COOPER MOVED TO have staff notify and invite the Los Altos Village Association to provide input on the "Holey Tornado" sculpture prior to the submission of the Commission's recommendations to Council. THE MOTION WAS SECONDED BY COMMISSIONER ENG AND PASSED BY A UNANAMOUS VOICE VOTE.

ADJOURNMENT

The meeting was adjourned at 8:55 p.m.